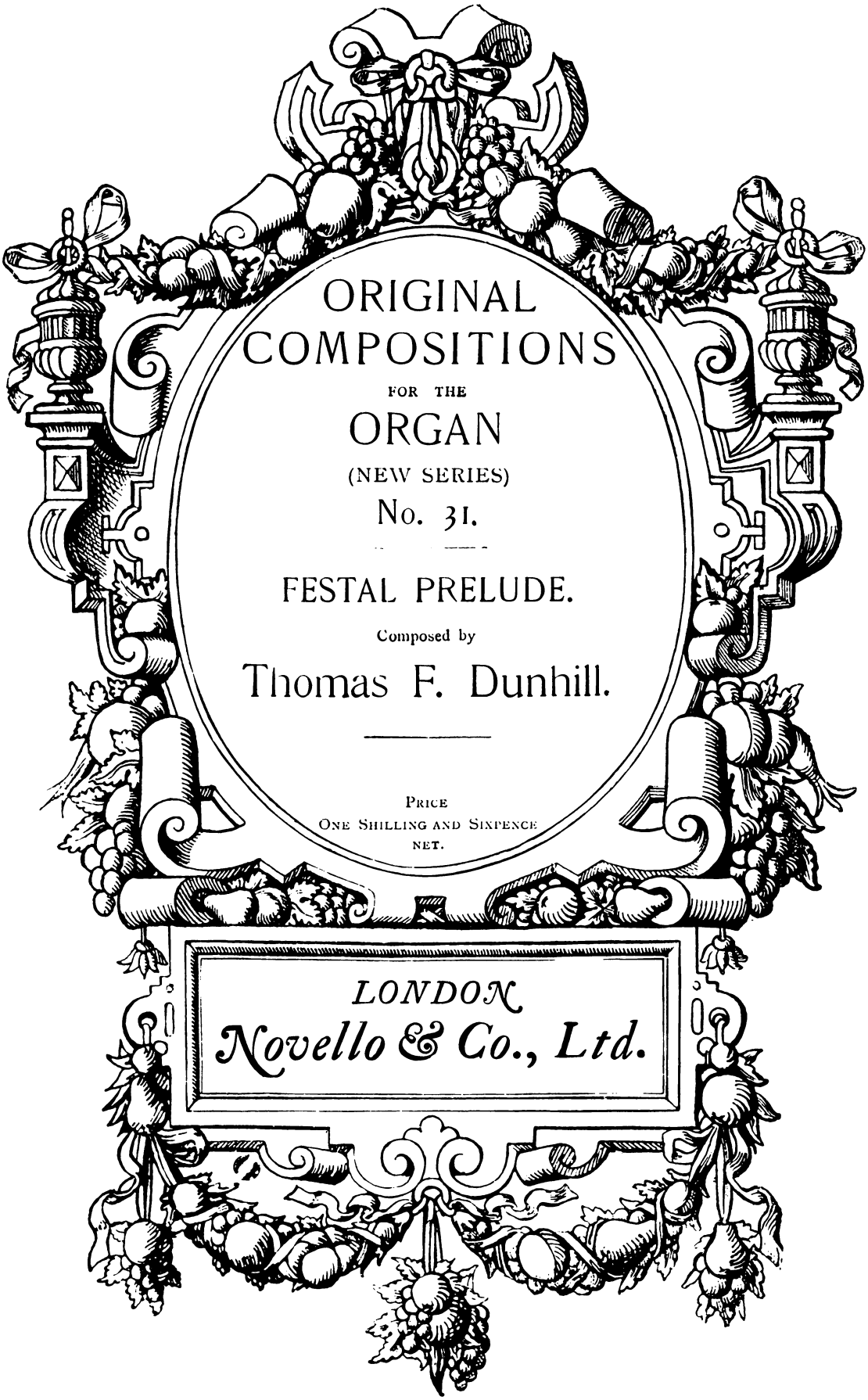

ORIGINAL
COMPOSITIONS
FOR THE
ORGAN
(NEW SERIES)
No. 31.
FESTAL PRELUDE.
Composed by
Thomas F. Dunhill.
PRICE
ONE SHILLING AND SIXPENCE
NET.
LONDON
Novello & Co., Ltd.

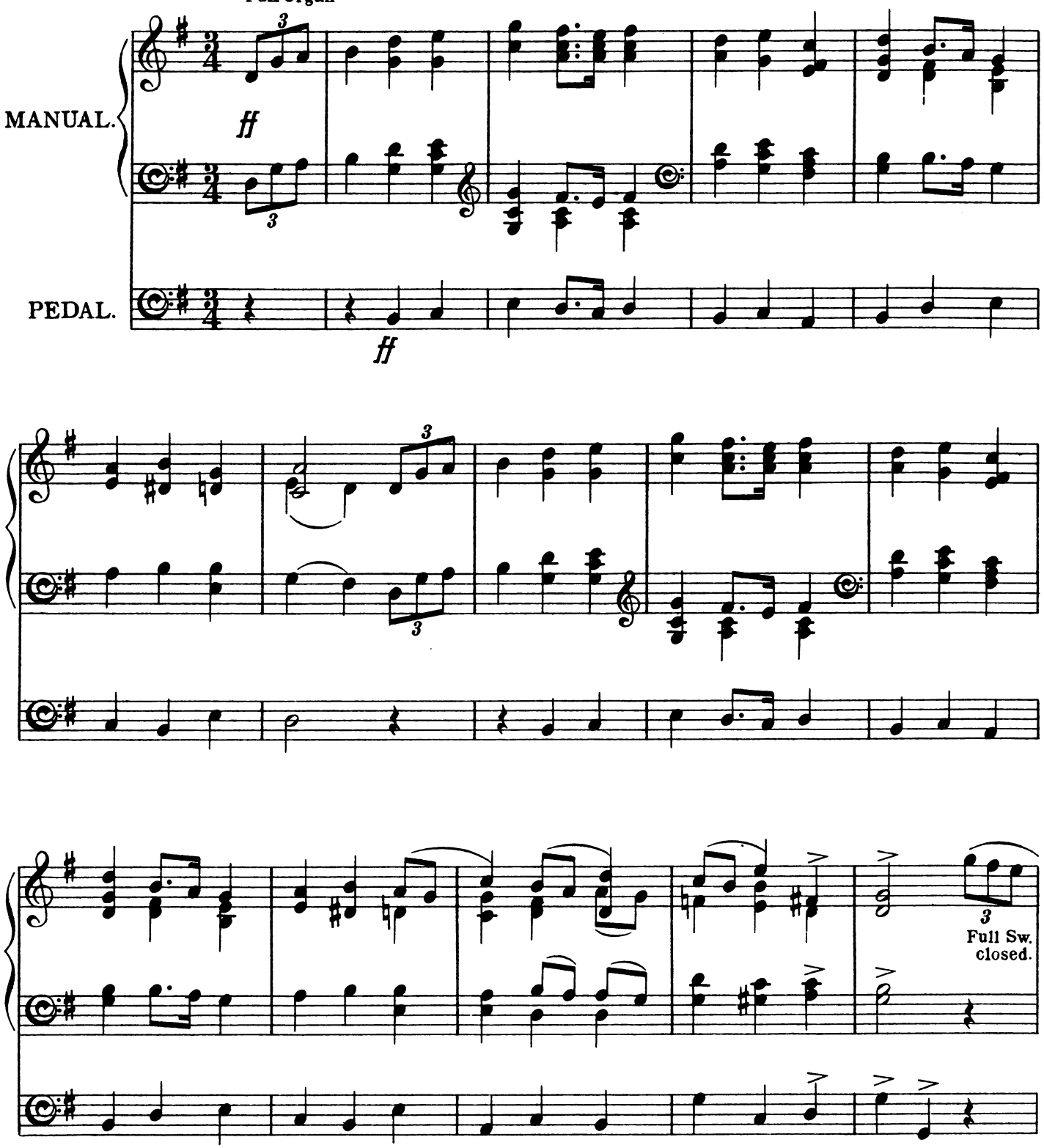
Dedicated to the Rev. and Mrs Albert Cary-Elwes.

FESTAL PRELUDE.

Thomas F. Dunhill.
Op. 38. No 2.

Allegro non troppo, maestoso.

Full Organ



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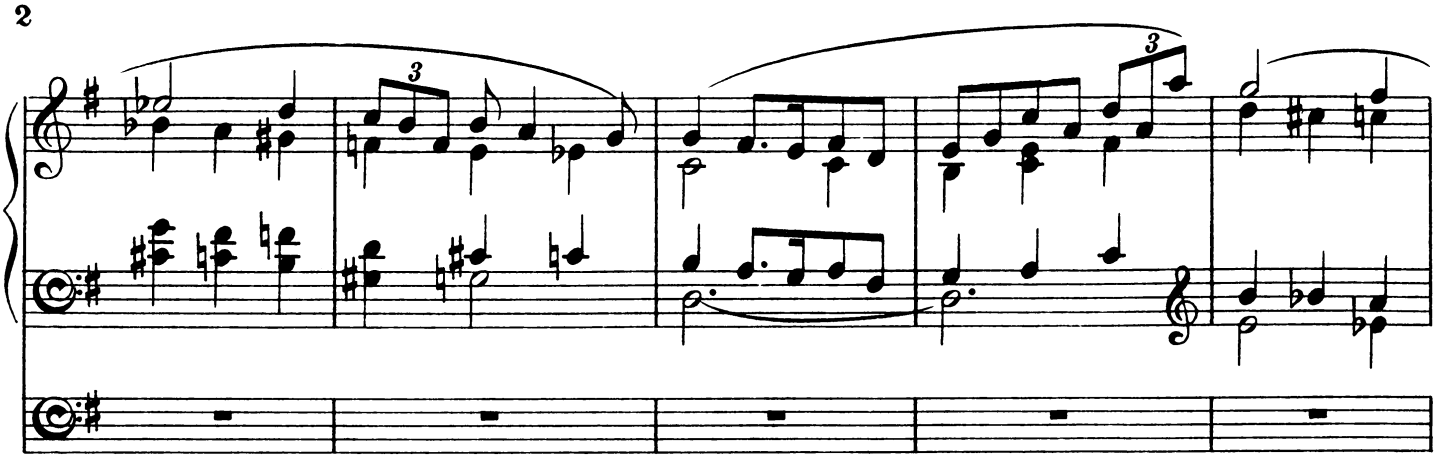
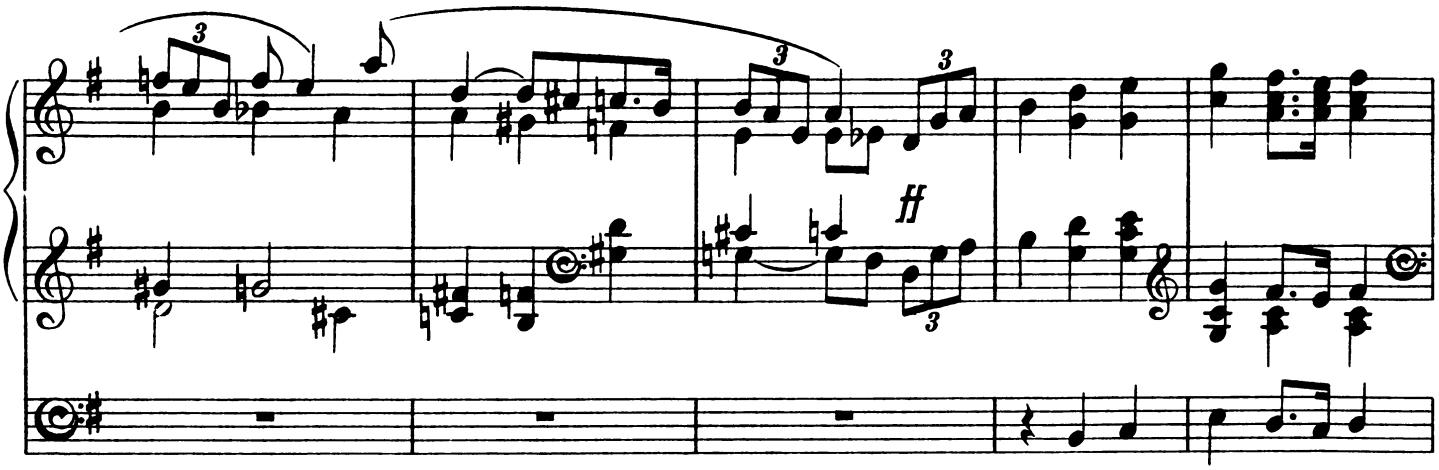
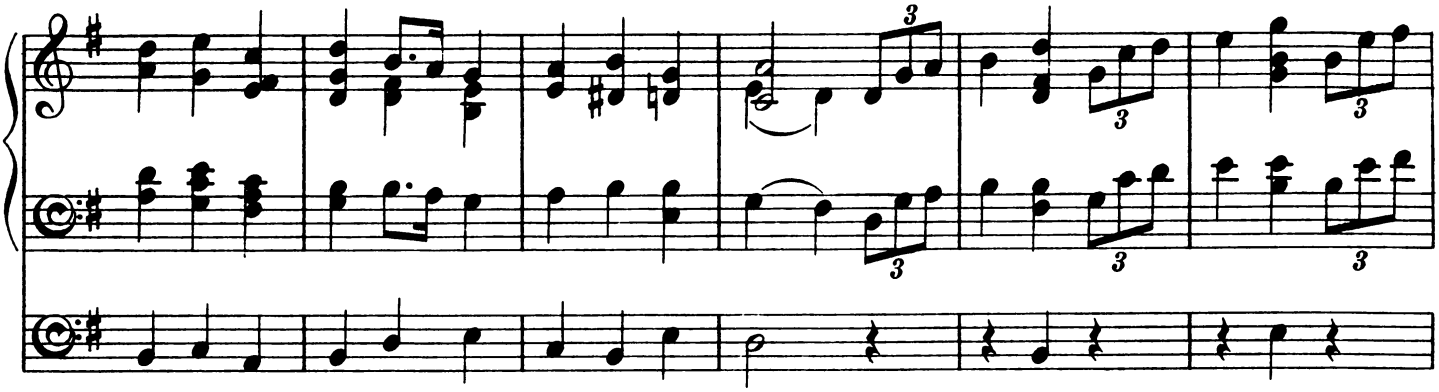
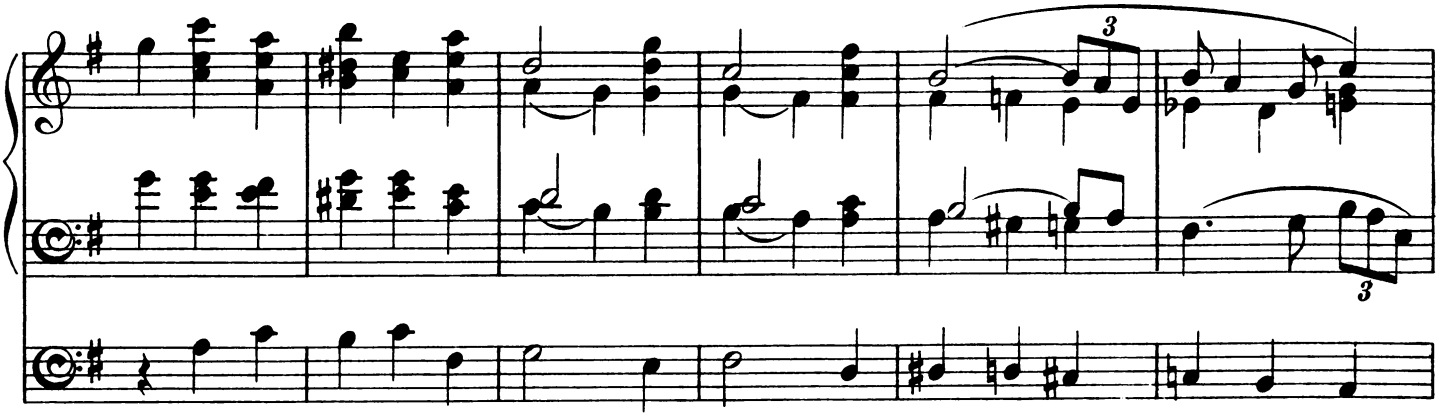
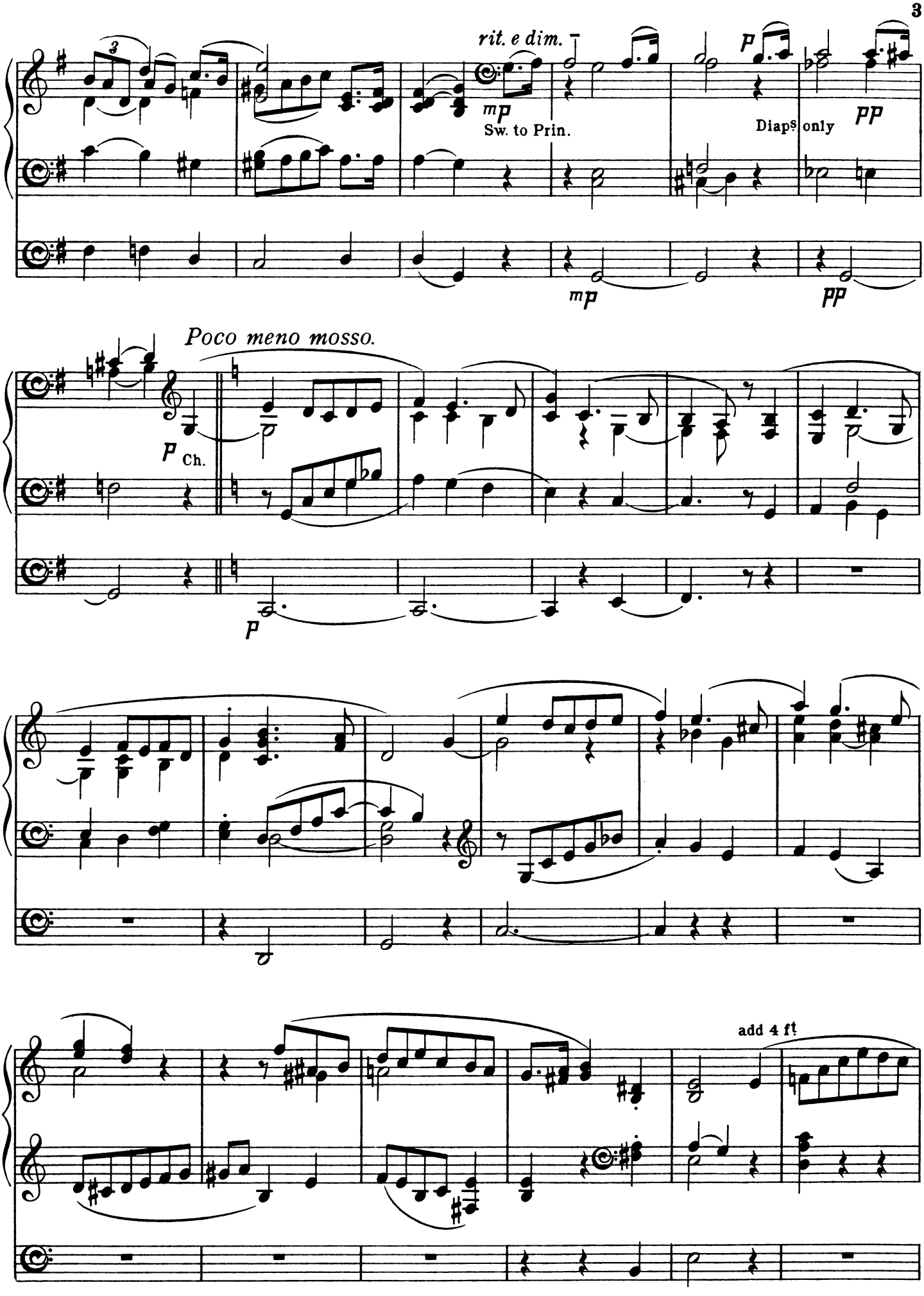
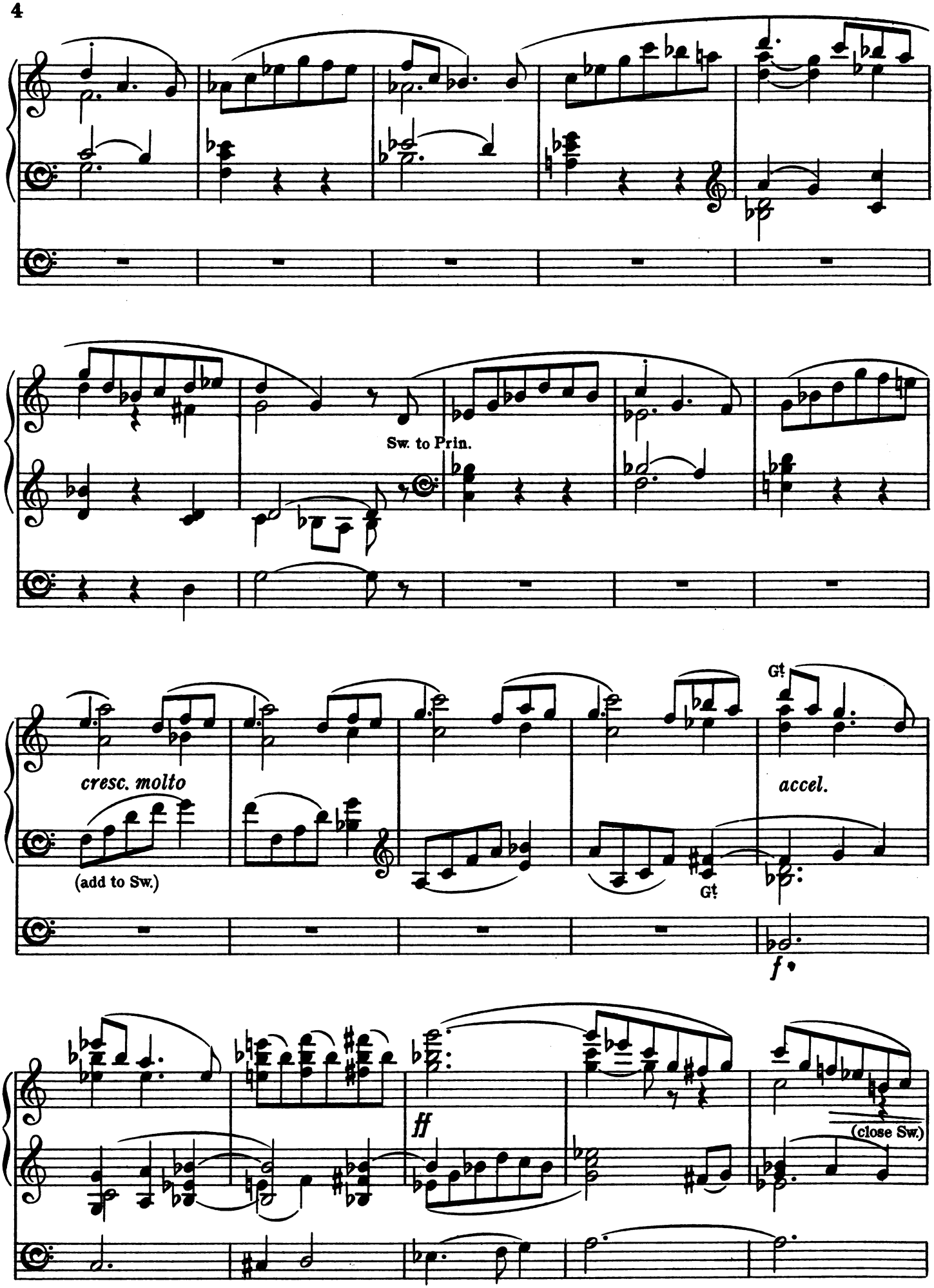









rit. e dim.
mp
Sw. to Prin.
p
Diaps only
pp
mp
pp
Poco meno mosso.
p
Ch.
p
add 4 ft


Sw. to Prin.
cresc. molto
(add to Sw.)
Gt
accel.
Gt
f
ff
(close Sw.)

Tempo Iº

rit.

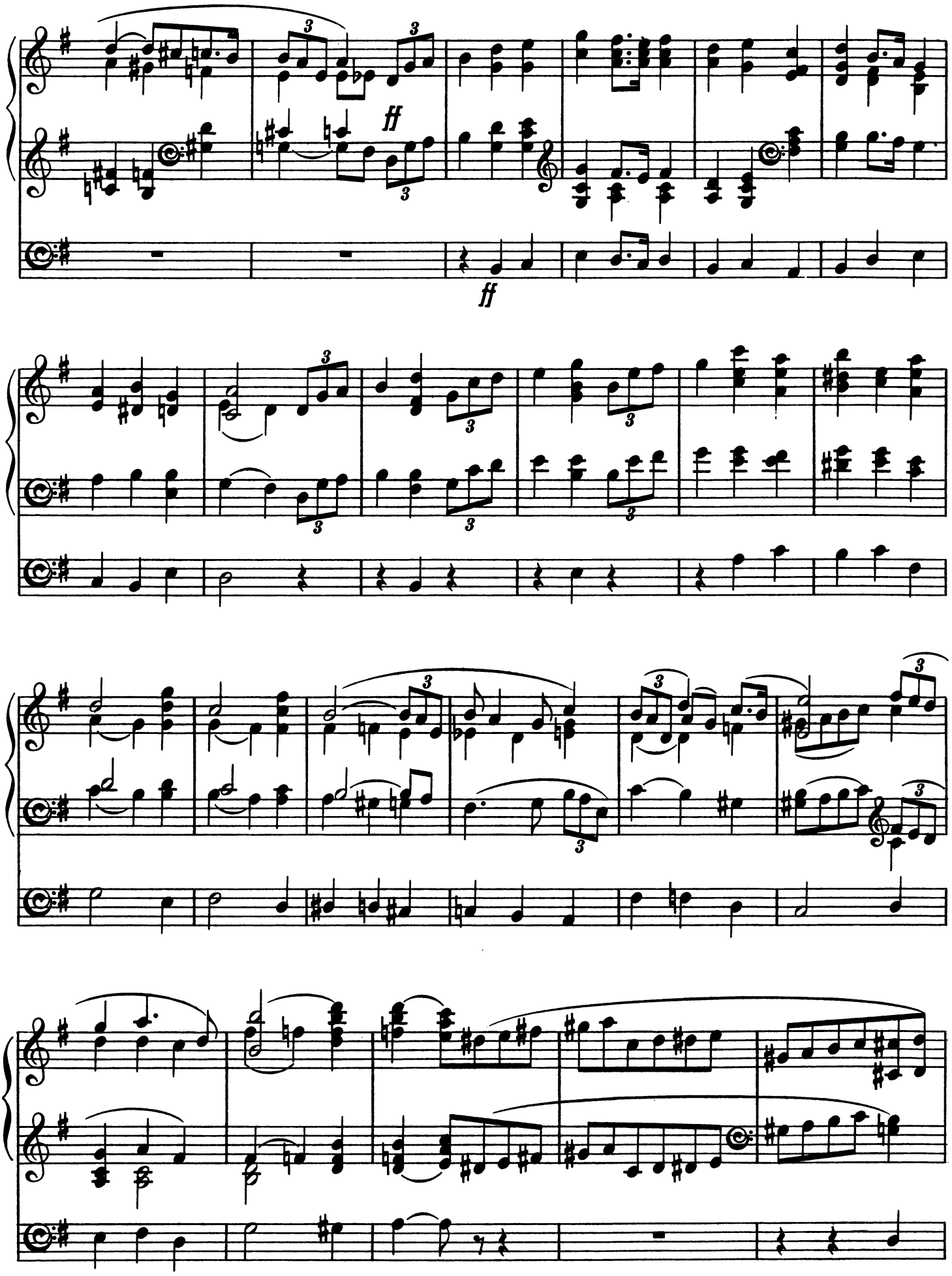
Full

Ch.

ff Gt

ff

Full Sw. closed.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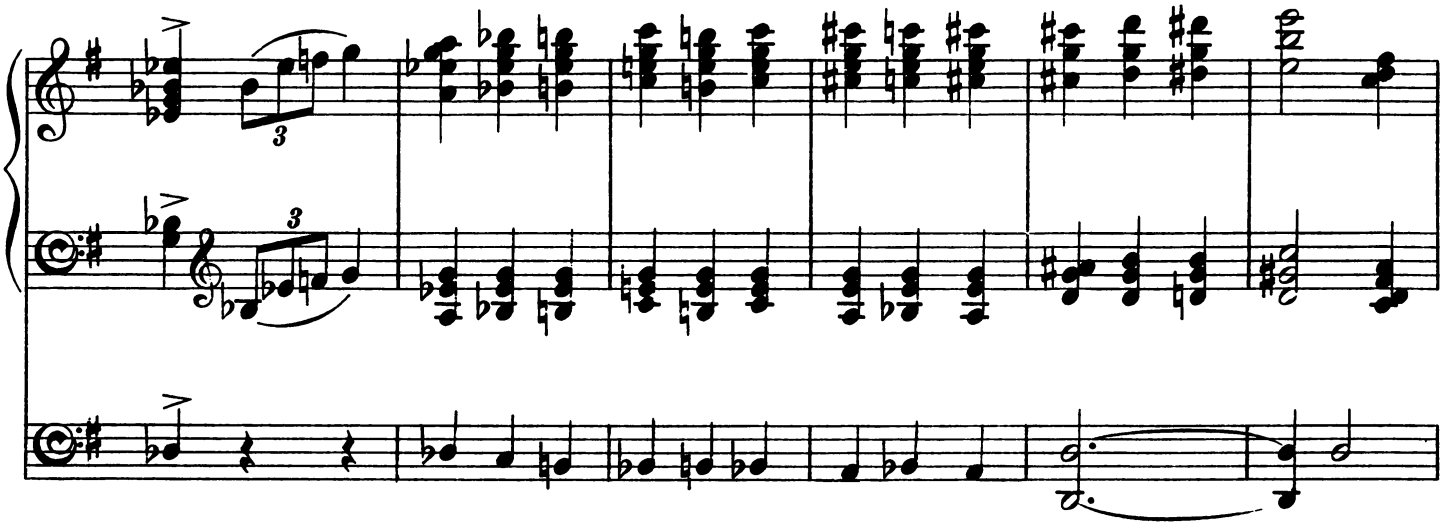

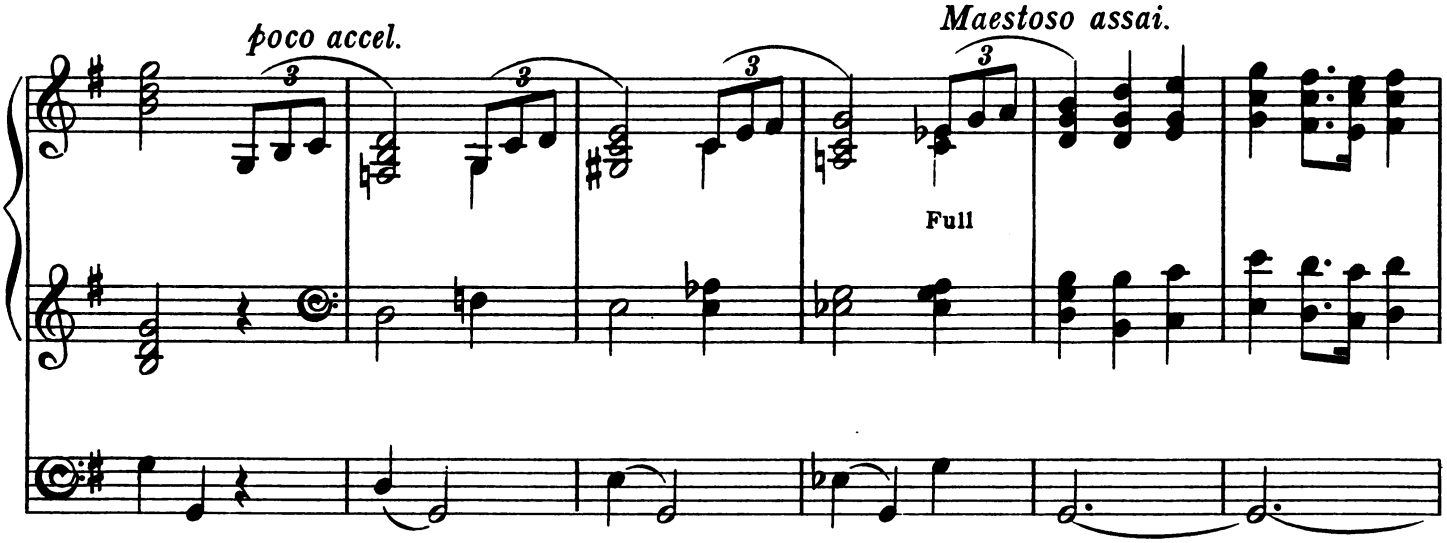

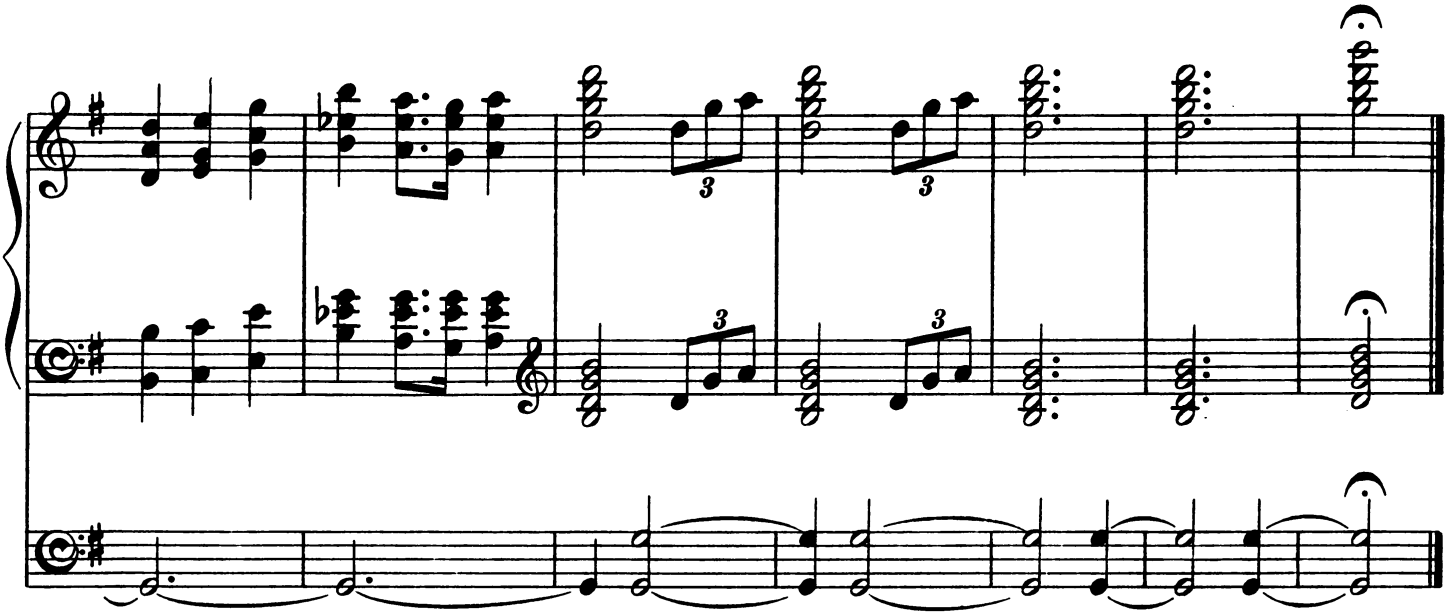

Novello & Company, Ltd. Engravers & Printers.

ORIGINAL COMPOSITIONS

FOR THE ORGAN

BY

GUSTAV MERKEL.

		s.	d.
1.	SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET)	2	0
2	FANTASIA IN E MINOR	1	0
3.	TWELVE SHORT PRELUDES	2	0
4.	PASTORALE IN G ADAGIO IN F	1	0
5.	PASTORALE IN G	1	0
6.	PRELUDE IN G ... TRIPLE FUGUE IN G MINOR POSTLUDIUM ... ... ANDANTINO	1	0
7.	MODERATO IN F PASTORALE IN A PASTORALE IN D	1	0
8.	ALLEGRETTO IN A ALLEGRO IN D	1	0
9.	OVERTURE IN C MINOR	1	0
10.	THREE SHORT PIECES:— *a*. ANDANTINO IN G *b*. ALLEGRO IN C *c*. ALLEGRO IN D PRELUDE IN E FLAT	1	0
11.	THREE SHORT PIECES:— *a*. ANDANTE IN B FLAT *b*. ALLEGRETTO IN D *c*. ANDANTE IN G	2	0
12.	TEN PRELUDES	2	0
13.	FANTASIA IN D	1	6
14.	TWO PRELUDES (B FLAT AND G) ...	1	6
15.	MARCHE RELIGIEUSE	1	0
16.	FANTASIA AND FUGUE IN C	2	0
17.	INTRODUCTION AND DOUBLE FUGUE	1	0
18.	EIGHT SHORT AND EASY PIECES (1—4)	1	0
19.	EIGHT SHORT AND EASY PIECES (5—8)	1	6
20.	FOUR TRIOS	2	0
21.	ADAGIO (IN THE FREE STYLE)	1	0

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