

DEUXIÈME SONATE

pour VIOLON et PIANO

en UT Mineur

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Op. 51

I

Adagio espressivo. 52=♩

The musical score consists of ten staves. The first staff is the Violin part, starting with a *Piano* dynamic and *dolce doloroso* character, ending with a *rinf* (ritardando) marking. The second and third staves are the Piano accompaniment, with dynamics ranging from *p* to *pp* and *f*, and a *molto espressivo sostenuto* instruction. The fourth staff continues the Violin part with *Piano* and *dolce doloroso* markings, and dynamics *f* and *p dim. pp*. The fifth staff is the Violin part with a *2* marking, *Sur la touche* instruction, and *p très expressif* dynamic. The sixth staff continues the Violin part with *mf* dynamic and *cre - scen - do* markings. The seventh staff is the Piano accompaniment with a *2^e Corde* marking, *f* and *p* dynamics, and *poco animato et agitato* instruction. The eighth and ninth staves continue the Violin part with various dynamics and articulation marks.

cre - - scen - do - - - *f* ral -

Tempo I^o
p len - tan - do *p* A - ni - -
 cre - - scen - -

ma - to poco a poco **All^o mod^{to}**
 do poco a poco *ff*

ff *ff*

Piano **Tempo I^o** 4^e Corde - - -
ff ral - len - tan - do *pp* *p* *espress.*

4^e Corde - - -
p *espress.*

f *p* cre - scen - do

di - mi - nu - en - do *p* 2

Appassionato
 Piano *f* *f* *p dim. pp*

pp *sost.* *ppp* attacca subito

II

All^{to} grazioso. 80 = ♩.

pp simple et très lié

pp

p cre -

scen - - - do *p subito*

staccato e leggero *dim.* *pp*

un peu marqué *cre* - - -

scen - - - do *f*

Piano *p*

Tempo *poco cresc.* *Poco rit.* *p*

di - mi - nu - en - do

1 2 3 4 5 6

8 1 2 3 4 5 6

p
mf bien chanté
cre - - - scen - - - do f
p *PIZZ.* *ARCO* *legg. pp*
 4^e Corde
p *très chanté*
 4^e Corde
p
cre - - - scen - - - do f
p *PIZZ.* *ARCO* *legg. pp* *Piano*
p

espress. *p*

Poco rit **Tempo** **Tempo**
Piano *tr*
8
pp legg.

4
Piano
pp legg.

p *p* *cre.*

scen *do* *p subito*

legg. staccato *dim.* *pp*

p *pp*

1 2 3 4 5 6 7

p *dim.* **Rall.** *pp* **Tempo**

Tempo sans rigueur
rall. un poco *pp*

III

All^o con fuoco e appassion. 100= ♩

1

Piano *f*

cre - - - scen - - - do

Tempo

ff *poco allarg. ff*

cort

88= ♩

f *appass.*

f

cre - - - scen - - -

8
do ff

mf

cresc. f

f

f

cresc. f

f

f

f

mf cre - - - scen - - - do ff

p très chanté

cre . . . scen . . . do **f**

Foco rall. Tempo calmato 15 Piano

Poco rit. Tempo calmato
Sur la touche
f *pp très chanté*

Poco rit. Tempo
p dim. pp

Ral. len. tan. do Tempo I^o
2 *p espress.*

cre . . . scen . . . do

f

Agitato

f *p subito*

cre

scen *do*

p *espress.*

cre *scen* *do* *f*

f

p *dolce espress.*

p *p*

p bien chanté' *dim.* *pp*

tr 1 2 3

tr 1 2 3 4 5 6

tr 1 2 3

tr 4 5 6 **Tempo.**

cédez un peu *pp* bien chanté'

tr 3 3 3 3 3

tr 3 3 3 3 3

mf *p* *dim.* *pp*

1 2 3 4 *pp* *sost.*

5 6 1 2 3 4

cre *scen* *do* *f*

Poco rall. **Tempo agitato**

p

cre *scen*

do

cresc. *ff*

mf *cresc.* *f*

f

mf *cresc.* *f* *f*

f

mf *cre - - - scen - - - do* *ff*

dolce espress.

cre - - - - - scen - - - - -

do *f* 1 2

Poco rit. **Tempo calmato**

3 4 5 6 7 *p*

molto espress. *poco sf*

mf 3 *f* **Poco rit.** **Tempo** *p espress.*

4^e Corde

4^e Corde *poco ral.*

mf di - mi - nu -

len-tan-do **Tempo**

- en - do *pp*

4^e Corde.

f espress.

Cédez un peu Tempo I^o

p agitato e espress.

p

f p appass cresc.

f p poco cresc.

Vivace

Piano f

cre - scen - do

Poco allarg. Tempo

ff

ff

ff

ff