

# III

## FINALE

Allegro con fuoco ♩ = 120

Flauti I. II.

Oboi I. II.

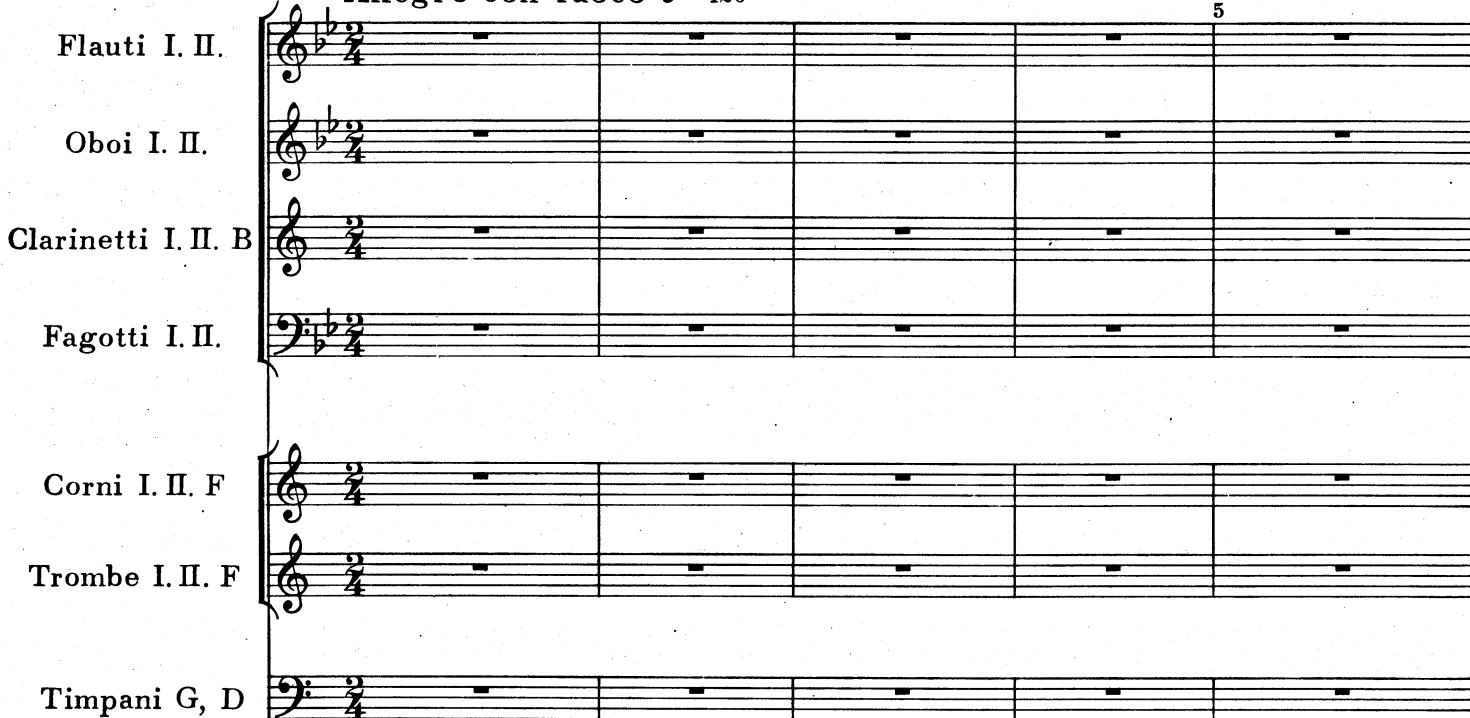
Clarineti I. II. B

Fagotti I. II.

Corni I. II. F

Trombe I. II. F

Timpani G, D



Allegro con fuoco ♩ = 120

Piano solo  
[Dvořák]



Piano solo  
[Kurz]



Allegro con fuoco ♩ = 120

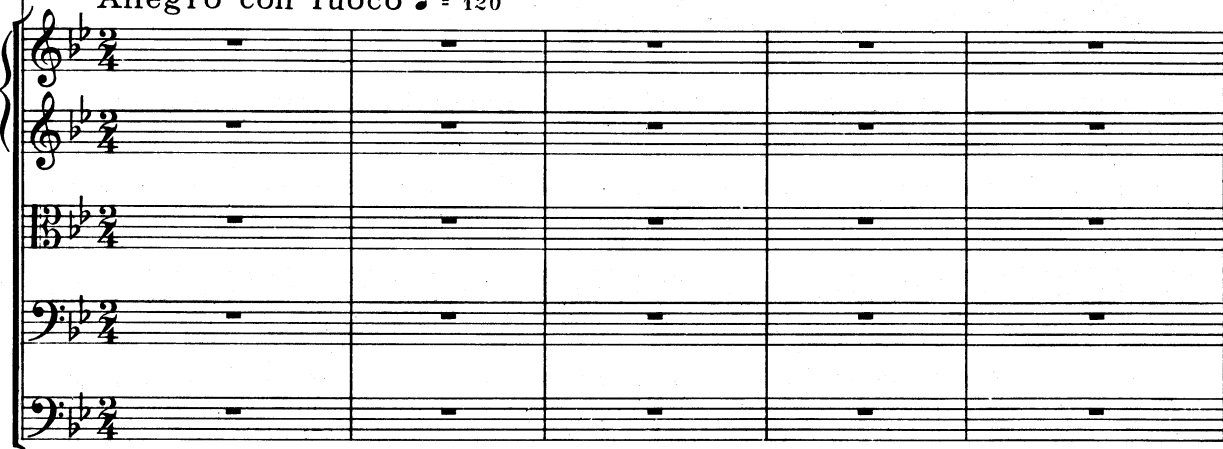
I.  
Violini

II.

Viole

Violoncelli

Contrabassi



D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*cresc.*

10

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*f*

*ff*

*fz*

*marcato*

15

*p*

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

20

*fz*

*Red.*

*p*

*cresc.*

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

8

25

*fz*

*f*

A

30

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

Cor. I. II. F *ff* a 2

Trbe I. II. F *f* *ff*

Timp. G, D *ff*

D *ff*

K *cresc. molto* *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *ff*

Ob. I. II. *fz*

Cl. I. II. B *ff*

Fag. I. II. *fz*

Cor. I. II. F *ff*

Trbe I. II. F *f*

Timp. G, D *ff*

D

K

I. Viol. *ff*

II. *fz*

Vle *ff*

Vlc. *ff*

Cb. *ff*

35

Trbe I. II. F

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*p*

*Red. Red. Red. Red.*

*leggero, scherzando*

*ff*

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*Red. Red. Red. Red.*

45

50

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II. *f*

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D *cresc.* *f* *3* *Red.* *Red.*

K *cresc.* *f* *3*

I. Viol.

II.

Vle *f*

Vlc. *f*

Cb. *f*

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II. *f*

Cor. I. II. F *a 2*

Trbe I. II. F *f*

Timp. G, D

D

K

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*



B

60

Fl. I. II. *ff* *fz* *dim.* *p*

Ob. I. II. *ff* *fz* *dim.* *p*

Cl. I. II. B

Fag. I. II. *ff* *fz* *dim.* *p*

Cor. I. II. F *ff*

Trbe I. II. F *f*

Timp. G, D *f*

D

K

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II.  
Ob. I. II.  
Fag. I. II.

Three staves for woodwinds: Flute I & II, Oboe I & II, and Bassoon I & II. Each staff shows a melodic line with some rests and dynamic markings.

D  
K

Two grand piano staves, labeled D (right hand) and K (left hand). The right hand features sixteenth-note passages with sixteenth-note triplets and sixteenth-note sextuplets. The left hand provides harmonic support with chords and moving lines. Dynamics include *fz*, *cresc.*, and *ff*.

D  
K

Two grand piano staves, labeled D (right hand) and K (left hand). The right hand continues with sixteenth-note passages, including a measure starting with a '65' fingering. Dynamics include *p* and *dim.*. The left hand has chords and moving lines, with dynamics *m.s.* and *dim.*.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Five string staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a pizzicato accompaniment. Dynamics include *p* and *pizz.*.

D  
K  
I. Viol.  
II.  
Vle  
Vlc.  
Cb.

*crescendo*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc. pizz.*  
*[p] cresc.*  
*f*

D  
K  
I. Viol.  
II.  
Vle  
Vlc.  
Cb.

*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*arco*  
*arco*  
*f*  
*f*  
*f*  
*f*

C

Fl. I. II. —  
Ob. I. II. *f*  
Cl. I. II. B — *p*  
Fag. I. II. *f* — *p*  
Cor. I. II. F — *fp*  
Trbe I. II. F *a 2* *f*  
Timp. G, D —  
D *fz* *p* *Red.*  
K *fz* *p*  
I. Viol. — *pizz.*  
II. Viol. — *mf*  
Vle. *arco* *f*  
Vlc. *arco* *f* *pizz.* *fz* *fz*  
Cb. *arco* *f* *pizz.* *fz* *fz* *fz*

80

Fl. I. II.

Ob. I. II. *fz* *p*

Cl. I. II. B *mf*

Fag. I. II. *p*

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D *ad.* *crescendo* *ad.* \*

K *p*

I. Viol. *pizz.* [*mf*]

II. [*mf*] *cresc.*

Vle

Vlc. *fz* *fz* *fz*

Cb. *fz* *fz* *fz*

Fl. I. II. *fz* *cresc.*

Ob. I. II. *fz* *cresc.* *f*

Cl. I. II. B *f*

Fag. I. II. *cresc.* *f*

Cor. I. II. F *cresc.* *f*

Trbe I. II. F

Timp. G, D

D *cresc.* *ff*

K *cresc. -* *ff marc.*

I. Viol. *cresc.* *arco* *f*

II. *arco* *f*

Vle *f*

Vlc. *fz* *f* *arco*

Cb. *fz* *f* *arco*

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

90

*ff*

*sempre ff*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II.

Vle

Vlc.

Cb.

95

*p*

*dim.*

*[dim.]*

*[dim.]*

*fp*

*a 2*

Ob. I. II. *100 dim.* *pp* *ritard.*

Cl. I. II. B

Fag. I. II. [*p*] *dim.* *pp*

Cor. I. II. F *a2*

I. Viol. *ritard.*

II. Viol.

Vle

Vlc. *p* *dim.* *pp dim.*

Cb.

Ob. I. II. *in tempo* *105*

Fag. I. II.

D *pp* *Red.* *3* *cresc.*

K *pp* *3*

I. Viol. *in tempo*

II. Viol.

Vle

Vlc.

Cb.



Ob. I. II.      110      ritard.      *pp*      in tempo

Fag. I. II.      *pp*

D      *pp*      *p*

K      *pp*      *p*

I. Viol.      ritard.      in tempo

II.      *pp*

Vle      *pp*

Vlc.      *pp*

Cb.      *pp*

D      115      *cresc.*

K      *cresc.*

I. Viol.      *pp*

II.      *pp*

Vle      *pp*

Vlc.      *pp*

Cb.      pizz.      *pp*

120 ritard.

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*dim.*

*pp*

*pp*

*pp*

*p*

*Red.*

*Red.*

*ritard.*

*ritard.*

E in tempo

Cor. I. II. F

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*fp*

*p*

*p*

*p*

*p*

*125*

*fp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*in tempo*

*pizz.*

*pizz.*

*pizz.*

*p*

130

Ob. I. II. *fz* *dim.* *dim.*

Cor. I. II. F *fz* *dim.* *dim.*

D *f* *dim.*

K *f* *dim.*

Viol. II. *fz* *dim.*

Vle *fz* *dim.*

Vlc. *f* *fz* *dim.*

*molto rit.*

135

Ob. I. II. *pp*

Cor. I. II. F *pp*

D *pp*

K *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

in tempo

140

*fz*

Ob. I. II.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

in tempo

*pizz*

*p*

*fz*

*p*

*fz*

*p*

*fz*

*p*

*fz*

*p*

*fz*

ritard.

**F** in tempo

145

Ob. I. II.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

ritard.

in tempo

arco

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*cresc.*

*f*

*f molto espress.*

*rubato*

*dim.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*dim.*

*p*

*ritard.*

155

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

G in tempo

Fl. I. II. *f* *fz* 160

Ob. I. II. *f* *fz*

Cl. I. II. B

Fag. I. II. *f* *f*

Cor. I. II. F *f* *f*

Trbe I. II. F *f* *f*

Timp. G, D

in tempo

D

K

in tempo

I. Viol. *f* *fz*

II. *f* *fz*

Vle *f*

Vlc. *f*

Cb. *f*

165

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. B

Fag. I. II. *ff* *fz*

Cor. I. II. F *ff* *a2*

Trbe I. II. F *ff*

Timp. G, D *f*

D

K

I. Viol. *fz* *ff*

II. Viol. *fz* *ff*

Vle *ff*

Vlc. *ff* *fz*

Ch. *ff* *fz*

This musical score page contains the following parts and markings:

- Fl. I. II.**: Measures 170-175. Markings: *ff*, *f*. Includes a dynamic change to *fp* at the end of measure 175.
- Ob. I. II.**: Measures 170-175. Markings: *ff*, *fp*.
- Cl. I. II. B.**: Measures 170-175. Markings: *f*.
- Fag. I. II.**: Measures 170-175. Markings: *fz*, *ff*, *f*, *fp*. Includes a dynamic change to *fp* at the end of measure 175.
- Cor. I. II. F.**: Measures 170-175. Markings: *ff*.
- Trbe I. II. F.**: Measures 170-175. Markings: *ff*.
- Timp. G, D.**: Measures 170-175. Markings: *ff*.
- D.**: Measures 170-175. (Piano part, mostly rests).
- K.**: Measures 170-175. (Keyboard part, mostly rests).
- I. Viol.**: Measures 170-175. Markings: *ff*.
- II. Viol.**: Measures 170-175. Markings: *ff*.
- Vle.**: Measures 170-175. Markings: *ff*, *fp*. Includes a dynamic change to *fp* at the end of measure 175.
- Vlc.**: Measures 170-175. Markings: *fz*, *ff*.
- Cb.**: Measures 170-175. Markings: *fz*, *ff*.

Additional markings include *a 2* above notes in measures 170-175 and the number **170** at the start of the first staff.



Ob. I. II. *dim.* *p* *cresc.*

Fag. I. II. *dim.* *p* *cresc.*

D *mf* *fz*

K *mf* *fz*

Vle *cresc.*

175

Ob. I. II. *fz*

Fag. I. II. *fz*

D *cresc.* *ff*

K *cresc.* *ff*

Vle *fz*

180

H

Ob. I. II.

Cl. I. II. B

Fag. I. II.

D

K

Vlc.

*p*

*pizz.*

*p*

*cresc.*

*cresc.*

185

Cl. I. II. B

Fag. I. II.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*[mf]*

*fz*

*f*

*fz*

*fz*

*fz*

*fz*

*fz*

*ff*

*marc.*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*arco*

*p*

*p*

*p*

190

D  
K  
I. Viol.  
II.  
Vle  
Vlc.  
Cb.

*cresc.* *mf* *mf* *mf* *mf*

D  
K  
I. Viol.  
II.  
Vle  
Vlc.  
Cb.

*Red.* *fz* *fz* *fz* *f* *f* *f*

195 200

D

K

8

5

5

*fp*

8

*fp*

D

K

205

D

K

210

8

*cresc.*

3

3

3

3

3

3

3

I. Viol.

II.

215

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*f*

*mf*

*fz*

*a 2*

*f*

*6*

*p dim.*

*pizz.*

220

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *a 2*

Fag. I. II.

Cor. I. II. F *a 2*

Trbe I. II. F *sf*

Timp. G, D

D *6 cresc. ff*

K *6 cresc. ff*

I. Viol. *arco*

II. *f arco*

Vle *mf arco*

Vlc. *mf arco*

Cb. *mf*

225

Fl. I. II. *p*

Ob. I. II. *mf*

Cl. I. II. B

Fag. I. II. *p* Solo

Cor. I. II. F *p*

Trbe I. II. F

Timp. G, D

D *p* *pp*

K *p* *pp*

I. Viol. *pp* *pp*

II. *pp* *pp*

Vle *pp* *pp*

Vlc. *pp*

Cb. *pp*



8 230

D

5 *cresc.* 5

K

3 3 3 3 *cresc.*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

8

D

*cresc.* *f* 3 3

K

*f* 3 3

I. Viol. *cresc.* *pp*

II. *cresc.* *pp*

Vle *cresc.* *pp*

Vlc. *cresc.* *pp*

Cb. *cresc.* *pp*

*Red.*

235

Fag. I. II.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

240

Fag. I. II.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*ff*

*p*

*pp*

*pp*

I

245

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*mf*

*f*

*ff*

*cresc.*

*8va*

*a 2*

250

*f* *dim.*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

*f* *dim.*

Cor. I. II. F

Trbe I. II. F

*f* Sole *dim.*

Timp. G, D

*f* *dim.*

D

*f* *cresc.* *dim.*

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*ff*

255

Fl. I. II. *pp* *pp* *fz*

Ob. I. II. *pp* *pp* *fz*

Cl. I. II. B *pp* *pp* *fz*

Fag. I. II. *pp* *pp* *fz*

Cor. I. II. F *pp* *pp* *fz*

Trbe I. II. F *pp* *fz*

D *p* *fz cresc.*

K *p* *cresc.*

260

D *f* *dim.*

K *f* *dim.* *p*

Vlc. *pp*

Cl. I. II. B

Fag. I. II.

D

K

I.  
Viol.

II.

Vle

Vlc.

Musical score for measures 265-270. The score includes parts for Cl. I. II. B, Fag. I. II., D, K, Viol. I. II., Vle, and Vlc. Dynamic markings include *pp*, *p*, *dim.*, and *pp dim.*. There are also triplets and slurs in the woodwind and string parts.



Cl. I. II. B

Fag. I. II.

D

K

Vlc.

Musical score for measures 270-275. The score includes parts for Cl. I. II. B, Fag. I. II., D, K, and Vlc. Dynamic markings include *pp* and *trillo*. There are also slurs and articulation marks in the woodwind and string parts.

275

D

*p*

*Red.*

K

*p dolce, scherzando*

8

Vlc.

*pp*

280

Ob. I. II.

D

*cresc.*

K

*cresc.*

I. Viol.

II.

Vle

Vlc.

Cb.

Poco sostenuto

285

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

Poco sostenuto

D

K

Poco sostenuto

I. Viol.

II. Viol.

Vle

Vlc.

Cb.



Fl. I. II. 7 290

Ob. I. II. 7

Cl. I. II. B *p.* 3

Fag. I. II. *p*

Cor. I. II. F *pp*

D *dim.* 8

K *dim.* 8 *p*

Fl. I. II. *p.* 3 *mf.* 7

Ob. I. II. *mf*

Cl. I. II. B *p*

Cor. I. II. F *mf*

D 8 *mf* *pp* *fp*

K 8 *f* *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Ob. I. II.

Fag. I. II.

Cor. I. II. F

D

K

I. Viol.

II.

Vle

Vlc.

Fag. I. II.

Cor. I. II. F

D

K

I. Viol.

II.

Vle

Vlc.

Musical score for measures 295-300, first system. The score includes parts for Ob. I. II., Fag. I. II., Cor. I. II. F, D, K, Viol. I. II., Vle, and Vlc. Dynamics include *mf*, *pp*, and *f*. The key signature has two flats, and the time signature is 4/4. The music features a complex texture with many sixteenth notes in the woodwinds and strings.

Musical score for measures 301-306, second system. The score includes parts for Fag. I. II., Cor. I. II. F, D, K, Viol. I. II., Vle, and Vlc. Dynamics include *pp* and *dim.*. The key signature has two flats, and the time signature is 4/4. The music continues with a complex texture, featuring a gradual decrease in volume.

300

*pp*

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

8

305

*cresc.*

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*f*



Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

310

Fl. I. II. *fz*

Ob. I. II.

Cl. I. II. B *mf* *fz*

Fag. I. II. *a 2* *marcatiss. fz* *fz*

Cor. I. II. F *a 2* *mf* *fz*

Trbe I. II. F

Timp. G, D

D

K

I. Viol. *fz*

II. *fz* *fz* *fz* *fp*

Vle *fz* *fz* *fz* *fz*

Vlc. *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz*

Fl. I. II. *f* *a 2*

Ob. I. II.

Cl. I. II. B *f*

Fag. I. II. *fz* *a 2*

Cor. I. II. F *a 2* *fz*

Trbe I. II. F

Timp. G, D

D *8* *[N]*

K *8*

I. Viol. *fz* *3*

II. *fz* *3* *fp*

Vle *fz*

Vlc. *fz*

Cb. *fz*

315

Detailed description: This page of a musical score, numbered 214, covers measures 315 through 318. The score is for a full orchestra and piano. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Cor Anglais I & II in F, and Trumpets I & II in F. The percussion section includes Timpani in G and D. The keyboard section consists of a grand piano (D) and a keyboard (K). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, accents, and dynamic markings like *fz* (forzando), *f* (forte), and *fp* (fortissimo piano). The piano part has a complex rhythmic pattern with eighth notes and sixteenth notes, often marked with an accent (^) and a bracketed 'N'. The woodwinds and strings play melodic lines, with some instruments like the Flute I & II and Violin I & II playing triplets. The bassoon and contrabass parts have long, sustained notes with accents.

Fl. I. II. *a 2* 320

Ob. I. II. *a 2*

Cl. I. II. B *fz* 3 *ff*

Fag. I. II. *a 2* *fz*

Cor. I. II. F *a 2* *f*

Trbe I. II. F *f*

Timp. G, D

D *ff* 8

K *ff* 8 3 8

I. Viol. *fz* 3 *f* 3

II. *fz* 3 *f* 3

Vle *fz* *fz*

Vlc. *fz*

Cb. *fz*

Detailed description: This page of a musical score, numbered 215, contains measures 318 through 321. The score is for a full orchestra and piano. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Cor Anglais I & II in F, and Trumpets I & II in F. The percussion section includes Timpani in G and D. The keyboard section consists of a grand piano (D) and a keyboard (K). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *fz* (forzando), *ff* (fortissimo), and *f* (forte). It also includes articulation marks like accents and slurs, and specific performance instructions such as *a 2* (second ending) and *8* (octave). The piano part is highly rhythmic, with frequent sixteenth-note patterns and triplet markings. The woodwinds and strings provide harmonic support and melodic lines, with some instruments playing sustained notes or long phrases.

Fl. I. II. *ff* *a 2* *p* *cresc.*

Ob. I. II. *ff* *a 2* *p* *cresc.*

Cl. I. II. B *ff* *a 2* *p* *cresc.*

Fag. I. II. *ff* *a 2* *[p]legato* *cresc.*

Cor. I. II. F *ff* *a 2*

Trbe I. II. F *p*

Timp. G, D *p*

D *ff* *3*

K *3*

I. Viol. *p* *3*

II. *p* *3*

Vle *p* *3*

Vlc. *p*

Cb. *p*

325



Fl. I. II. *a 2*  
*cresc.*

Ob. I. II. *a 2*  
*cresc.*

Cl. I. II. B *a 2*  
*cresc.*

Fag. I. II. *a 2*  
*cresc.*

Cor. I. II. F

Trbe I. II. F *cresc.*

Timp. G, D *cresc.*

D

K

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

L Tempo I.

Fl. I. II. *a 2* 330

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *a 2*

*f*

Cor. I. II. F

Trbe I. II. F *f*

Timp. G, D *ff*

Tempo I.

D

K

Tempo I.

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *f* *[f]*

Cor. I. II. F *f* *a 2*

Trbe I. II. F *f* *a 2*

Timp. G, D

D

K

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*ff*

*dim.*

*ff*

*ff*

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B *muta in A*

Fag. I. II. *f*

Cor. I. II. F *f a 2*

Trbe I. II. F *f*

Timp. G, D

D *fp dim. p*

K *f*

I. Viol. *f*

II. Viol. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 221 and 345, features a full orchestral and piano arrangement. The top section includes staves for Flutes I & II, Oboes I & II (marked 'a 2'), Clarinets I & II in B (marked 'muta in A'), Bassoons I & II, Cor Anglais I & II in F (marked 'f a 2'), Trumpets I & II in F (marked 'f'), and Timpani in G and D. The piano part is divided into two systems: the upper system for the right hand (D) and the lower system for the left hand (K). The piano part includes dynamic markings such as *fp*, *dim.*, and *p*. The string section at the bottom consists of Violins I & II, Viola, Violoncello, and Contrabass, all marked with a forte (*f*) dynamic. The score is written in a key signature of two flats and a 4/4 time signature.

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A *mf*

Fag. I. II. *f*

Cor. I. II. F *a 2*  
*f*

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 222 and 350, contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) and percussion (Timpani) are mostly silent, with some woodwinds playing a few notes. The strings (Violins, Viola, Violoncello, Contrabass) and keyboard (Piano) are active. The piano part features a complex, rhythmic accompaniment with many accidentals. The string parts have a similar rhythmic pattern. The score is in 2/4 time and the key signature has two sharps (F# and C#).

Ob. I. II. *mf*

Cl. I. II. A *mf*

D *pp* 6 6 6 *cresc.* 3 3

K *pp* *cresc.*

Ob. I. II. 355

Cl. I. II. A

Cor. I. II. F *p marcato*

D *f* 6 *cresc.*

K *f* *cresc.*

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
Cor. I. II. F  
Trbe I. II. F  
Timp. G, D  
D  
K  
I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

*cresc.*  
*f*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*



M

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

Cor. I. II. F *ff*

Trbe I. II. F *ff*

Timp. G, D

D

K

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

365

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

D

K

I. Viol.

II

Vle

Vlc.

Cb.

370

a 2

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.  
 Cor. I. II. F  
 Trbe I. II. F  
 Timp. G, D

This section contains the staves for the woodwind and percussion instruments. The Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. A), and Bassoon (Fag. I. II.) parts are active, with notes appearing in the final measure of the system. The Cor Anglais (Cor. I. II. F), Trumpet (Trbe I. II. F), and Timpani (Timp. G, D) parts are shown as rests throughout this section.

D  
 K

This section contains the staves for the Piano (D) and Keyboard (K). Both parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The Piano part is marked with a forte dynamic (*ff*) and includes a first ending bracket labeled '8'. The Keyboard part also features a first ending bracket labeled '8' and includes a double bar line with repeat dots. Dynamics such as *fz* are indicated in the Piano part.

I. Viol.  
 II. Viol.  
 Vle  
 Vlc.  
 Cb.

This section contains the staves for the string instruments: Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). All string parts are shown as rests throughout this section.

Fl. I. II. *a2* *fp*

Ob. I. II. *fp*

Cl. I. II. A

Fag. I. II. *fp*

Cor. I. II. F *a2*

Trbe I. II. F

Timp. G, D

D

K

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

375

Detailed description: This is a page of a musical score for orchestra, numbered 228. It contains measures 375 through 378. The score is arranged in systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II A, and Bassoons I & II. The second system includes Cor Anglais I & II F and Trumpets I & II F. The third system includes Timpani G & D. The fourth system includes Drums (D) and Cymbals (K). The fifth system includes Violins I & II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 3/4. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). There are markings for *a2* (second octave) above the flute and cor parts. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. I. II. *p* *pp* 380

Ob. I. II. *p* *pp*

Cl. I. II. A

Fag. I. II. *p* *pp*

D *mp* 6

K *mp* 3 3

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A

Fag. I. II. *f*

D *fz* 8 *Red.* 3

K *fz* 8

385

D

10

*dim.*

*p*

*marcato*

3

3

7

10

K

*marc.*

390

D

10

*fz*

8

*dim.*

6

3

3

K

8

D

395

*pp*

8

*dim.*

8

K

N  
400

D

K

I. Viol.

II.

Vle

Vlc.

Cb.



405

ritard.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

in tempo

410 *p dolce*

Fl. I. II.

Ob. I. II.

Fag. I. II.

Cor. I. II. F

in tempo

*pp*

D

*pp*

K

415

*cresc.*

*mf*

*ritard.*

Fl. I. II.

Ob. I. II.

Fag. I. II.

Cor. I. II. F

*cresc.*

*mf*

*fp*

*dim.*

*ritard.*

*dim.*

*8*

*cresc.*

*dim.*

*8*

*cresc.*



*pp* *in tempo*  
420

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

Cor. I. II. F  
Trbe I. II. F  
Timp. G, D

*in tempo*

D  
K

*pizz.* *in tempo*

I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

Fl. I. II.

Ob. I. II. *fp* *dim.*

Cl. I. II. A

Fag. I. II.

Cor. I. II. F *fp* *dim.*

Trbe I. II. F

Timp. G, D

D

K *mf* *dim.*

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

ritardando

430

Fl. I. II.  
Ob. I. II. *pp*  
Cl. I. II. A  
Fag. I. II.  
Cor. I. II. F *pp*  
Trbe I. II. F  
Timp. G, D

ritardando

D *dim.* *pp*  
K *pp*

ritardando

I. Viol. *pp*  
II. *pp*  
Vle *pp*  
Vlc. *pp*  
Cb.

in tempo

435

ritard. molto

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

in tempo

ritard. molto

D

K

in tempo

ritard. molto

I. Viol.

II.

Vle

Vlc.

Cb.

440

in tempo

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

in tempo

D

K

in tempo

arco

I. Viol.

II.

Vle

Vlc.

Cb.

pp

Cor. I. II. F

445

Musical score for measures 445-450. The score is for a full orchestra and includes parts for Cor. I. II. F, D (Trumpet), K (Trombone), Viol. I. II., Vle., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The D part starts with a *cresc.* marking and a triplet of eighth notes. The K part also starts with a *cresc.* marking and a triplet of eighth notes. The Viol. I. II. parts enter with a *fp* dynamic. The Vle., Vlc., and Cb. parts also enter with a *fp* dynamic. The score includes various dynamics and markings such as *f*, *molto espress.*, *rubato*, and *fp*.



Musical score for measures 450-455. The score continues from the previous page and includes parts for D (Trumpet), K (Trombone), Viol. I. II., Vle., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The D part starts with a *dim.* marking and a triplet of eighth notes. The K part also starts with a *dim.* marking and a triplet of eighth notes. The Viol. I. II. parts enter with a *p* dynamic. The Vle., Vlc., and Cb. parts also enter with a *p* dynamic. The score includes various dynamics and markings such as *ritard.*, *ad lib.*, *rubato*, and *pp*.

O in tempo

Fl. I. II. *mf* *ff*

Ob. I. II. *mf* *ff*

Cl. I. II. A *mf* *ff*

Fag. I. II. *mf* *ff*

Cor. I. II. F *mf* *ff*

Trbe I. II. F *mf* *ff*

Timp. G, D *mf* *ff*

in tempo

D

in tempo

I. Viol. *mf* *ff*

II. *mf* *ff*

Vle *mf* *ff*

Vlc. *mf* *ff*

Cb. *mf* *ff*

460

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II.

Vle

Vlc.

Cb.





Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I.

Viol. II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Flutes (Fl. I. II.):** Part of a woodwind quintet, playing sustained notes with accents (^).
- Oboes (Ob. I. II.):** Part of a woodwind quintet, playing sustained notes with accents (^).
- Clarinets (Cl. I. II. A):** Part of a woodwind quintet, playing sustained notes with accents (^).
- Bassoon (Fag. I. II.):** Playing a triplet of eighth notes.
- Cor Anglais (Cor. I. II. F):** Playing sustained notes with accents (^) and dynamic markings *ff* and *p*.
- Trumpets (Trbe I. II. F):** Playing a triplet of eighth notes with dynamic marking *ff*.
- Timpani (Timp. G, D):** Playing a rhythmic pattern of eighth notes, with dynamic markings *ff dim.* and *p*.
- Double Basses (D):** Playing a triplet of eighth notes with dynamic marking *ff*.
- Double Basses (K):** Playing a triplet of eighth notes with dynamic marking *f* and *dim.*.
- Violins (Viol. I. II.):** Playing sustained notes with dynamic marking *ff*.
- Viola (Vle):** Playing sustained notes with dynamic marking *ff*.
- Violoncello (Vlc.):** Playing a triplet of eighth notes.
- Double Bass (Cb.):** Playing a triplet of eighth notes.

475

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

poco a poco ritard.

480

Cor. I. II. F

Timp. G, D

D

K

poco a poco ritard.

*pp*

*rit.*

*rit.*

*rit.*

*rit.*

\*

\*

Cor. I. II. F

Timp. G, D

D

K

485

*ff*

*ff*

*ff*

*ff*

*rit.*

*rit.*

\*

P  
in tempo

490

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

in tempo

D

non legato

K

in tempo

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *a 2* *p* *cresc.*

Ob. I. II. *p* *cresc.*

Cl. I. II. A *p* *cresc.*

Fag. I. II. *a 2* *p* *cresc.*

Cor. I. II. F *p* *cresc.*

Trbe I. II. F

Timp. G, D

D *cresc.* *ff* 5 5 5 5

K 8 3 3 3 3

I. Viol. *p* *cresc.*

II. Viol. *p* *cresc.*

Vle *p* *cresc.*

Vlc. *p* *cresc.*

Cb.

Fl. I. II. *f* <sup>a<sub>2</sub></sup>

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f* <sup>a<sub>2</sub></sup>

Cor. I. II. F *f*

Trbe I. II. F

Timp. G, D

D *ff*

K *ff*

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) parts are mostly in rests, with some initial notes in the first two measures. The timpani part is also in rests. The piano and keyboard parts are highly active, featuring complex rhythmic patterns and dynamic markings like *ff*. The string section (Violins, Violas, Violoncellos, and Contrabass) provides a steady accompaniment with dynamic markings like *f*. The score is written in a key with one sharp (F#) and a common time signature.

*Q* *a 2*

505

500

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I.  
Viol.

II.

Vle

Vlc.

Cb.

This musical score page features ten staves of music. The top five staves are for woodwinds: Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoon I & II, and Cor Anglais I & II (F). The next three staves are for percussion: Trumpets I & II (F), Timpani (G, D), and a pair of Drums (D, K). The bottom four staves are for strings: Violins I & II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*), articulation (*a 2*), and performance markings like *Q*. The key signature has one sharp (F#) and the time signature is 4/4. The page is numbered 218 and contains measures 500-505.



Fl. I. II. *a 2* 510

Ob. I. II. *a 2* *mp*

Cl. I. II. A *a 2* *mp*

Fag. I. II. *a 2* *mp*

Cor. I. II. F *a 2* *fp* *mp*

Trbe I. II. F *fp*

Timp. G, D

D *mf* *cresc.*

K *mf* *cresc.*

I. Viol. *f* *p*

II. *f* *p*

Vle *ff* *f* *p*

Vlc. *ff* *f* *p*

Cb. *ff* *f* *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 515-520. The score is written for a full orchestra and includes the following parts: Flute I and II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, Cor Anglais I and II (F), Trumpet I and II (F), Timpani (G and D), Double Bass (D), Double Bass (K), Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 515. The Flute I and II parts are mostly rests. The Oboe I and II parts play a melodic line starting in measure 516. The Clarinet I and II (A) and Bassoon I and II parts play a rhythmic accompaniment of eighth notes, starting in measure 516. The Cor Anglais I and II (F) part plays a melodic line starting in measure 516. The Trumpet I and II (F) parts are mostly rests. The Timpani part is mostly rests. The Double Bass (D) and Double Bass (K) parts play a rhythmic accompaniment of eighth notes, starting in measure 516. The Violin I and II parts play a melodic line starting in measure 516. The Viola part plays a rhythmic accompaniment of eighth notes, starting in measure 516. The Violoncello part plays a rhythmic accompaniment of eighth notes, starting in measure 516. The Contrabass part plays a rhythmic accompaniment of eighth notes, starting in measure 516. The score includes dynamic markings such as *mf*, *f*, *p*, and *pizz.*, and crescendo markings (*cresc.*). There are also performance instructions like *a2* and *8*.

Fl. I. II.

Ob. I. II. *mf*

Cl. I. II. A

Fag. I. II.

Cor. I. II. F *a 2*

Trbe I. II. F

Timp. G, D

D *ff*

K *ff*

I. Viol.

II. Viol.

Vle

Vlc.

Cb. *arco*

Detailed description: This page of a musical score covers measures 517 to 520. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flutes I & II, Oboes I & II (marked *mf*), Clarinets I & II A, Bassoons I & II, Cor Anglais I & II F (marked *a 2*), and Trumpets I & II F. The percussion section includes Timpani G and D. The piano part is divided into two staves, D and K, both marked *ff*. The strings section includes Violins I & II, Viola, Violoncello, and Contrabass (marked *arco*). The score features complex rhythmic patterns, including sixteenth-note runs and chords, with various articulations like accents and slurs. Measure numbers 517, 518, 519, and 520 are indicated at the top of the staves.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
Cor. I. II. F  
Trbe I. II. F  
Timp. G, D  
D  
K  
I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Trumpets) and the percussion section (Timpani) are positioned at the top. The piano and keyboard parts (D and K) are in the middle, and the string section (Violins, Viola, Violoncello, and Contrabass) is at the bottom. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a sustained chord, while the piano and keyboard parts feature intricate, rhythmic patterns. The piano part includes a section marked '8' with a dashed line, and the keyboard part includes a section marked 'ff' with an accent (^) above it. The score is divided into three measures by vertical bar lines.

R

525 a 2

530

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

Cor. I. II. F *f*

Trbe I. II. F *f*

Timp. G, D *ff*

D *ff*

K *ff*

I. Viol. *ff grandioso*

II. *ff grandioso*

Vle *ff marcatissimo*

Vlc. *ff marcatissimo*

Cb. *ff marcatissimo*

*marcatiss.*

Fl. I. II. *a 2*

Ob. I. II. *p a 2*

Cl. I. II. A *p*

Fag. I. II. *a 2 p*

Cor. I. II. F *p*

Trbe I. II. F *[p]*

Timp. G, D *p*

D *fz 5 fz 5 fz cresc. fz 5*

K *fz fz fz fz*

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

535

Fl. I. II. *a<sup>2</sup>*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

The woodwind and percussion section consists of seven staves. Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, and Cor Anglais I and II (F) all play a melodic line starting with a *p* dynamic and *cresc.* marking. The Trumpets I and II (F) and Timpani (G, D) are silent in this section.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

The string and piano section consists of seven staves. The Piano (D) and Keyboard (K) play a complex rhythmic accompaniment with *fz* and *fz cresc.* markings. The Violins I and II, Viola, Violoncello, and Contrabass all play a melodic line starting with a *p* dynamic and *fz* or *cresc.* markings.

a 2

540

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G D

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.





