

# Paul Dukas Symphony in C

1<sup>er</sup> et 2<sup>e</sup> TROMPETTES en FA

I  
*Allegro non troppo vivace ma con fuoco*

*En FA*

First system of musical notation for the trumpet part. It consists of two staves in 3/4 time. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *pp léger*. There is a 6-measure rest in the first staff and a 2-measure rest in the second staff.

Second system of musical notation. It consists of two staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. There is a 3-measure rest in the first staff.

Third system of musical notation. It consists of two staves. The first staff has a dynamic marking of *cresc* and *f*. The second staff has a dynamic marking of *f*.

Fourth system of musical notation. It consists of two staves. The first staff has a section marked **A** with dynamic markings *sempre f e* and *marcato*. The second staff has a dynamic marking of *f*.

Fifth system of musical notation. It consists of two staves. The first staff has a dynamic marking of *sfz*. The second staff has a dynamic marking of *sfz*. There is a section marked **2** with the instruction *Laissez le mourir s'animer* and a 3-measure rest in the first staff.

*Trompettes*

mf **3** mf *cresc*

*più cresc* sf **1** sf **1** f

**3** Retenez peu à peu **B** Calme En serrant Ceder un peu **H** Comme précéd<sup>t</sup>

1H 13 2 1 2 H

*rpond* *In serrant peu à peu* p

**5** Tromp. p

*molto cresc* **C** Mouvt Initial ff f

*Trompettes*

Two staves of musical notation in G major, 4/4 time. The first staff contains rhythmic patterns: quarter notes, eighth notes, and quarter rests. The second staff contains similar rhythmic patterns with some accidentals (flats and naturals).

6

Musical notation for the second system. The top staff has a melodic line with notes and accidentals. The bottom staff is marked with a double bar line and a repeat sign, indicating a rest for the first trumpet part. The label "col 1<sup>a</sup>" is written above the bottom staff.

Musical notation for the third system. The top staff continues the melodic line. The bottom staff remains a rest, marked with double bar lines and repeat signs. The label "col 1<sup>a</sup>" is written above the bottom staff.

7

*En animant de nouveau*

Musical notation for the fourth system. The top staff continues the melodic line. The bottom staff is a rest, marked with double bar lines and repeat signs. The label "col 1<sup>a</sup>" is written above the bottom staff. A first ending bracket labeled "1" is shown at the end of the system.

Musical notation for the fifth system. The top staff continues the melodic line with some dynamics like *ff*. The bottom staff is a rest, marked with double bar lines and repeat signs. The label "col 1<sup>a</sup>" is written above the bottom staff.

Musical notation for the sixth system. The top staff continues the melodic line with dynamics like *ff* and *dim*. The bottom staff is a rest, marked with double bar lines and repeat signs. The label "col 1<sup>a</sup>" is written above the bottom staff. A second ending bracket labeled "2" is shown at the end of the system.

4

*Trompettes*

D *En cédant peu à peu* Rit: 8 *Mouv: initial*

7 H 18 *f dim poco espress.* *sf*

*sf* *più cresc sf*

E *Tromp*

*f stacc col 1<sup>a</sup>* *p*

9 *pp* *f*

*cresc.*

10 *sf* *suivrez* *sf* 9 *più cresc* *rf* 11 *Un peu redoué* *Tromp.* *pp* *3ost:*

*Trompettes*

*a tempo*

**F** *sans presser*

12

13

**G** *sans ralentir*

15 *En cédant un peu*

*Serrez graduellement*

**H** *Mouvement Initial*

*Trompettes*

First system of musical notation for the Trompettes part, measures 1-4. The music is written in two staves. The first staff has a treble clef and the second a bass clef. The key signature has one sharp (F#). The first measure is marked *pp. léger*. The second measure contains a fermata with a '2' below it. The fourth measure is marked *pp*.

16

Second system of musical notation for the Trompettes part, measures 5-8. The music is written in two staves. The first staff has a treble clef and the second a bass clef. The key signature has one flat (Bb). The first measure contains a fermata with a '3' below it. The second measure is marked *pp*. The eighth measure is marked *pp*.

Third system of musical notation for the Trompettes part, measures 9-12. The music is written in two staves. The first staff has a treble clef and the second a bass clef. The key signature has one flat (Bb). The first measure is marked *cresc*. The second measure is marked *f*.

I

Fourth system of musical notation for the Trompettes part, measures 13-16. The music is written in two staves. The first staff has a treble clef and the second a bass clef. The key signature has one sharp (F#). The first measure is marked *sempre*. The second measure is marked *f e marcato*.

Fifth system of musical notation for the Trompettes part, measures 17-20. The music is written in two staves. The first staff has a treble clef and the second a bass clef. The key signature has one flat (Bb). The first measure is marked *sf*. The second measure is marked *sf*.

Sixth system of musical notation for the Trompettes part, measures 21-24. The music is written in two staves. The first staff has a treble clef and the second a bass clef. The key signature has one flat (Bb). The first measure is marked *sf >*. The second measure is marked *sf >*.

17 Laissez le mouvt s'animer

Trompettes

18 Retenez peu à peu

J Calme

En sevrant

Céder un peu

19 Comme précédemment

En sevrant peu à peu

8 *sons*

*Tromp.* *Trompettes*

*p*

**K** *Mouvement Initial*

*molto cresc*

*ff*

*f*

*mf sostenuto*  
*col 1<sup>a</sup>*

**20**

*col 1<sup>a</sup>*

*De plus en plus sourd*

*f* 1 2 3

**21**



*Trompettes*

**L**

22

**M** *Très Vif*

23 *En cédant beaucoup*

*Touner très vite*

*Trompettes*

**N** *Moderé*

*sofi très doux et très lié*

*pp* *sf* *dolce espress*

*pp* *ppp*

**2H** *En servant progressif* *p cresc.*

*sf p* *p cresc* *f* *sf*

*accelerando molto* **P** *Vif*

*p cresc* *ff strepitoso*

*Trompettes*

25

**R** *Largement*

*Vif*

*Trompettes*

II

*Andante espressivo e sostenuto*

*En FA*

*poco rit*     *a tempo*     **A**     *en cédant un peu a tempo*

**B**     *poco rit*     *a tempo*     **C**     *Céder un peu a tempo*     **D**

*Céder un peu a tempo*     **E**     *rit*     *allarg<sup>do</sup>*     *a tempo*

**F** *piu mos* *Tromp<sub>3</sub>* *pp leggiero*

*En cédant un peu*

*Trompettes*

G *a tempo* en cédant H *calme* I *poco accel<sup>do</sup>* en retenant

Basses J

*Largo e Maestoso, Tempo 1<sup>o</sup>*  
Tromp.  
*mf Soutenu.*

K

*De plus en plus retenu* 1<sup>o</sup> Tempo *poco cresc*

L Tromp. *poco rit* *a tempo* Sa 1<sup>ère</sup> trompette prend la petite trompette en Ré.  
M N Cédex

# Trompettes

14

*7<sup>es</sup> yeux* *a tempo*

*sfz poco fu* *sfz poco fu* *meno sfz*

*0* *7<sup>es</sup> yeux* *Allargando* *a tempo*  
*P<sup>re</sup> Tromp. en Ré*

*pp leggierissimo*

*Trompe en fa*

**P**

*mp sempre* *solo espr. molto*

*En cédant un peu a tempo* **R** *Rit: a tempo*

*ppp* *espress.* *fzf dolciss* *ppp* *1* *ppp* *1* *3*

*7<sup>es</sup> yeux* *En cédant un peu jusqu'à la fin* *7<sup>es</sup> yeux* *1<sup>re</sup> Tromp. en fa*

*dolce espress.* *ppp* *ppp* *ppp*

*Trompettes*

III

*Allegro Spiritoso*

*En FA*

First system of musical notation for the Trompettes part. It consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef. The music begins with a dynamic marking of *mf* and ends with a *cresc* marking. The notes are primarily eighth and quarter notes.

Second system of musical notation for the Trompettes part. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes dynamic markings of *sf* and *mf stacc*. There are triplet markings (the number 3) over certain notes in both staves.

A

Section labeled 'A'. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes dynamic markings of *mf cresc* and *ff*. A large number '5' is written in a box over the first measure of the top staff.

2

Section labeled '2'. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes a repeat sign (two dots) in the middle of the first staff.

B

Section labeled 'B'. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes a dynamic marking of *ff* and a large number '1' in a box over the first measure of the top staff.

*Trompettes*

3

*En cédant un peu C Plus modéré*

*vous*

*Animando*

*Tromp*

Comme précédemment *Stringendo D 1<sup>o</sup> Tempo*

*Basses*

*Tromp*

5

E



*Trompettes*

First system of musical notation for Trompettes, consisting of two staves. The music features rhythmic patterns with eighth and quarter notes, and rests.

Second system of musical notation for Trompettes, consisting of two staves. It includes a first ending bracket labeled "1" and the instruction "soli". The music features eighth notes with accents.

Third system of musical notation for Trompettes, consisting of two staves. It includes a first ending bracket labeled "19" and a dynamic marking "p". The music features eighth notes and rests.

Fourth system of musical notation for Trompettes, consisting of two staves. It includes a first ending bracket labeled "6" and the instruction "Accelerando Tromp.". The music features eighth notes and rests.

Fifth system of musical notation for Trompettes, consisting of two staves. It includes two first ending brackets labeled "1". The music features eighth notes and rests.

Sixth system of musical notation for Trompettes, consisting of two staves. It includes a first ending bracket labeled "10" and the instruction "poco a poco rit". The music features eighth notes and rests.

*Trompettes.*

I *Molto meno vivace poco stringendo rit: K a tempo*

*Poco animando*

*Trompettes  
avec sourdines*

**L** *Più moto*

*Poco stringendo  
Tromp.*

*Trompettes*

**M** *Animando*

**N**

*Animando sempre*

**O** *Animato*

**P**

# Trompettes

2<sup>e</sup> Tromp.

This system shows the first two staves of the Trompettes part. The top staff contains a melodic line with various accidentals and dynamic markings. The bottom staff is mostly empty, with a few notes and a dynamic marking of *f* appearing later in the system.

1<sup>re</sup> Tromp

R

*f* *ff*

This system contains the first staff of the Trompettes part, which is the 1st Trumpet line. It features a rhythmic pattern of eighth notes with triplets. The dynamic markings *f* and *ff* are present. A large letter 'R' is positioned above the staff.

This system continues the rhythmic pattern of eighth notes with triplets in both staves of the Trompettes part.

*marc<sup>o</sup> e espr.*

This system shows a change in the musical texture, with a *marcato e espressive* marking. The notes are more widely spaced and include some accidentals.

This system continues with rhythmic patterns, including several triplet markings over groups of notes.

This system continues with rhythmic patterns, including several triplet markings over groups of notes.

S *Animando*

*Piu Vivace*

*Trompettes*

21

7 *ppp*

*pp* 1 2 3 4 5 6 7 8

*stringendo sempre*

*Molto Vivace*

T

*piu f* *p dim* 2 3 *pp* 4

*a tempo*

*pp* 1 2 3 *poco cresce* 4 5 *pp sost.* 1 2 3

*pp sost.* 1 2 3 4 *pp sost.* 1 2

U

*pp* 1 2 3 4 5 21

*Trompettes*

V

*pés yans*

16

*p* *r/z* *più cresc*

*8a*

*Vivo Tromp.*

*f soli risoluto*

*risoluto*

1 1

*f*

*allargando poco*

*cresc* *cresc*

Tempo 1<sup>o</sup>

*ff* *poco string* *stacc*

*al tempo*

*stacc* *ff*

*Trompettes*

12 <sup>23</sup> *a tempo*

*poco string<sup>do</sup>*

stacc

stacc

*ff sempre*

*Poco a poco piu animato*

stacc

stacc

13

*ff*

*Molto vivace. string<sup>do</sup>*

*molto*

*y marcatisissime*

*ff*

col. 12

col. 12

1

24

*Allegro molto*

*Trompettes*

First system of musical notation for the Trompettes part, measures 24-29. It consists of two staves in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves are marked with a forte dynamic (*ff*). The music features rhythmic patterns of eighth and sixteenth notes.

Second system of musical notation for the Trompettes part, measures 30-35. It consists of two staves in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves are marked with a forte dynamic (*ff*). A large 'Z' is written above the first staff in measure 33. The number '1' appears below the first staff in measures 34 and 35, indicating a first ending.

Third system of musical notation for the Trompettes part, measures 36-41. It consists of two staves in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves are marked with a forte dynamic (*ff*). The music continues with rhythmic patterns of eighth and sixteenth notes.

Fourth system of musical notation for the Trompettes part, measures 42-47. It consists of two staves in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves are marked with a forte dynamic (*ff*). The music continues with rhythmic patterns of eighth and sixteenth notes.

Fifth system of musical notation for the Trompettes part, measures 48-53. It consists of two staves in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves are marked with a forte dynamic (*ff*). A large 'AA' is written above the first staff in measure 51. The number '1' appears below the first staff in measure 52, indicating a first ending.

Sixth system of musical notation for the Trompettes part, measures 54-59. It consists of two staves in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The first staff is marked with a ritardando (*rit.*) and a first ending bracket labeled '1'. The second staff is marked with a first ending bracket labeled '1'. The music concludes with a forte dynamic (*ff*) and the instruction *molto sost.* (molto sostenuto).



Paul Dukas  
Symphony in C

I II  
TACET

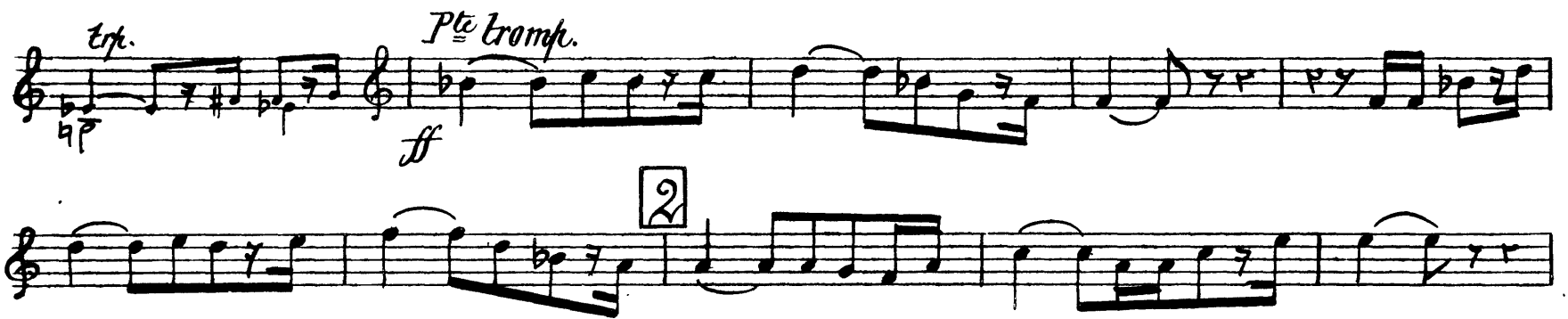
PETITE TROMPETTE RÉ AIGU

III

*Allegro Spiritoso* A Fl. 2<sup>da</sup> 16 *f* *tr*



*tr.* *Pte Tromp.* *ff*



1



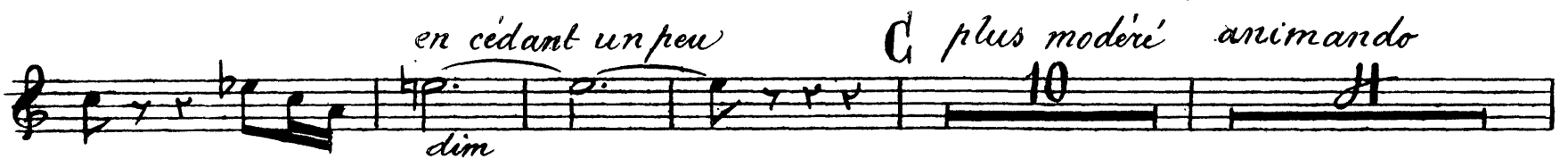
B 1 1



3



*en cédant un peu* *C plus modéri animando* 10 *dim* *ff*



2  
 comme précédem<sup>t</sup> *stringendo* *tempo*  
 Petite Trompette en Ré  
 D *ff*

*P<sup>te</sup> Tromp.* **5**  
*mf*

**E**  
*mf* *f marcato*

**8**  
*ff*

*solo*  
**5** *ff marc*

**F** **G** **8** **6** *accelerando*  
*ff* *cresc*

*P<sup>te</sup> Trompe*  
*più f*

**H** *poco a poco rit*  
**10** *mettez la sourdine*  
*ff*

**I** *molto meno vivace* *poco stringendo* *a tempo*  
**10** *cor en fa*  
*p dolce*

*poco animando* *P<sup>te</sup> Tromp*  
*avec sourdine*  
*dim* *pp* *pp* **1**

**L** *Più moto* *sostenuto*  
*pp* *pp*

*poco string* **M** *cors en fa*  
*ôtez la sourdine* *ff*

Petite Trompette en Ré

tromp. en fa

**N** *Pte Tromp.*

*f marcato*

*animando sempre*

*fff*

*dim*

0 18 P 3 *ped Pons*

*piu f*

*trp en fa*

*f*

*Pte Tromp*

*f*

**R**

*f*

*marcato e espr.*

*Animando*

*ff*

*Piu vivace*

*solol*

*pp*

11 12 1 2 3 4 5 6

Petite Trompette en Ré

# *stringendo sempre, molto vivace* T

Clar. Oboe

Cors en fa (bouchés) *Pte Tromp.*

*f* *mf espr.* *p*

*mf* *p*

U V X *tromp en fa*

22 30 1

*poco allarg.* 1

*Pte Tromp.* **11** *Tempo 1<sup>o</sup>*

*ff molto espr.*

*poco string.* *a tempo* *ff* *poco string<sup>do</sup>*

3

**12** *a tempo. poco a poco più animato*

1

**13** *molto vivace string<sup>do</sup> molto*

*y* *marcatissimo*

*ff*

*Petite Trompette en Ré*

