

Antonín Dvorák
Piano Concerto in G Minor, Op. 33

Oboe I.

I.

Allegro agitato. M.M. $\text{♩} = 138$.

Tutti. 7

1

fp *pp* *p* *f*

f *p* *fz* *f*

ff

Viol. I. 20 *cresc.* 21

22 23 24 *f* *pp*

3 *Solo.* 8 *f* *ff* *mp*

mp 9 *pp* *dim.*

Solo. 3 *dim.* 1 *pp* *fz* *p* *pp* *pp*

Solo. 2 *dim.* 9 *pp*

p *f* *fz* *fz* *fz*

fz *fz* *fp* *p* *pp* *cresc.* *f* 5

Oboe I.

D 2 *p* *p* 1 *ritard. in tempo* 2 10

fp *fz* *fz* *cresc.* *f*

dim. *p* 4 1 **E** 9 *Solo.* *p* 1

pp dolce *poco a poco acceler.* **F** *Tempo I. 2* *Solo.* *p*

5 *pp* *f* *f* *f* *f*

f *f* *f* *f* *f*

1 4 *f* *fz* *f* *f* *f*

Tutti. *ff* *grandioso*

f *ff* *fz*

fz *fz* *fz* *fz* 13 *Solo.* 11

ritard. in tempo *Fagl.* 8 *Bässe.* *ml.* 1

1 10 11 12 *p* 1

Oboe I.

Tutti. in tempo
ff *f* *f* *p*
rit. *Tutti.* *K* *in tempo* *ff*
dim. *Solo.* *ff*
dim. *pp* *pp* *f* *Tutti.*
cre - - - scen - do - - ff *Solo.*
ritard. per *p* *p* *sfz* *sfz* *2*

Dvorák—Piano Concerto

Oboe I.

in tempo
4 *p* *pp*

p *cre - scen - do* *ff* *fz*

Poco tranquillo *Piano Solo* *ff* *p dolce*

accel. *Tempo I.* *f*

Tutti. *ff grandioso* *ff* *Cadenza*

in tempo *poco ritard.* *0 1* *Corno I.* *fz* *p*

p *cresc.* *mf* *f* *ff* *f* *fz*

ff *f* *ff fz* *fz* *dim.* *p*

f *f* *ff*

II.
Audante sostenuto. M.M. ♩ = 60.

4 *pp* 3 *A* 2 *pp* 1

Oboe I.

FINALE.
 Allegro con fuoco. M.M. ♩ = 120.

Oboe I.

in tempo
E 6 *ritard.* *in tempo* *ritard.*
fz *dim.* *dim.* *pp* 4 *fz* *pp*

in tempo *rit.* **G** *Tutti.* *in tempo*
 10 1 *f*

fz *ff* *ff* 2

fp *dim.* *Solo.* *p* *cresc.* *fz* 3

H 29 *Viol.* 30 31 32 *fz*

fz *f* *mf* *fz* 21 22 23 24
Viol. I. 1 2 *Piano Solo*

f *dim.* *pp* *pp* *fz*
Poco sostenuto.

f *p* *p* *mf* *mf* 4

9 **K** 14 *Viol.* 15 **L** 16 *Tempo I.* *ff* *ff* *p* *cre.*

scen *do* *f*

f 1

1 1 2 2 4 *mf*

5 **M** 9 *mf* *f*

ff *f*

Oboe I.

The musical score for Oboe I on page 7 of Dvorák's Piano Concerto consists of 14 staves of music. The key signature is G major and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, and *dim.*. Performance markings include *ritard.*, *dolce*, *Tutti*, and *Solo*. Measure numbers are indicated throughout the score, ranging from 16 to 100. A *Viol. I.* part is also visible in the second staff.

Antonín Dvorák
Piano Concerto in G Minor, Op. 33

Oboe II

I.

Allegro agitato M.M. ♩=138.

Tutti. 7

A 20

B 8 **Solo.** 8

C 2

D 5 **6** ritard. in tempo

E 1 18 **Ob. I.**

F Tempo I. 11

19

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2

Oboe II.

G

f *f* *f* *f* *f*

f *f* *f* *fp* *fp* *fp*
cre - - - scen -

do - *f* *fz* *f* **Tutti.** *f*
grandioso.

H *ff* *f*

ff *fz*

Solo, 13 11 1
rit.

in tempo **Oboe I.** 12 13 14 15 **Bassi.** 8 **I Tutti.** *ritard.* 1 *ff* *f* *f*

Solo, 13 *p* 3 4 *f* *f* *f* *ff*

Tutti. *rit.* *in tempo* *ff* *ff* *ff* *fz* *fz*

Solo. 7 *fz* *fz* *fz* *dim.* *p* *dim.*

ff *f*

f *f* *f*

Oboe II.

f *ff* *fz* *fz* *fz*

fz *ff* *fp* *dim.* *pp* *pp*

L Tutti. *f* *ritard.*

in tempo Oboe I. *p* *pp* *p*

cre - scen - do - *f* *ff* *fz* *dim*

M Poco tranquillo *p* *dim.* *accel. Tempo I.*

N Tutti. *f* *f* *f* *ff grandioso*

Cud. *ff* *poco ritard.* *in tempo* Oboe I. *f* *p*

P *fz* *ff* *ff* *f* *dim.* *p*

f *f* *ff*

Oboe II.

II.

Andante sostenuto. M.M. ♩ = 60. Tutti.

Musical score for Oboe II, measures 1-13. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It includes various dynamics such as *pp*, *p*, *fz*, *ff*, and *pp*, and performance instructions like *cresc.*, *poco string.*, *in tempo*, *poco string. rit.*, *legato*, and *dim.*. The score is divided into sections labeled A through K, with measure numbers 1, 3, 4, 6, 7, 9, 12, and 13 indicated. There are also markings for *Ob. 1.* and *string.* parts.

FINALE.

Allegro con fuoco. M.M. ♩ = 120.

Musical score for the Finale, measures 27-39. The score is written on a single treble clef staff with a key signature of two flats (Bb) and a 2/4 time signature. It includes various dynamics such as *ff*, *f*, and *p*, and performance instructions like *Tutti.*, *Solo.*, *ritard.*, and *in tempo ritard.*. The score is divided into sections labeled A through D, with measure numbers 27, 28, 29, 3, 7, 12, and 3 indicated. There are also markings for *Trombi.* and *string.* parts.

Oboe II.

E *in tempo* *ritard.* *in tempo* *ritard.*
6 *fz* *dim.* *pp* 6 2

F *in tempo* *rit.* **G** *Tutti.* *in tempo*
10 1 *f* *f* *f*

2 *fz* *ff* *ff* Solo.
fp *dim.* *p*

3 **H** 32 *Viol. I.* *p*
cre - - scen - do - *fz* 33 34 35 18 4

mf *fz* *fz* *f* 21

I *Viol. I.*
1 2 *mf* *f* *dim.* *pp* *mp*

21 *Piano Solo.*
fz 22 23 24 *f* *p*

Poco sostenuto.
p *mf* *mf* 9 **K** 14 *Clar. I.*
15 16

ff *ff* *p* *cre - - scen - - - do - -*

L *Tempo I.*
f

1 1 1

Dvorák— Piano Concerto

Oboe II.

6

Musical score for Oboe II, page 6. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features various musical notations, dynamics, and performance instructions.

Key features and markings include:

- Measures 1-9:** Marked with a large **M** and a **9** above the staff. Dynamics range from *ff* to *f*.
- Measures 10-15:** Dynamics include *fp*, *p*, and *pp*.
- Measures 16-21:** Marked with a large **N** and a **7** above the staff. Includes a **ritard.** marking and a **3** below the staff. A **16** is written above the staff.
- Measures 22-27:** Includes a **3** below the staff and a **1** below the staff. Dynamics include *in tempo*, *ritard.*, *p*, *cresc.*, *fp*, *pp*, *dim.*, and *pp*.
- Measures 28-33:** Includes a **6** below the staff and a **6** below the staff. Dynamics include *in tempo ritard.*, *in tempo*, *ritard.*, *mf*, and *ff*.
- Measures 34-39:** Includes a **4** below the staff and a **4** below the staff. Dynamics include *ff* and *poco ritard.*.
- Measures 40-45:** Marked with a large **P** and **in tempo**. Includes a **4** below the staff. Dynamics include *p*, *p*, *cresc.*, and *f*.
- Measures 46-51:** Marked with a large **Q** and **Tutti.**. Includes a **Solo.** marking and a **7** below the staff. Dynamics include *f* and *mf*.
- Measures 52-57:** Marked with a large **R** and **Tutti.**. Includes a **Solo.** marking and a **1** below the staff. Dynamics include *f* and *f*.
- Measures 58-63:** Includes a **Solo.** marking and a **p** below the staff. Dynamics include *p* and *f*.
- Measures 64-69:** Includes a **5** below the staff. Dynamics include *p*, *cresc.*, *f*, and *mf*.
- Measures 70-75:** Dynamics include *ff*.