

Paul Dukas Symphony in C

2^{ds} Violons

I

Allegro non troppo vivace, ma con fuoco

The musical score for the 2nd Violins of the first movement of Paul Dukas' Symphony in C is presented in a single system with ten staves. The first staff is the melodic line, starting with a forte (*f*) dynamic and a tempo marking of **Allegro non troppo vivace, ma con fuoco**. It features a series of eighth-note patterns with various dynamics including *poco dim.*, *mf*, *cresc.*, *sfz*, and *mf*. The second and third staves continue the melodic line with similar rhythmic patterns and dynamics like *cresc.*, *sfz*, and *mf*. The fourth staff introduces a pizzicato (*PIZZ.*) section with a piano (*p*) dynamic, followed by an arco (*ARCO*) section with a *cresc.* dynamic. The fifth and sixth staves continue with dynamics such as *mf*, *sfz*, *p*, *piu f*, and *cresc. molto*. The seventh staff begins with a forte (*f*) dynamic. The eighth and ninth staves are piano accompaniment, marked *DIV.* and *sempre f*, featuring a consistent eighth-note accompaniment pattern. The tenth staff includes a performance instruction in a box: **[2] Laissez le Mouvt s'animer**, with dynamics *sfz* and *mf* indicated below the notes.

2ds VIOLONS

mf *cresc.*

UNIS *piu cresc.* *rfz* *sfz*

3 Retenez un peu *ff* *dim.* *p*

4 **B** Calme et dans un mouv. sensiblement ralenti *p*

1 En serrant *p* *cresc.* *piu f*

Cédez un peu *PIZZ.* *ARCO* *sfz* *dim.* *p* *marqué* *PIZZ.*

En serrant peu à peu jusqu'à la *cresc.* *p* *marqué* *mf* *sempre PIZZ.* *poco a poco cresc.* *cresc.*

lettre C UNIS **5** ARCO *piu f*

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molto cresc. *sfz*

C *Mouv^t initial*

ff *ff molto espress.*

sfz *sfz*

ff

7 *En serrant de nouveau jusqu'à la lettre D*

rfz *rfz*

rfz *ff*

dim.

En cédant peu à peu

3 *Ritenu* **8** *Mouv^t initial*

pp *pp*

sf poco *p* *cresc.*

piu f

stacc. *sf* *sf* *f* *espress.* *sfp*

sfp *cresc.* *sfz* *sfz*

2ds VIOLONS

4 **E** PIZZ. *ff* *f* ARCO

9

10 PIZZ. *p marcato*

ARCO *cresc.* *dim.* *p cresc.* *piu cresc.*

rfz *p* *cresc.* *piu cresc.* *rfz*

11 Un peu retenu PIZZ. *p* *dolce* a Tempo ARCO *cresc.*

piu cresc. *f* *sp*

F Sans presser *cresc.* *sfz* *p marcato*

cresc.

Soli 12 *p cresc.* *p* *cresc.* *p* *cresc.* *p* *p*

sfz *p* *cresc.* *rfz* *rfz* *rfz* *rfz*

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cresc. *rfz*

rfz *ff* 13

ff sempre 2

dim.

dim.

p **G** Sans ralentir

piu f poco a poco

rfz *p* *cresc.*

rfz *dim.* *p* *cresc.* *rfz* *dim.*

p *cresc.* *rfz* *dim.* *p* *cresc.*

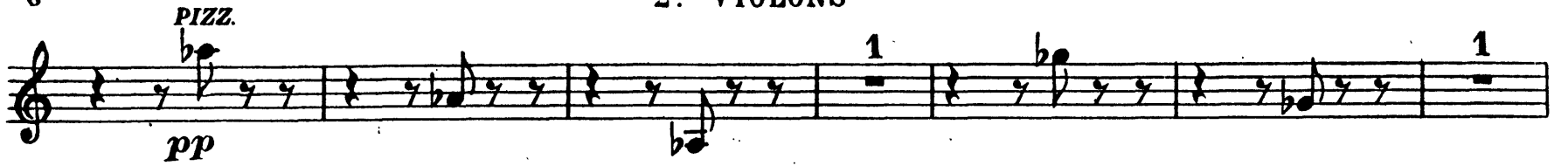
rfz *dim.* *p* *cresc.* *p* *cresc.* *fp* *cresc.*

fp 15 En cédant un peu 1

2ds VIOLONS

6

PIZZ.
pp



ARCO
serrez graduellement
cresc. *piu cresc.* *cresc. molto*



H *Mouv^t initial*
f *f dim.* *mf*



cresc. *sfz* *mf*



cresc. *sfz* *p cresc.*



PIZZ. *ARCO* **16**
p *cresc.* *mf*



sfz *mf* *p* *piu f*



cresc. molto *f* *rfz*



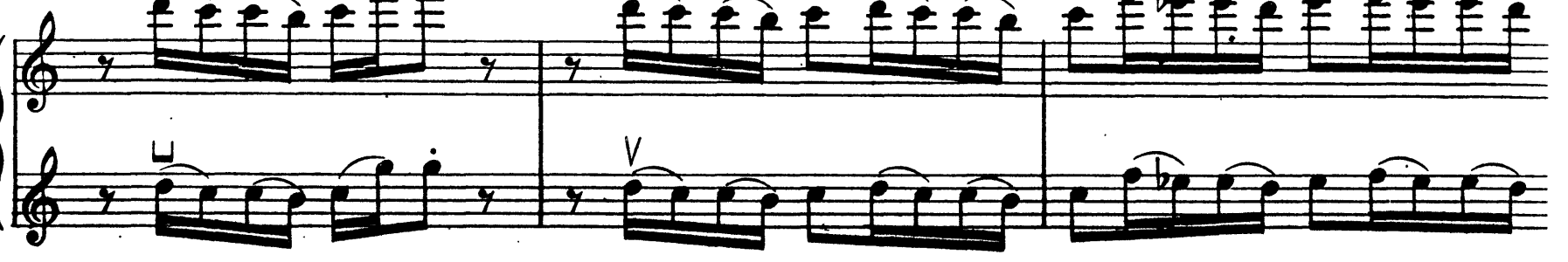
I
DIV. *rfz* *f sempre*



f



f



2^{ds} VIOLONS

Musical score for 2nd Violins, measures 1-16. The score is in G minor (one flat) and 4/4 time. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The dynamic marking *sfz* (sforzando) is present in measures 1, 2, 10, and 11. A fermata is placed over the final note of measure 16. A rehearsal mark '7' is located at the top right of the page.

17

Laissez le Mouvt s'animer

Musical score for 2nd Violins, measures 17-24. The tempo instruction is *Laissez le Mouvt s'animer*. The dynamic marking *mf* (mezzo-forte) is used in measures 17, 20, and 23. A *cresc.* (crescendo) marking is placed in measure 22. The music consists of sustained chords and moving lines in both hands.

UNIS

Musical score for 2nd Violins, measures 25-30. The instruction *UNIS* is written above the staff. The dynamic marking *piu cresc.* (piu crescendo) is in measure 26, and *rfz* (ritornello forzando) is in measure 29. The music features sustained chords.

Musical score for 2nd Violins, measures 31-36. The dynamic markings *rfz* (ritornello forzando) in measure 31, *ff* (fortissimo) in measure 34, and *dim.* (diminuendo) in measure 35 are present. The music consists of moving eighth-note lines.

18 Retenez un peu

Musical score for 2nd Violins, measures 37-42. The instruction *Retenez un peu* is written above the staff. The dynamic marking *p.* (piano) is in measure 37. A fermata is placed over the final note of measure 42. A rehearsal mark '4' is located at the bottom right of the page.

2^{ds} VIOLONS

8 **J** Calme

p

1

p

En serrant

cresc.

piu f

9

8

DIV

6

8

sfz

ARCO

19

Comme précédemment

p

marqué

PIZZ.

En serrant peu à peu jusqu'à

cresc.

p marqué

PIZZ. sempre

poco a poco cresc.

UNIS la lettre K

ARCO

piu f

molto cresc.

sfz

K Mouv! initial

ff

ff

molto espress.

sfz

sfz

ff

20

2ds VIOLONS

First musical staff with a dynamic marking of *ff* and a hairpin symbol above the staff.

De plus en plus serré jusqu'à la lettre M

Second musical staff with a dynamic marking of *ff sempre* and a hairpin symbol above the staff.

Third musical staff with a dynamic marking of *ff* and a hairpin symbol above the staff. A box containing the number 21 is placed above the staff.

Fourth musical staff with a dynamic marking of *ff* and a hairpin symbol above the staff.

Fifth musical staff with a dynamic marking of *ff* and a hairpin symbol above the staff. A box containing the letter L is placed above the staff.

Sixth musical staff with a dynamic marking of *sfz* and a hairpin symbol above the staff.

Seventh musical staff with a dynamic marking of *sfz* and a hairpin symbol above the staff. A box containing the number 22 is placed above the staff.

M Très vif

Eighth musical staff with a dynamic marking of *ff* and a hairpin symbol above the staff.

Ninth musical staff with a dynamic marking of *ff* and a hairpin symbol above the staff.

23 En cédant beaucoup

Tenth musical staff with dynamic markings of *dim.* and *piu dim.* and a hairpin symbol above the staff.

N Modéré

Eleventh musical staff with a dynamic marking of *pp* and a hairpin symbol above the staff. A box containing the number 1 is placed at the end of the staff. The word DIV. is written on the left side of the staff.

2^{ds} VIOLONS.

cresc. *pp* *PIZZ.*

ARCO *pp* *p dolce*

4^e Corde

24 **En serrant progressivement**

UNIS *p marqué cresc.*

jusqu'à la lettre P

f *sf*

p cresc. *f*

sfz *p cresc.*

Accelerando molto **[P] Vif**

DIV. molto cresc. *ff strepitoso*

2^{ds} VIOLONS

First system of the musical score for the 2nd Violins. It consists of two staves with complex rhythmic patterns and accidentals.

UNIS

First system of the musical score for the Unis section. It features a single staff with a melodic line and various dynamics.

DIV.

First system of the musical score for the Divisi section. It consists of two staves with complex rhythmic patterns and accidentals. A box containing the number 25 is located above the second staff.

Second system of the musical score for the 2nd Violins. It consists of two staves with complex rhythmic patterns and accidentals.

fff

Third system of the musical score for the 2nd Violins. It consists of two staves with complex rhythmic patterns and accidentals. The dynamic marking *fff* is present at the beginning.

UNIS

Second system of the musical score for the Unis section. It features a single staff with a melodic line and various dynamics.

R Largement

Vif

Fourth system of the musical score for the 2nd Violins. It consists of two staves. The first staff has a tempo marking **R** Largement and the second staff has a tempo marking Vif. There are also some dynamic markings.

Fifth system of the musical score for the 2nd Violins. It consists of two staves with complex rhythmic patterns and accidentals.

2^{ds} VIOLONS

II

Andante espressivo e sostenuto

Cor

Poco rit.

a Tempo

Musical score for the first system, featuring a piano accompaniment with a 3/8 time signature and a "DIV. 3" marking. The music is in G major and includes dynamic markings such as *p ben sostenuto*.

A

Cédant un peu a Tempo

4^e Corde

Musical score for the second system, marked "A". It includes dynamic markings such as *pp cresc.*, *dim.*, *p espress. molto cresc.*, and *cresc.*. The text "4^e Corde" is written above the staff.

B

Poco rit.

Musical score for the third system, marked "B". It includes dynamic markings such as *sfz dim.*, *poco sfz*, *p dim.*, and *pp*.

C

Musical score for the fourth system, marked "C". It includes dynamic markings such as *cresc.*, *dim.*, and *pp*.

Cédez un peu

Musical score for the fifth system. It includes dynamic markings such as *mp*, *pp*, *ppp*, *cresc.*, *poco sfz*, and *ppp*. The text "prenez les Sourd." is written below the staff.

D

Musical score for the sixth system, marked "D". It includes dynamic markings such as *ppp*, *cresc.*, *poco sfz*, *ppp*, *poco cresc.*, and *p ôtez les Sourdines*. The number "1" is written at the end of the system.

2^{ds} VIOLONS

UNIS position ordinaire

cresc. *poco sfz* *p*

Sans retenir

dim. *pp* *pp* 3 3 3

leggerissimo

3 *cresc.* 3 3 3 3 3 3

Allargando

p trem. *cresc.* *piu cresc.*

PIZZ. *sfz* *p* *piu f marcato*

ARCO En cédant un peu *piu dim.*

G a Tempo *pp* 6 6 6 6 6 6

poco cresc. *p* 6 6 6 6 6 6

p 6 6 6 6 6 6 *cresc.*

poco sfz *dim.* 6 6 6 6 6 6

En cédant 1

2^{ds} VIOLONS

14

H

Calme

Soli

3 *p espress.* *poco cresc.* 1 DIV. *p* *pp*

I

Poco accelerando

cresc. *non legato piu cresc.*

En retenant

J

sfz *dim.* *p* *piu dim.* *pp*

Accelerando

poco a poco cresc. *al*

UNIS

Largo e maestoso T? I?

f

K

dim.

2^{ds} VIOLONS

De plus en plus retenu

8 *p dim. e espress.* *vibrato* 15

molto dim. **1^o Tempo** *pp legatissimo*

L *pp* *poco cresc.*

Poco rit. *dim.* **a Tempo** *pp trem.* 2

2^{ds} VIOLONS

M N

Cédez trem. a Tempo

DIV. *p* *pp* 8 *trem. pp* *p* *p*

UNIS

3 3 3 3 6 6 6 6

sfz poco p

trem. 0

sfz p *poco sfz p* *dim.* *pp* a punta d'arco e leggerissimo

poco cresc.

Allargando a Tempo

DIV. *p* *trem. mf espress.* *p*

UNIS P

6 6 6 6 6 6 6 6

poco rfz *p*

En cédant un peu a Tempo

R

Rit. a Tempo

DIV. *trem. dim.* *pp* *p* *più dim.* *pp* *pp* *espress. molto*

sur la touche sur la touche

En cédant un peu jusqu'à la fin

pp *pp ben sostenuto* *ppp* *mf*

III

Allegro spiritoso

f

cresc.

rfz

rfz

f

cresc.

rfz

f

cresc.

ff

2

B

Vigoroso

marcato

PIZZ.

ff sempre PIZZ.

ARCO

3

UNIS

En cédant un peu

rfz

2^{ds} VIOLONS

C Plus modéré

f *espress. largamente* *cresc.*

più f **Animando** *cresc.*

Comme précédemment *mfz* *f* *mar. rtissimo*

DIV. *cresc.*

stringendo *più f* *cresc. molto*

D Tempo I?

ff *4^e Corde*

PIZZ. *ff sempre*

5 *ARCO* *ff*

PIZZ. *4^e Corde*

ARCO **E** *mfz molto espress.*

DIV. *f* *cresc.*

2ds VIOLONS

ff *risoluto*

UNIS

ff sempre

F

f

f

p *cresc.*

rfz *dim.* *p* *cresc.*

G

p *cresc.*

rfz *dim.* *p* *cresc.*

6 **Accelerando**

f *cresc.*

2^{ds} VIOLONS

piu f

H *ff* *dim.* *f* **Poco a poco ritenuto**

trem. **I** *Molto meno mosso* *pp* *pp* *DIV. meno f*

p poco cresc.

poco stringendo *poco piu cresc.*

K *a Tempo* *trem.* *p* *trem.* **Poco animando** *Hautb.* **L** *piu moto* *pp* *d.* *d.* *pp*

pp *espress.* *sons ordinaires* *pp* *poco cresc.*

2ds. VIOLONS

p poco cresc. *piu cresc.* *mf* **PIZZ.**

p cresc. molto **ARCO** 6

mf **PIZZ.** **ARCO** *cresc. molto* **ff** **M** **Animando**

UNIS

drum

N **Animando sempre** *rff*

sfz

sfz **O** 12 6 12 6 *dim.*

12 6 12 6 **PIZZ.** **ARCO** **PIZZ.** **1** *p* *rff* *p*

2^{ds} VIOLONS

ARCO PIZZ. ARCO PIZZ. 2

rfz > *p* *rfz* > *p*

P Più lento ARCO

f

più f

3 3

Poco rit.

molto cresc. 3 3 3 3 3 3 3 3 3 3 3

R a Tempo

ff

V

V

V

3 3 3 3

S Animando

V *V* *V* *V*

Più vivace

V *V* *V* *V*

DIV. PIZZ. *f* *mf* *espress.* *p*

f *mf* *espress.* *p*

2ds VIOLONS

First system of musical notation for the 2nd Violins. It consists of two staves. The upper staff contains a melodic line with a slur and a sharp sign. The lower staff contains a supporting line. A *cresc.* marking is placed above the lower staff.

Second system of musical notation. The upper staff begins with *più f* and contains a melodic line with a slur. The lower staff begins with *p* and contains a supporting line. *cresc.* and *più cresc.* markings are present.

Third system of musical notation. The upper staff contains a melodic line with a slur. The lower staff contains a supporting line. The marking *f stringendo sempre ARCO* is placed above the lower staff.

Fourth system of musical notation. The upper staff begins with *Molto vivace* and a trapezoidal dynamic marking. The lower staff contains a supporting line with a *p cresc.* marking. A trapezoidal dynamic marking is also present above the lower staff.

Fifth system of musical notation. The upper staff contains a melodic line with a slur. The lower staff contains a supporting line. *p* and *ff* markings are present.

Sixth system of musical notation. The upper staff contains a melodic line with a slur. The lower staff contains a supporting line. A *p* marking is present. A trapezoidal dynamic marking is also present above the lower staff.

2ds VIOLONS

24

UNIS

ff

DIV. *cresc.* *p* *poco cresc.*

p *p cresc. molto*

V *cresc. molto* *f* *p cresc.*

fp *p poco cresc.* *p*

p poco cresc. *p cresc.*

UNIS *ff* 3

2ds VIOLONS

DIV. *più cresc.* *molto cresc.* **X** **Vivo**

Measures 1-10: *più cresc.*, *molto cresc.*, **X** **Vivo**. Includes triplets and dynamic markings.

Measures 11-20: **1**, *ff*, accents.

UNIS *cresc.* **Poco allargando** **Rall.** **11** **Tempo I^o** *ff*

Measures 21-30: **UNIS**, *cresc.*, **Poco allargando**, **Rall.**, **11** **Tempo I^o**, *ff*.

stacc. *poco stringendo* **ff** **a Tempo**

Measures 31-40: *stacc.*, *poco stringendo*, **ff**, **a Tempo**.

poco stringendo

Measures 41-50: *poco stringendo*.

12 **a Tempo** **Poco a poco più animato** *sempre ff*

Measures 51-60: **12** **a Tempo**, **Poco a poco più animato**, *sempre ff*.

13

Measures 61-70: **13**.

DIV. **Molto vivace** *stringendo molto*

Measures 71-80: **DIV.**, **Molto vivace**, *stringendo molto*.

Y

Measures 81-90: **Y**.

2ds VIOLONS

Piano accompaniment for the first system, consisting of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Allegro molto

UNIS

First staff of the unison violin part, starting with a treble clef and a key signature of one sharp (F#). The music is marked **ff** (fortissimo).

Second staff of the unison violin part, continuing the melodic line with various intervals and accidentals.

Third staff of the unison violin part, featuring a boxed measure labeled **Z** containing a complex rhythmic figure.

Fourth staff of the unison violin part, showing a dense texture with many beamed notes.

Fifth staff of the unison violin part, continuing the melodic development.

Sixth staff of the unison violin part, featuring a melodic line with some rests.

Seventh staff of the unison violin part, ending with a boxed measure labeled **AA** containing a dotted rhythmic pattern.

fff

Presto

Rit.

Eighth staff of the unison violin part, marked **Rit.** (ritardando). It features a series of dotted notes. A boxed measure labeled **14** is present.

Ninth staff of the unison violin part, continuing the melodic line.

Tenth staff of the unison violin part, ending with a boxed measure labeled **1** containing a final rhythmic figure.