

Bachanale

A. Dvorak

Vivacissimo
pp

Bassoon

7 *fp* *pp*

13 *fp* *pp* 2

20 *p*

26

32 *ff*

38 *p*

44 *fz*

50 8 3 *ff*

65 *ff*

71

77

83

89

95

101

107

113

120

126 *p*

132 *sf fz fp*

138 *mf*

144 *f*

150 *fz fz*

156 *ff*

162 *fz*

168 *mf p*

174 *ff*

180 *p*

187 *f*

195 *pp*

202

210

217

225

232 *ff*

240

247

257 *ff*

263

267

273 *mp*

Detailed description of the musical score: The score is written for a bass clef instrument. It consists of ten staves of music, numbered 195 to 273. The key signature changes from three flats (B-flat, E-flat, A-flat) to three sharps (F-sharp, C-sharp, G-sharp) between measures 202 and 210, and returns to three flats between measures 217 and 225. Dynamics include *pp* (pianissimo) at the start, *ff* (fortissimo) at measure 232, and *mp* (mezzo-piano) at the end. The music features various rhythmic values: dotted half notes, half notes, quarter notes, eighth notes, and sixteenth notes. There are several slurs and accents. Fingering numbers 2 and 4 are indicated above certain notes. The score ends with a double bar line and repeat dots.

279 *pp*

285 5 2 *ff* 3

297

303

309

315 *fz* *fz*

321