Deuxième Livre

TROIS NOCTURNES

Concertans

Pour Harpe et Violoncelle ou Violon

Composés, et Dédiés

à Mlle Cecilia Jackson

Par

N. Ch. BOCHSA Fils & L. DUPORT,

de la Musique du Roi.

Seconde Edition.

Œuvre 69.

N° 3

Prix 6f

Propriété des Editeurs

Propriété de la Maison

Se trouve chez Simon et Mayence, par RODOLPHE KREUTZER.

à Paris,

aux Trois Troubadours,

Au Magasin de Musique, Editeur et Md de Musique, Succr de FRANÇOIS MICHEL BOYER,

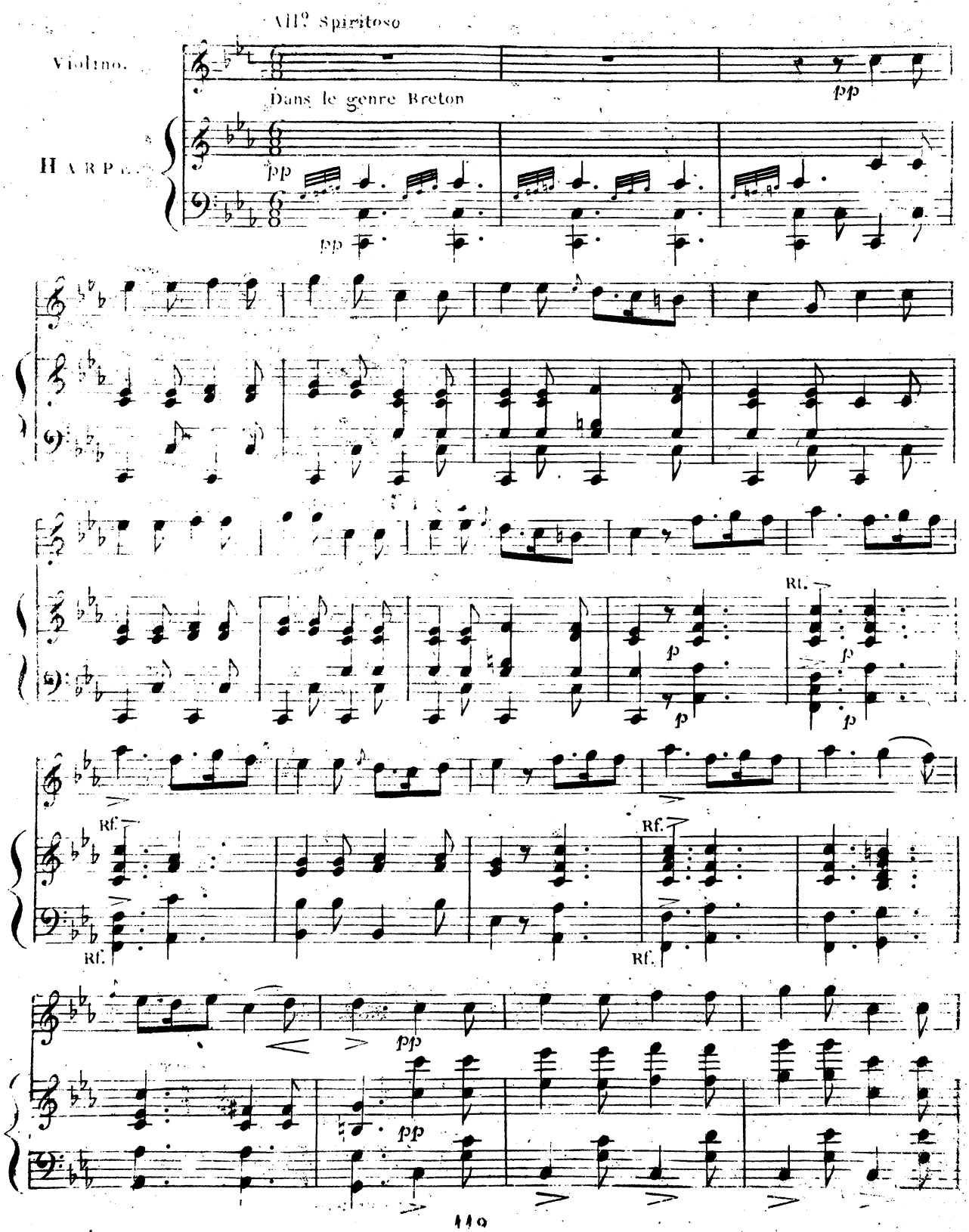
Rue du Coq Chevet N° 24 au coin de celle de Cheyx,

et aux deux Lyres,

Boulevart St Martin, N° 20, près le Théâtre Ambigu-Comique.

Mon Dufaux Dubois

3e NOCTURNE.


VIIo Spiritoso
Violino.
Dans le genre Breton
pp
HARPE.
pp
pp
Rf.
p
p
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Rf.
Rf.
Rf.
Rf.
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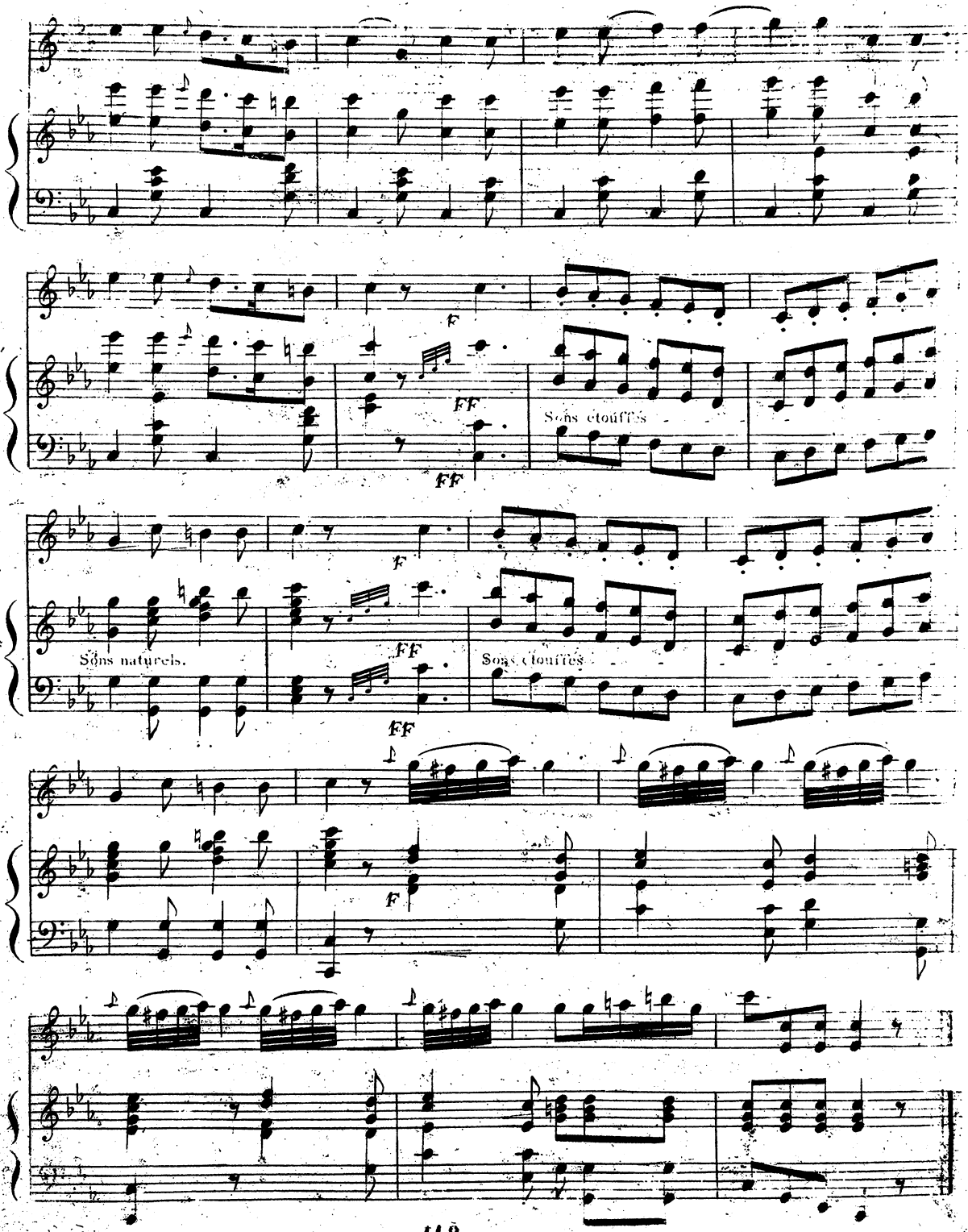
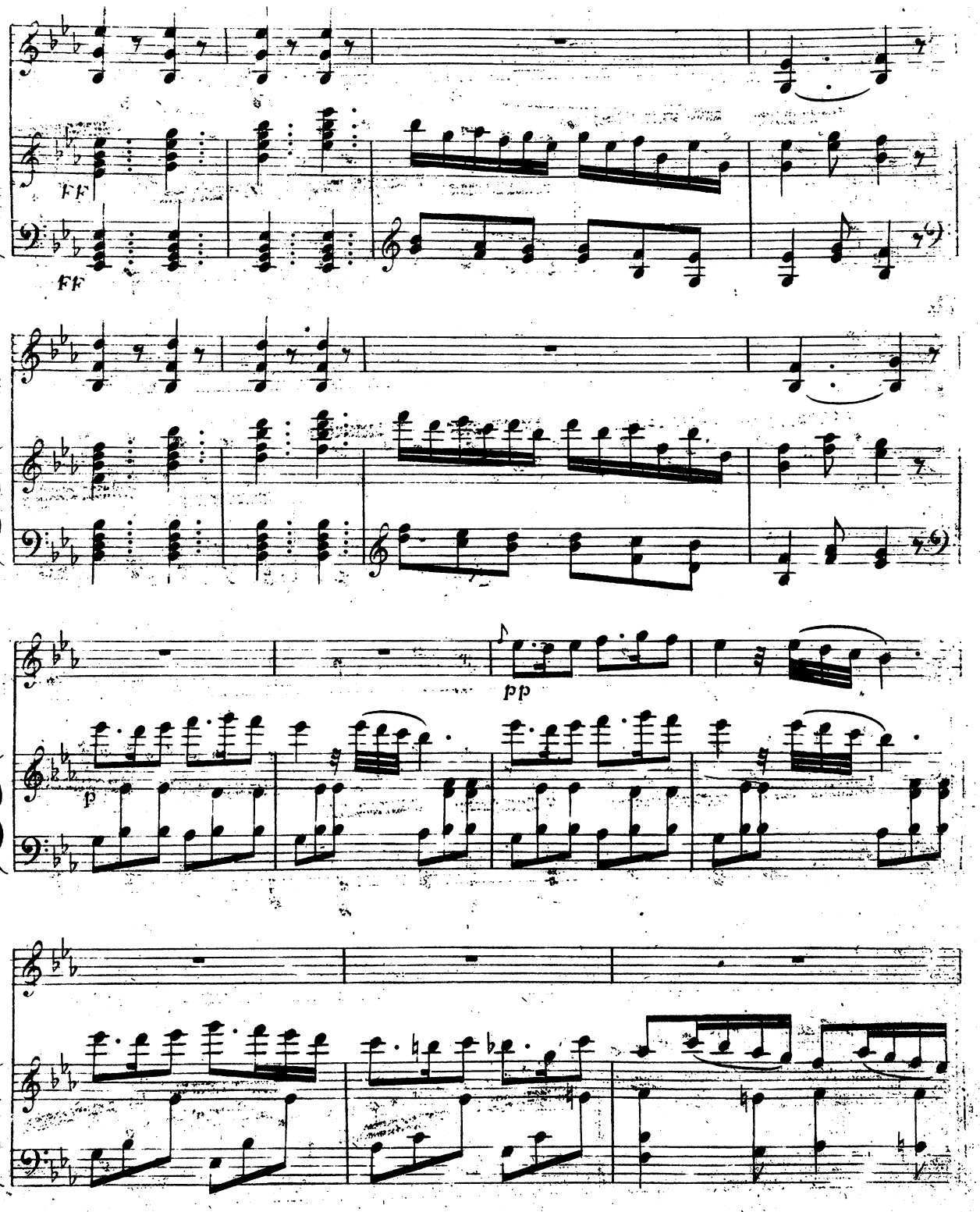
pp


F
FF
Sons étouffés
FF
F
Sons naturels.
FF
Sons étouffés
F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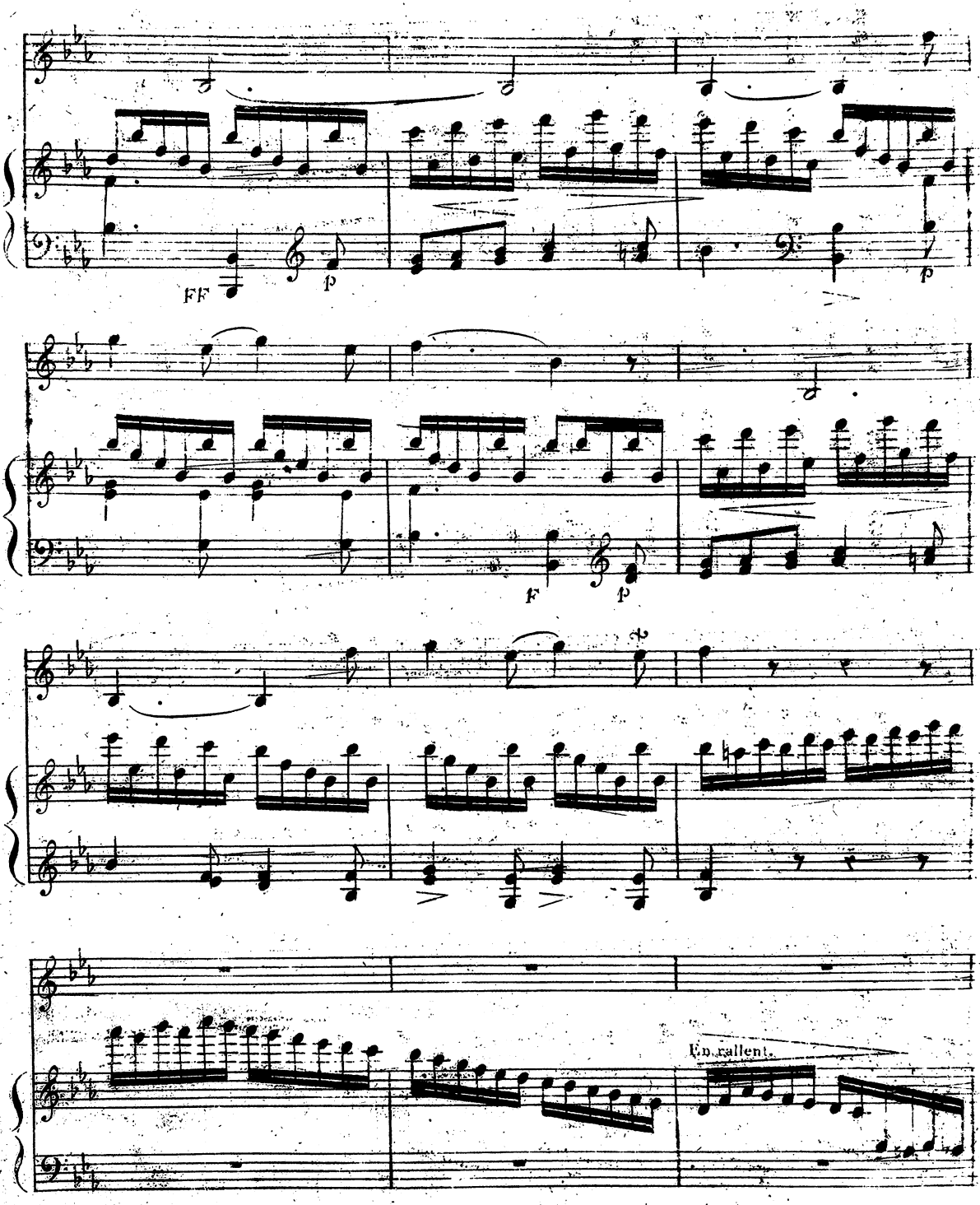
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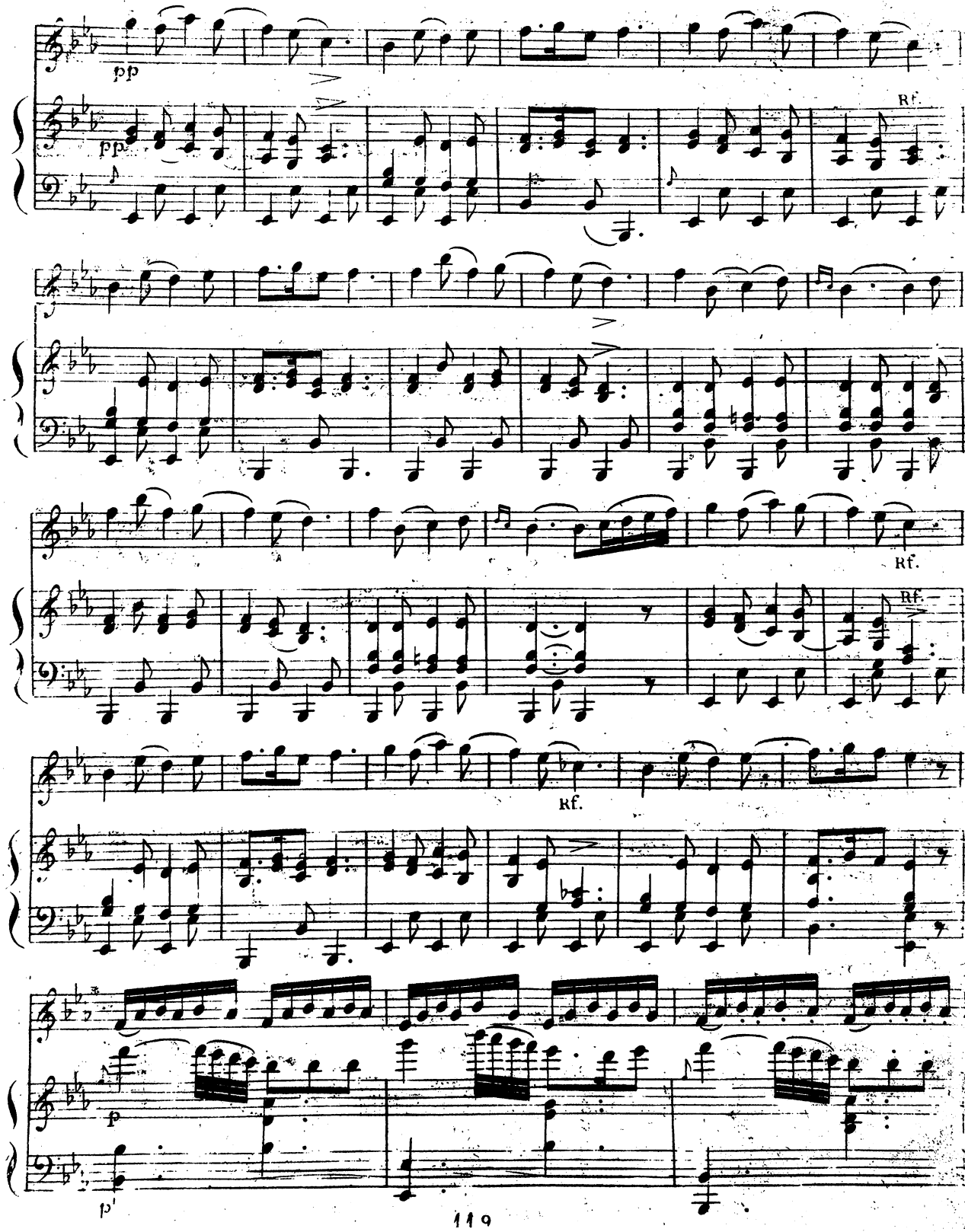
pp
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Rf.
Rf.
Rf.
Rf.
Rf.
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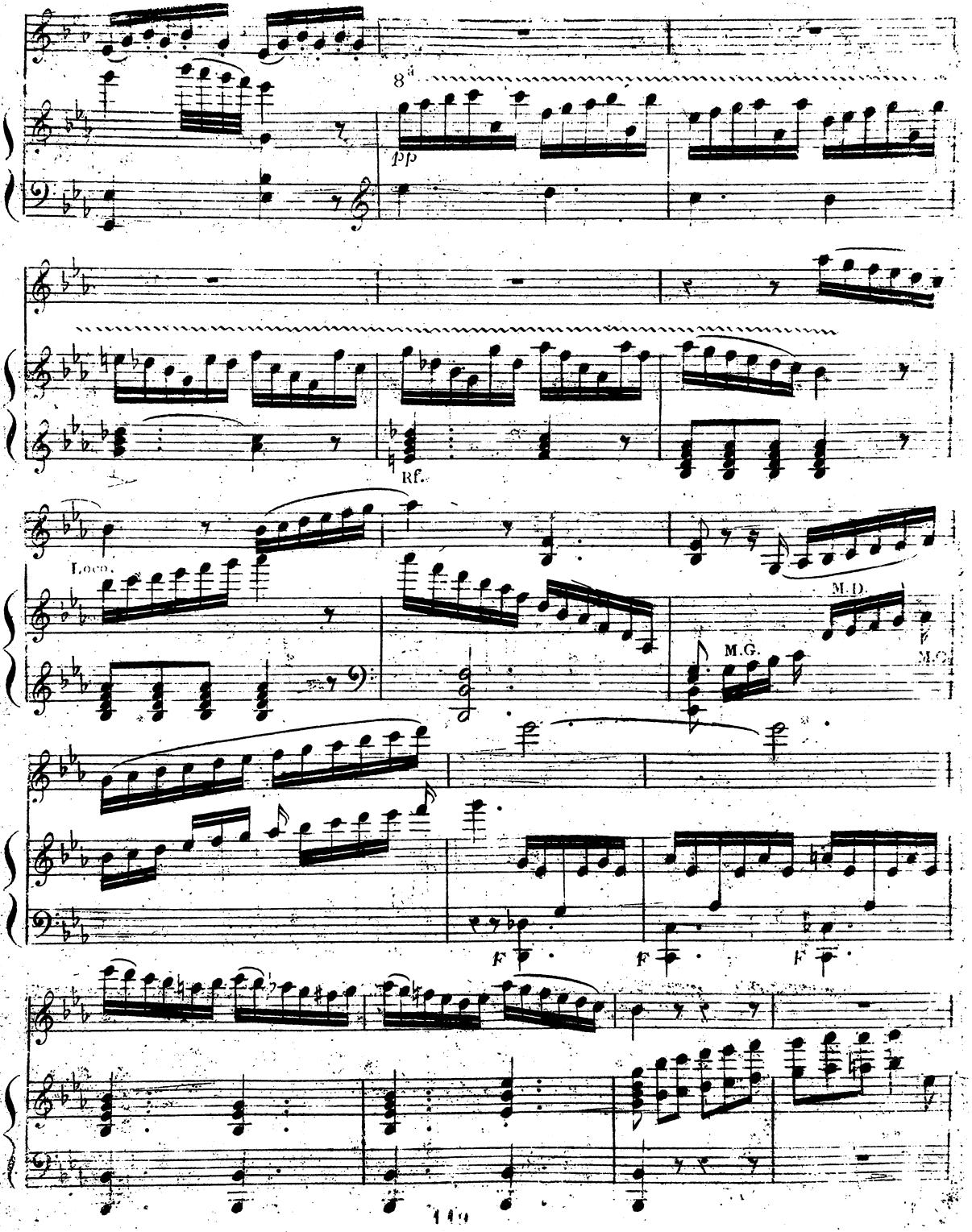
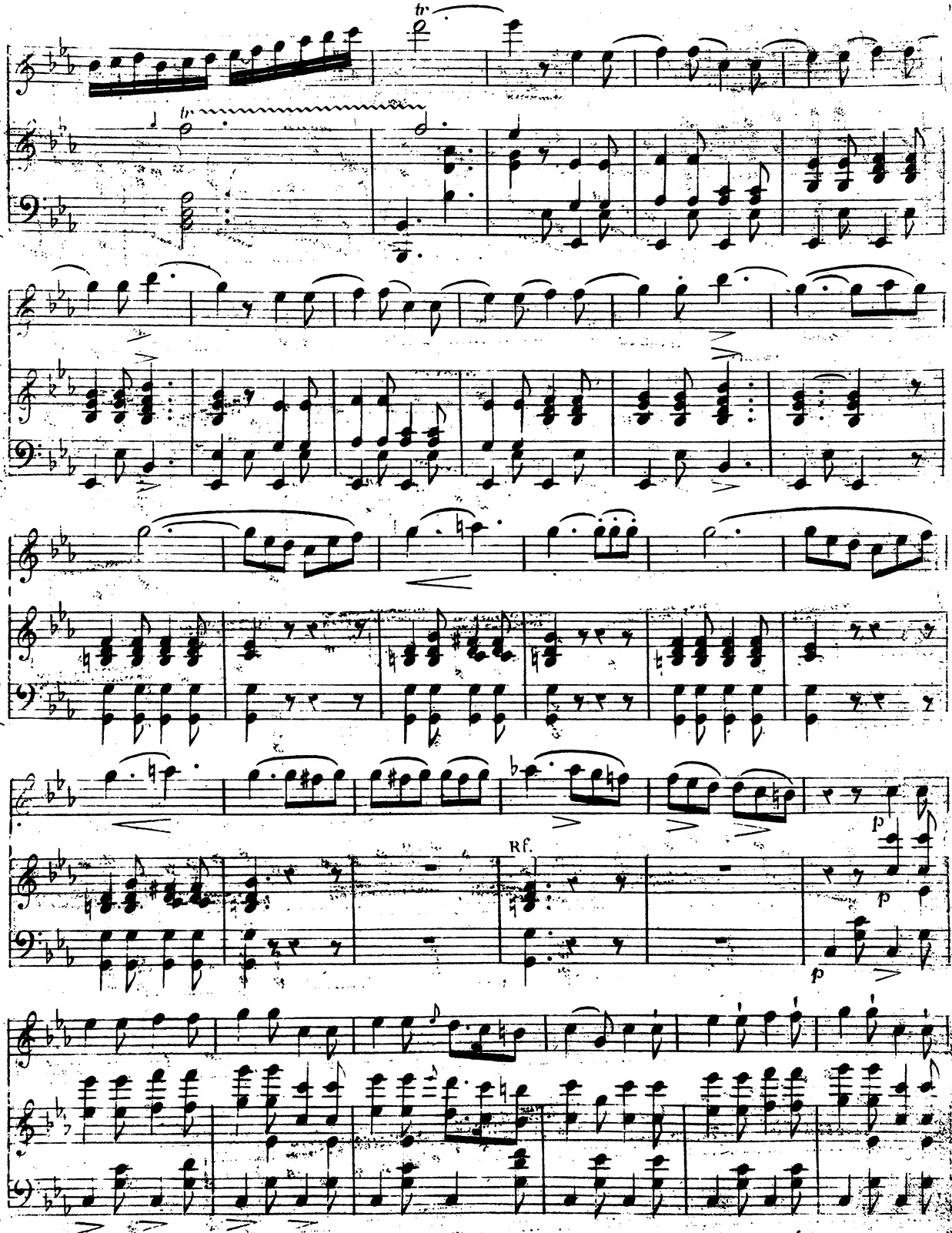
p'


8va
pp
Rf.
Loco.
M.D.
M.G.
F
F
F


tr
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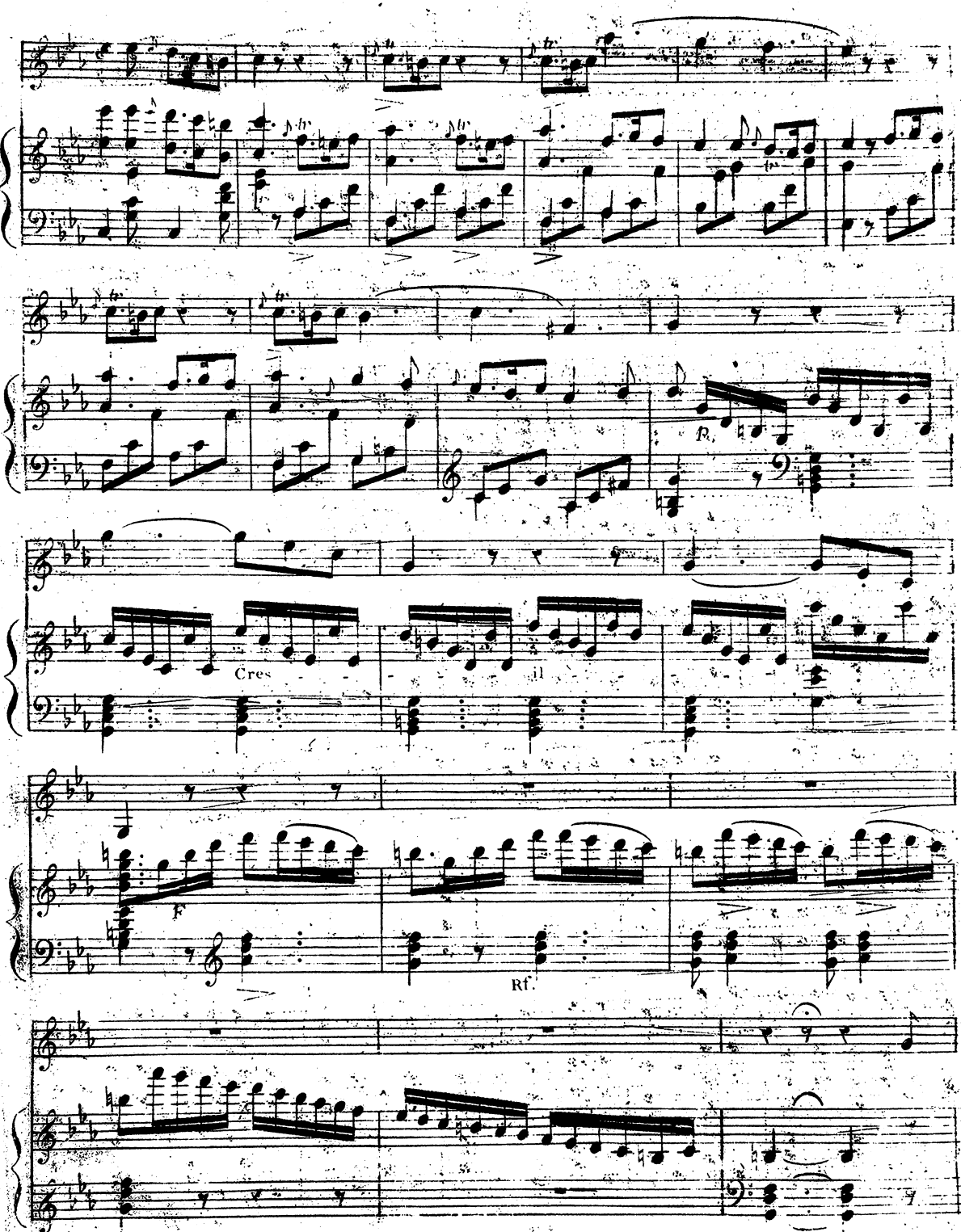
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il
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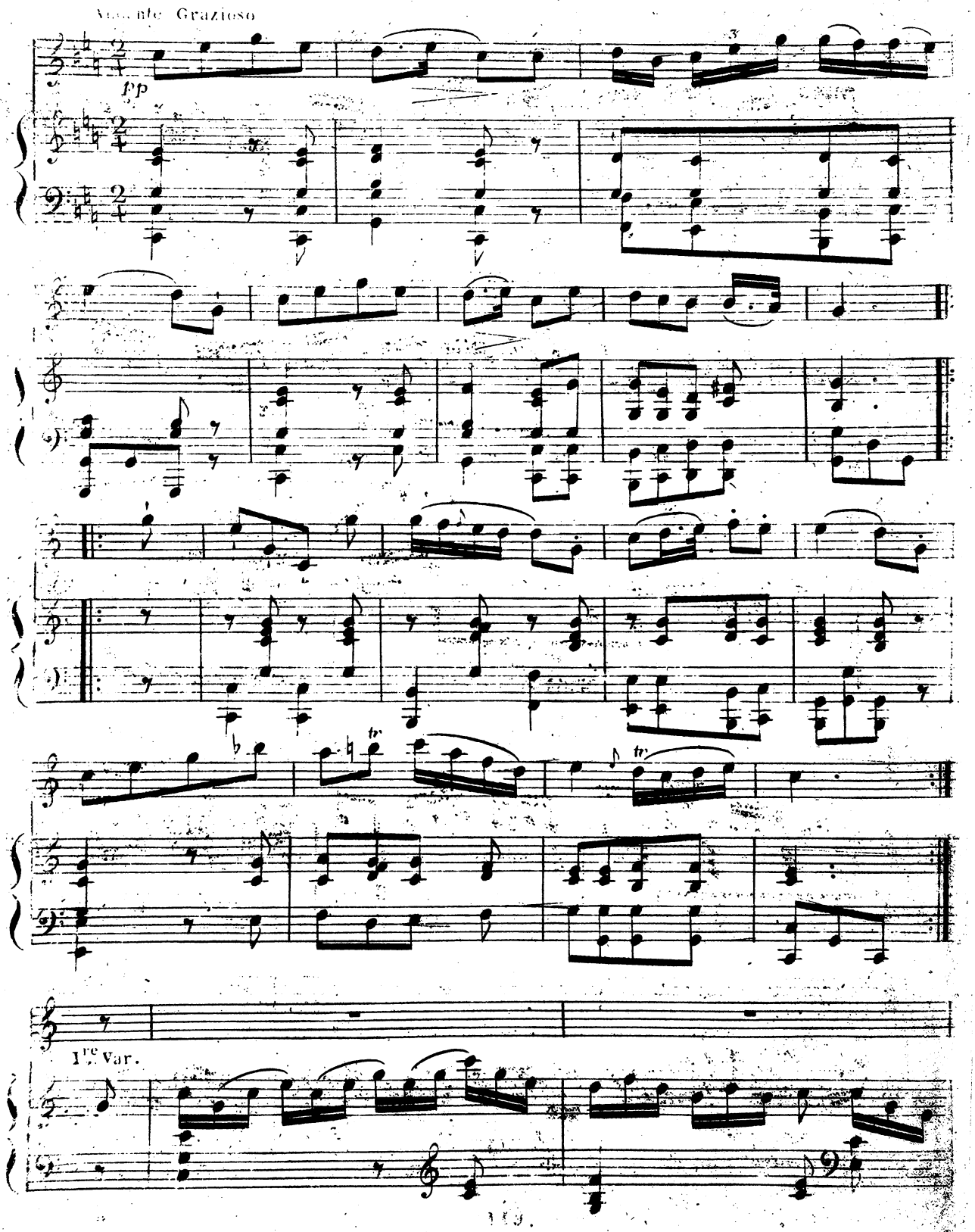
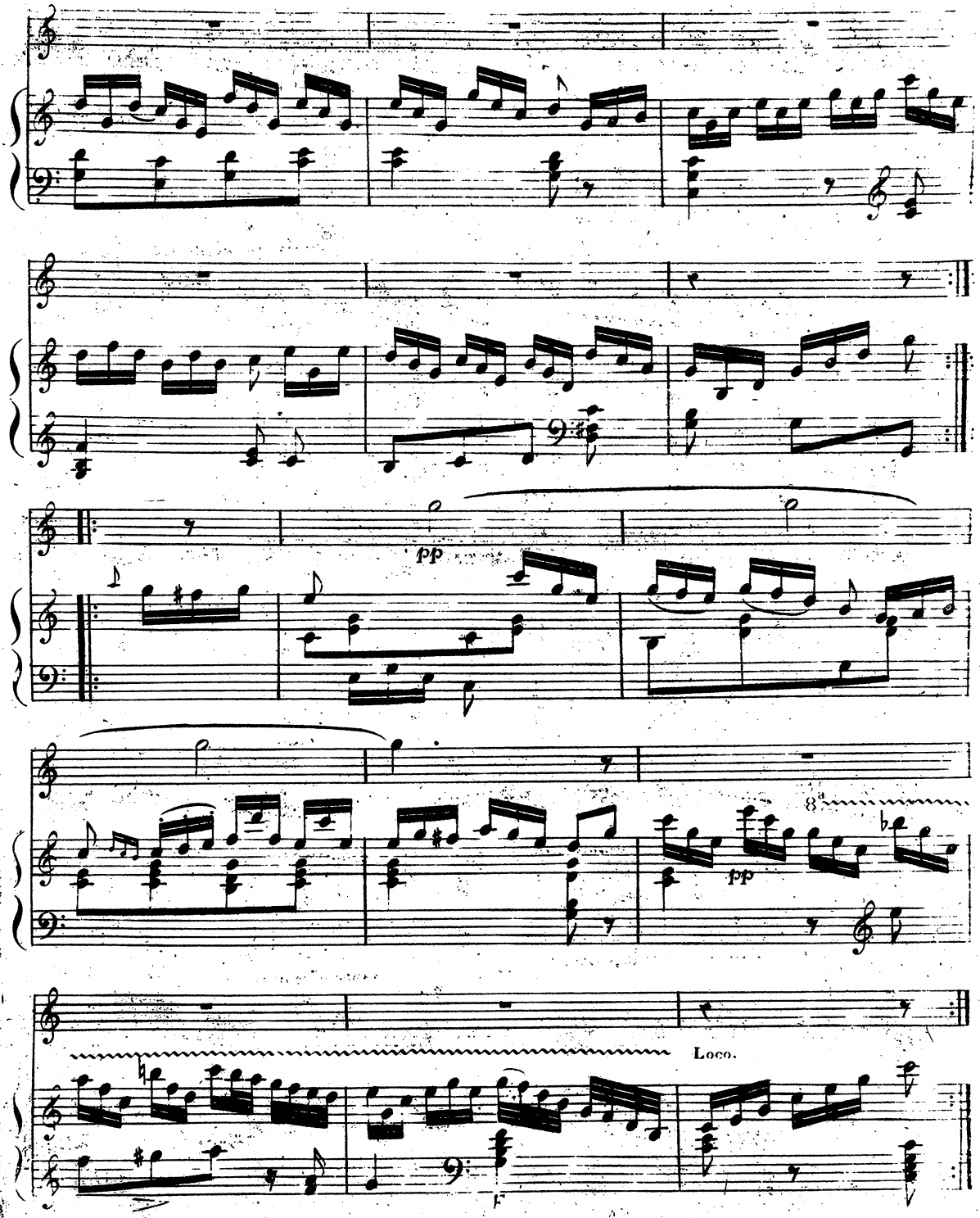
Rf.


Andante Grazioso
fp
I^re Var.


pp
8
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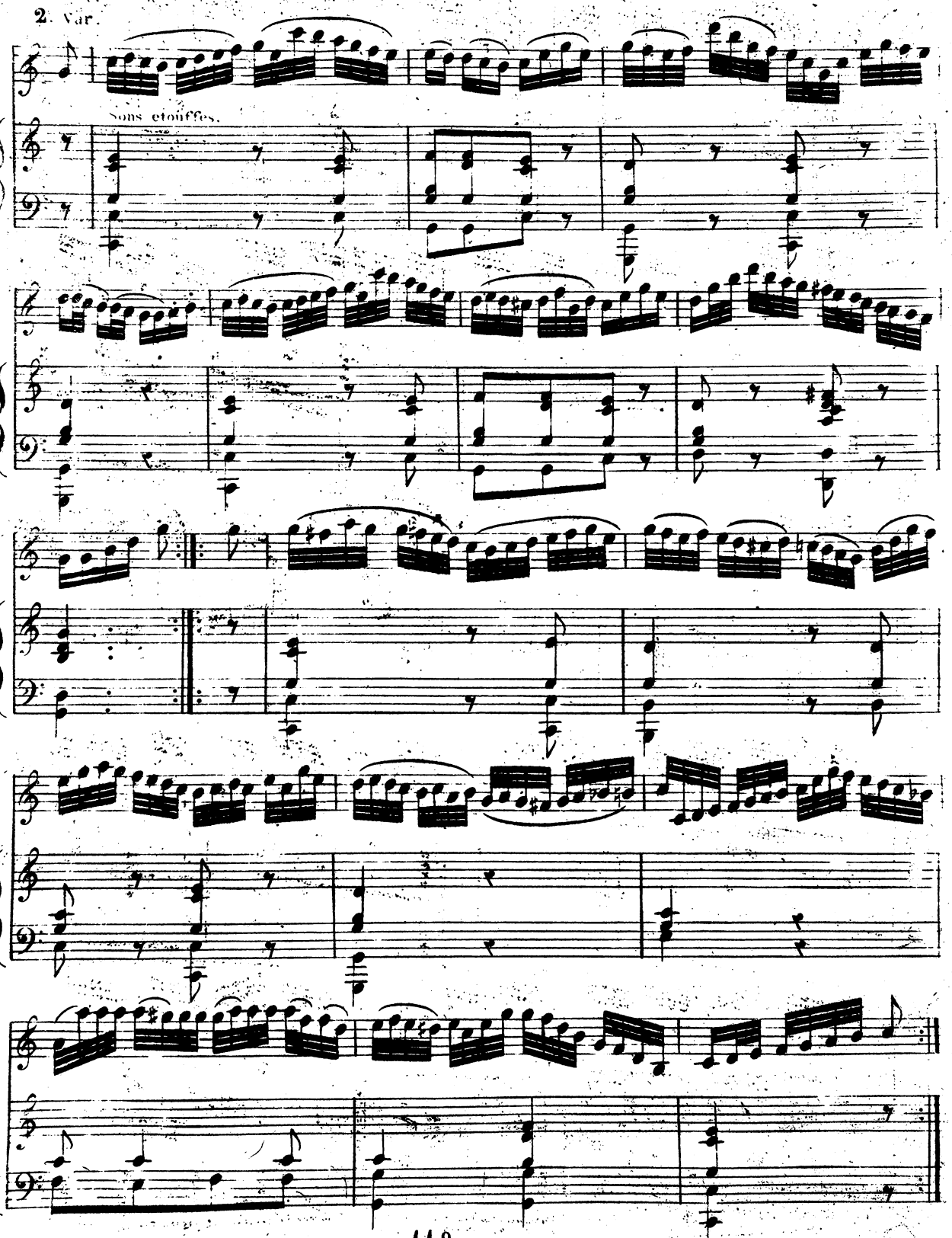
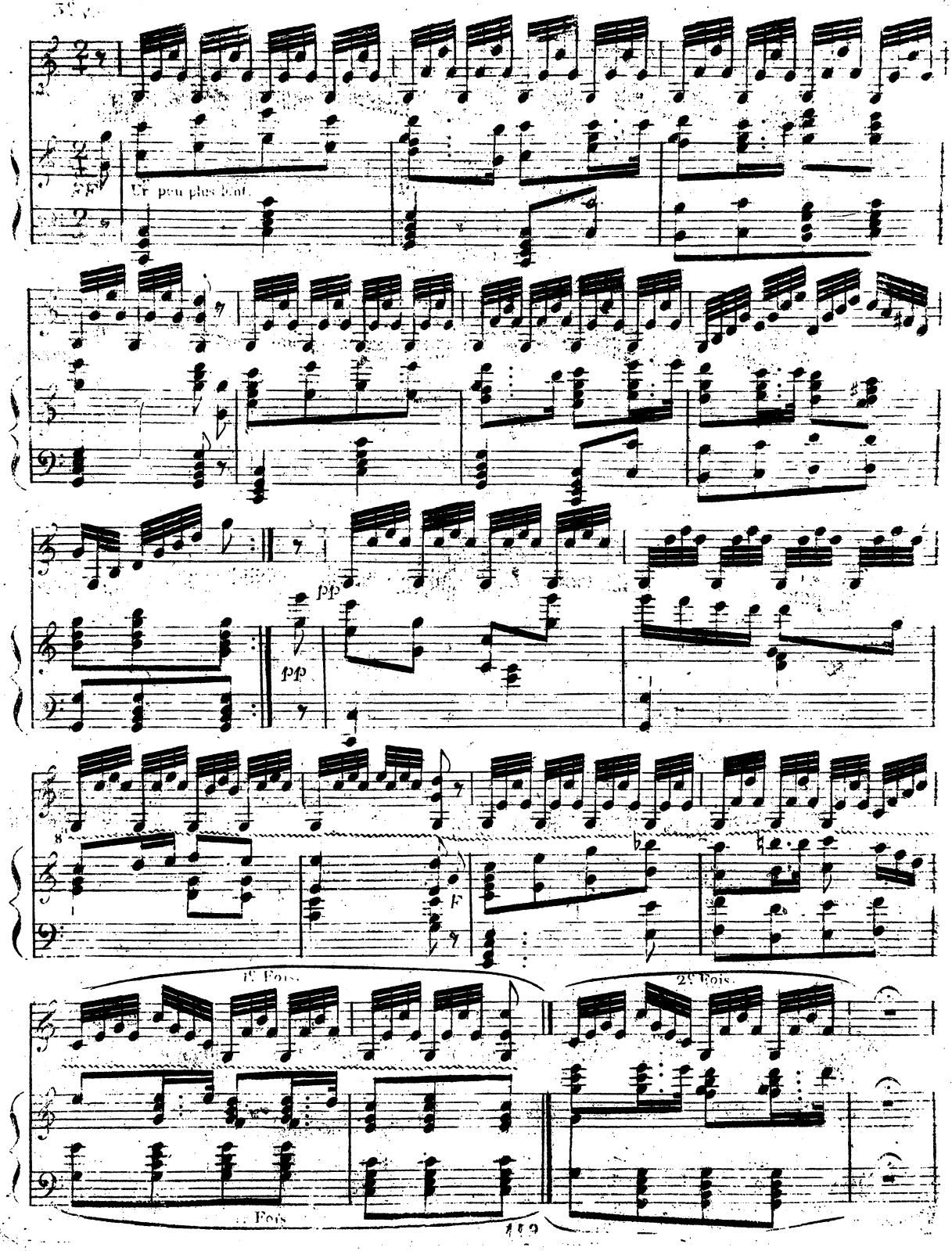
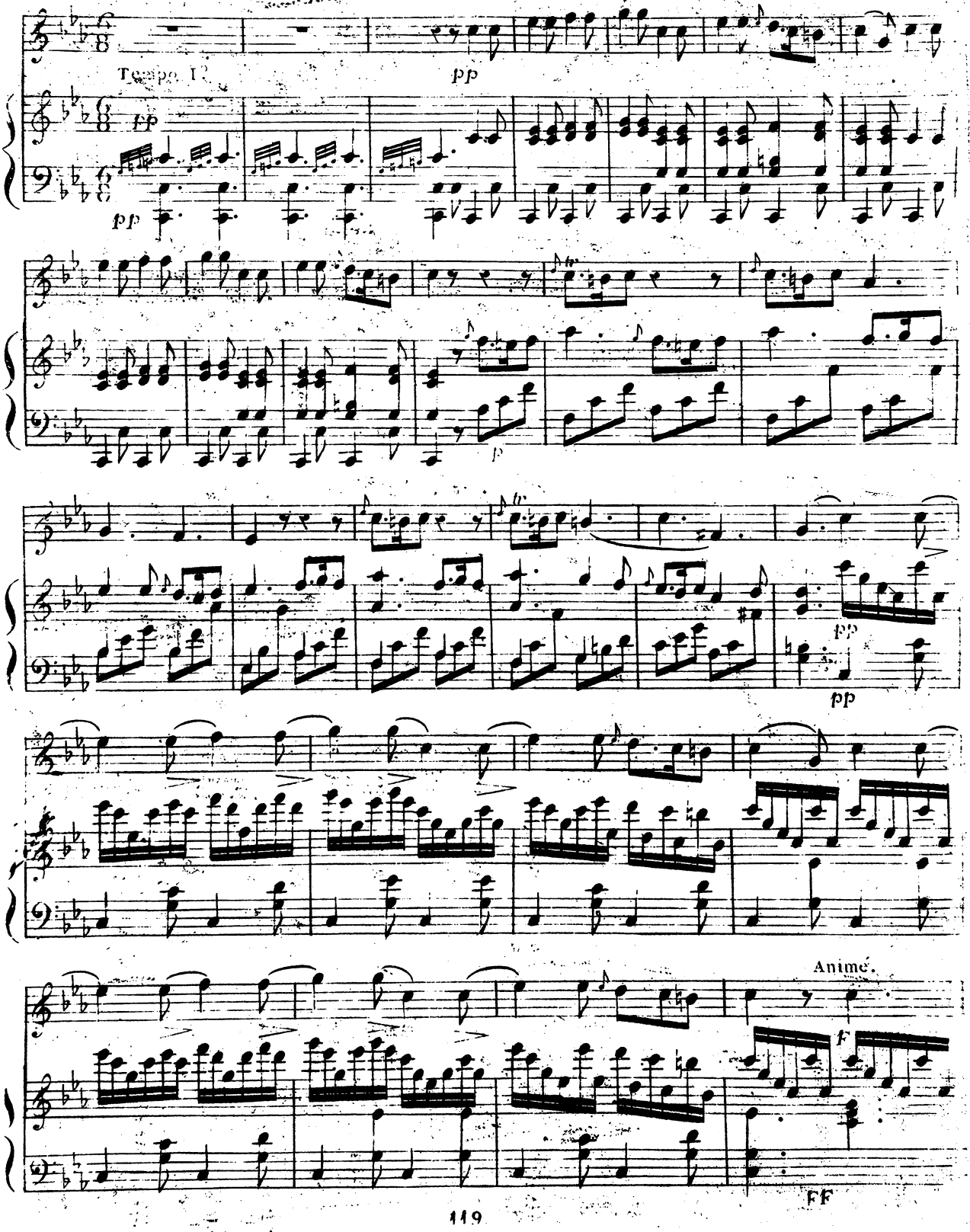
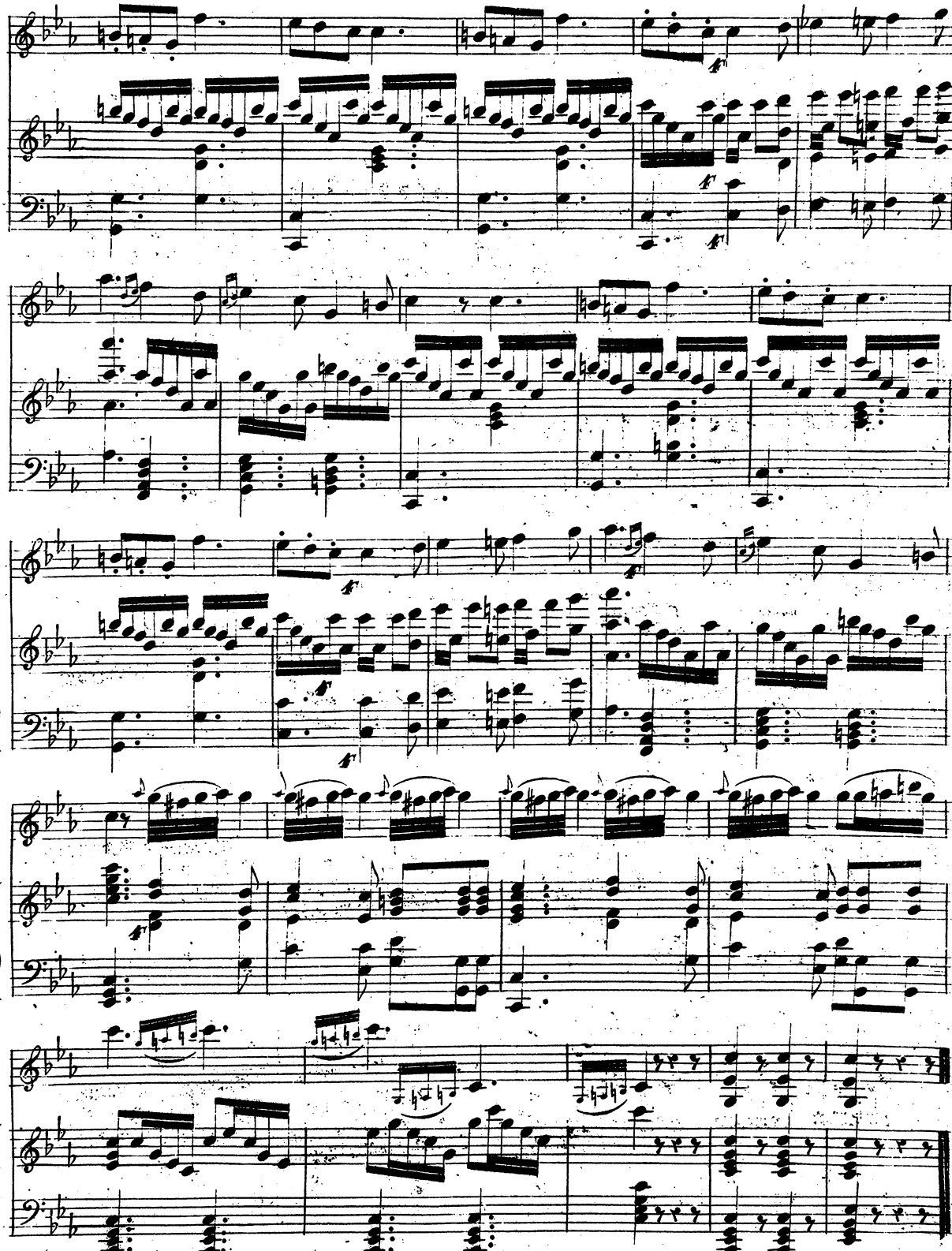
Loco.


2. Var.
sons etouffés.


Un peu plus lent.
pp
pp
F
1e Fois.
2e Fois.
Fois


Tempo I.
pp
pp
pp
p
pp
pp
Anime.
f
FF