

# Paul Dukas Symphony in C

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

**I**  
*Allegro non troppo vivace, ma con fuoco*

First system of musical notation for the 1st and 2nd Trombones. It consists of two staves in 3/8 time. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff léger*. The system contains five measures with various rests and notes.

Second system of musical notation. It consists of two staves. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The system contains six measures with various rests and notes.

Third system of musical notation. It consists of two staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The system contains six measures with various rests and notes. A section marker **A** is placed above the final measure.

**2** *Laissez le mouvement s'animer*

Fourth system of musical notation. It consists of two staves. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The system contains six measures with various rests and notes. A section marker **2** is placed above the first measure. The word *cresc.* is written below the first staff in the final measure.

Fifth system of musical notation. It consists of two staves. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The system contains six measures with various rests and notes. The word *cresc.* is written below the first staff in the second measure.

Sixth system of musical notation. It consists of two staves. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The system contains six measures with various rests and notes. The word *cresc.* is written below the first staff in the first measure. The word *ff* is written below the first staff in the fourth measure. A section marker **1** is placed above the final measure.

*Gournez vite*

2

1<sup>re</sup> & 2<sup>e</sup> Trombones

3 *Retenez peu à peu* B *Calme et dans un mouv<sup>o</sup> sensiblement ralenti*

*En serrant*

*Céder un peu* H *Comme précédemment* *En serrant peu à peu*

5 *perçants*

C *Mouvement Initial*  
Tromb

6

1<sup>re</sup> et 2<sup>e</sup> Trombones

ff

7 En animant de nouveau

1 mf ff

ff f 1

D En serrant peu à peu Rit. 8 M<sup>e</sup> Initial

1 3 7 H 2H

sf cresc molto sf sf f per se

p 9 6

1<sup>er</sup> et 2<sup>e</sup> Trombones

*1<sup>er</sup> et 2<sup>e</sup> Trombones*

**10**

*Tromb.*

*mf* *sf*

**11** *Un peu retenu*

*Tromb.*

*piu cresc* *sf* *pp sostenuto*

*a tempo* **F** *sans presser*

**8** *mf* *cresc* *sf* **3** *f*

**12**

*f* *cresc* *poco sf* *f* *cresc*

**13**

*poco sf* *poco sf* **2** *f* *f* *ff sec* **2**

*f* *f* *f*

1<sup>re</sup> et 2<sup>e</sup> Trombones

G Sans ralentir

Basses

Tromb. 5

dim 1 7 ff ff espce ff sempre

15 En cédant un peu

pp 2 2 1 9

1<sup>er</sup> grand 2<sup>e</sup>

Severez graduellement Tromb.

pp 1

H Mouv<sup>t</sup> Initial

cresc f f

H pp léger 2 pp 3

1<sup>re</sup> et 2<sup>e</sup> Trombones

16 6

Musical notation for measures 16-21, first system. The top staff contains rhythmic patterns with stems and flags. The bottom staff contains notes with stems and flags. Dynamics include *f/ff* and *cresc*.

Musical notation for measures 22-26, second system. The top staff contains notes with stems and flags. The bottom staff contains notes with stems and flags. Dynamics include *f*. A first ending bracket labeled **I** spans measures 25-26.

17

Musical notation for measures 27-32, third system. The top staff contains notes with stems and flags. The bottom staff contains notes with stems and flags. A second ending bracket labeled **2** spans measures 28-29.

Musical notation for measures 33-38, fourth system. The top staff contains notes with stems and flags. The bottom staff contains notes with stems and flags. Dynamics include *p*, *cresc*, and *fmf*.

Musical notation for measures 39-44, fifth system. The top staff contains notes with stems and flags. The bottom staff contains notes with stems and flags. Dynamics include *p*, *cresc*, *fmf cresc*, and *sfz*.

18 Retenez peu à peu J Calme en serrant

Musical notation for measures 45-49, sixth system. The top staff contains notes with stems and flags. The bottom staff contains notes with stems and flags. Dynamics include *sfz* and *f*. Measure numbers 1, 14, 13, and 2 are written below the staff.

1<sup>er</sup> et 2<sup>e</sup> Trombones

Cédez un peu 19 Comme précédemment En serrant peu à peu *plus vous*

K *Mouvement Initial*

20

*De plus en plus serré*

*Tournez très vite*

1<sup>re</sup> et 2<sup>e</sup> Trombones

21

The first system of music consists of two staves. The upper staff is in G major (one sharp) and the lower staff is in E major (two sharps). Both are in 3/4 time. The music features rhythmic patterns of eighth and quarter notes, with some rests and dynamic markings.

The second system continues the musical piece. It features a variety of rhythmic figures, including eighth notes, quarter notes, and half notes, with some slurs and dynamic markings.

The third system shows further development of the musical themes. It includes a mix of rhythmic patterns and dynamic markings, maintaining the 3/4 time signature.

The fourth system begins with a large 'L' marking above the first staff, indicating a change in dynamics or articulation. The music features a prominent 'ff' (fortissimo) dynamic marking. The rhythmic patterns continue with eighth and quarter notes.

The fifth system includes 'sfz' (sforzando) dynamic markings above the notes. The music features a mix of rhythmic patterns, including eighth notes and quarter notes, with some slurs.

22

The sixth system starts with a boxed '22' above the first staff. It features a mix of rhythmic patterns and dynamic markings, including 'sfz' and 'p' (piano) markings. The music concludes with a double bar line.



1<sup>re</sup> et 2<sup>e</sup> Trombones

M *Très Vif*

23 *En cédant beaucoup* N *Modéré*

0

24 *En serrant progressivement*

1<sup>er</sup> et 2<sup>e</sup> Trombones

*Accelerando molto*

Tromb.

Clar.

*p cresc*

*mf*

**P** *Vif*

*ff*

25

*ff*

**R** *Largement*

*Vif*

1<sup>er</sup> et 2<sup>e</sup> Trombones

# II

*Andante espressivo e sostenuto* A B C

D E F G H I *1<sup>er</sup> grand*

*En retenant* Basses J

*accelerando* *1<sup>er</sup> grand* *tr tr tr tr tr* *Largo e Maestoso 1<sup>o</sup> tempo* Tromb.

K *De plus en plus retenu* *dim pp* 3

12 1<sup>o</sup> Tempo

1<sup>er</sup> et 2<sup>e</sup> Trombones

L

poco rit a tempo

M

N

*ff*

Céder

a tempo Tromb.

sans retenir 0

allargando a tempo

P

En cedant un peu a tempo

R

rit. a tempo En cedant

un peu jusqu'à la fin

*velles*

Tromb.

# III

*Allegro Spiritoso*

**A** *8<sup>e</sup>*

16 *f sfz sfz*

*Tromb.*

*ff*

**2**

**B**

*f* **1** **6**

**3** *En cédant un peu*

*f* **3** *En cédant un peu* **2**

**C** *Plus modéré* 1<sup>re</sup> et 2<sup>e</sup> Trombones

2 *p* 2 *poco cresc.*

*Animando*

*poco cresc.* **4** *Comme précéd<sup>e</sup>* *mf* 2

*Stringendo* **D** *Tempo 1<sup>o</sup>*

*p* 2 *poco cresc* *mf* 3 *f*

**5**

1 *mf espres.* *f*

**E**

1 *mf espr.* *f marc.*

*p* 8 *ff*

1<sup>er</sup> et 2<sup>e</sup> Trombones

1<sup>er</sup> et 2<sup>e</sup> Trombones

*poco string<sup>do</sup>* rit: **K** *a tempo* *poco animando* **L** *piu moto* <sup>8<sup>va</sup></sup> *ritus*

3 1 6 8 8 *mf*

<sup>8<sup>va</sup></sup>

*poco cresc* *piu f*

*poco stringendo*  
*Tromb* **M**

*p* 2 *p* *f* 3 *mf sosten<sup>o</sup>*

**N** *Animando sempre*

*cresc* *piu f* *ff*

**O**

*din* 3 *fff*

*fff sempre*



**P**

C.B.

Tromb.

7

*più f*

*molto cresc*

*f*

**R**

*f*

*marcato, e espress.*

*mf*

*f*

1

**S** *Animando*

*Più Vivace*

1

7

1<sup>er</sup> et 2<sup>e</sup> Trombones

Hrb.

1<sup>er</sup> Tromb.

Musical staff for Horns (Hrb.) and 1st Trombone (1<sup>er</sup> Tromb.). The staff shows a melodic line with various dynamics and articulations. A *pp* 1 marking is present at the end of the staff.

*stringendo sempre*

Musical staff for Trombones. The staff shows a melodic line with various dynamics and articulations. A *ppmf* marking is present.

T

Musical staff for Trombones. The staff shows a melodic line with various dynamics and articulations. A *pp* *2<sup>e</sup> Tromb.* marking is present. Other markings include *pp* and *cresc*.

Musical staff for Trombones. The staff shows a melodic line with various dynamics and articulations. A *pp* *sost.* marking is present. Other markings include *pp* and *sost.*.

U

Musical staff for Trombones. The staff shows a melodic line with various dynamics and articulations. A *pp* *sost.* marking is present. Other markings include *pp*.

V

X *Vivo*

*per grand*

Musical staff for Trombones. The staff shows a melodic line with various dynamics and articulations. A *pp* marking is present. The staff includes measures 21, 30, and 6.

*allarg<sup>do</sup> poco* 11 *Tempo 1<sup>o</sup> Tromb.*

*poco stringendo* *a tempo*

*poco string<sup>do</sup>* 12 *a tempo, poco a poco più animato*

13

*molto vivace stringendo molto* y

1<sup>er</sup> et 2<sup>e</sup> Trombones

*Allegro molto*

**Z**

*Rit*

**14** *Presto*

Paul Dukas  
Symphony in C

3<sup>e</sup> TROMBONE

**I**  
*Allegro non troppo vivace, ma con fuoco*

**I**

*però grand*

*movt<sup>t</sup> s'animer*

*En serrant*

*Céder un peu*

*Comme précéd<sup>t</sup>*

*En serrant peu à peu*

**B** *Calme, et dans un movt<sup>t</sup> sensibl<sup>t</sup> ralenti*

**C** *Mouvement Initial*

2

3<sup>e</sup> Trombone

First staff of music, bass clef, starting with a dynamic marking of *f*.

6

Second staff of music, bass clef, starting with a dynamic marking of *ff*.

Third staff of music, bass clef, with accents (^) and a dynamic marking of *ff*.

7

En serrant de nouveau

Fourth staff of music, bass clef, with dynamic markings *mf* and *ff*.

Fifth staff of music, bass clef, with dynamic markings *ff* and *f*.

Sixth staff of music, bass clef, with dynamic markings *ff* and *f*, and a section marked *D* with the instruction *En serrant peu à peu Rit<sup>o</sup>*.

8 *Mouvement Initial*

E

Seventh staff of music, bass clef, with dynamic markings *sf* and *cresc molto sf sf*.

Eighth staff of music, treble clef, with dynamic markings *1<sup>er</sup> cors* and *3<sup>e</sup> Tromb.*.

Ninth staff of music, bass clef, with dynamic markings *1*, *6*, *1<sup>er</sup> cors*, *3<sup>e</sup> Tromb.*, *mf*, and *cresc*.

Tenth staff of music, bass clef, with dynamic markings *Rall.*, *10*, *sans presser*, *11*, *Un peu retenu a tempo*, *1<sup>er</sup> cors*, and *f*.

Eleventh staff of music, treble clef, with dynamic markings *3<sup>e</sup> Tromb.*, *sf*, *f*, *mf*, and *cresc*.

Twelfth staff of music, bass clef, with dynamic markings *F sans presser*, *3*, *12*, *mf*, and *f*.

3<sup>e</sup> Trombone

*p cresc poco rfz* *pp cresc poco rfz* *poco rfz*

**13** *rfz rfz rfz rfz* *f*

*f* *dim*

**1** **G** *Sans ralentir* *peu plus* *3<sup>e</sup> Tromb.* *pp sempre*

*pp* *Serrez graduellement* *peu plus* **15** *En cédant un peu*

*3<sup>e</sup> Tromb.* **H** *Mouvt Initial* *peu plus* *f* **10**

**16** *3<sup>e</sup> Tromb* *pp* *cresc f*

**I** *p* *pp*

**17** *Laisser le mouvt s'animer* *cresc* *più f* *ppp* *cresc*

*f* *cresc* *più cresc* *sfz* *sf* *f* **18** *Retenez peu à peu*

**J** Calme En serrant

3<sup>e</sup> Trombone Céder un peu **19** Comme précédemment

Musical staff with measure numbers 13, 2, 1, 2, 6. The staff is in bass clef and contains rests for the first five measures.

*En serrant peu à peu*  
Fl. 1<sup>ers</sup> 2<sup>ons</sup>  
*poco a poco cresc.*

Musical staff with notes and dynamics. The notes are in treble clef. Dynamics include *poco a poco cresc.*

3<sup>e</sup> Tromb. **K** *Mouv<sup>t</sup> Initial*

Musical staff with notes and dynamics. The notes are in bass clef. Dynamics include *p*. A key signature change to one sharp is indicated by a double bar line and a sharp sign.

Musical staff with notes and dynamics. The notes are in bass clef. Dynamics include *f*.

Musical staff with notes and dynamics. The notes are in bass clef. Dynamics include *f*.

**20**

Musical staff with notes and dynamics. The notes are in bass clef. Dynamics include *ff*.

*De plus en plus serré*

Musical staff with notes and dynamics. The notes are in bass clef. Dynamics include *f*.

**21**

Musical staff with notes and dynamics. The notes are in bass clef.

Musical staff with notes and dynamics. The notes are in bass clef.

Musical staff with notes and dynamics. The notes are in bass clef.

**L**

Musical staff with notes and dynamics. The notes are in bass clef. Dynamics include *ff* and *sf*.

Musical staff with notes and dynamics. The notes are in bass clef. Dynamics include *sf*.



3<sup>e</sup> Trombone

22

sf sf sf

M Très vif

ff

23

En cédant beau-coup N Modéré

pp sempre

ppp

Animando

24

En seccant progressivement Clar.

f cresc

accelerando molto

P Vif

3<sup>e</sup> Tromb. mf cresc ff

25

ff

R Largement

Vif

3<sup>e</sup> Trombone



Andante espressivo  
e sostenuto

A

B

C

D

First staff of music (bass clef) with notes and rests corresponding to letters A, B, C, and D.

E

F

G

H

Calme I

I

Second staff of music (bass clef) with notes and rests corresponding to letters E, F, G, H, and I. Includes markings like 'poco accel.' and 'piu cresc'.

Third staff of music (treble clef) with notes and rests. Includes markings like 'molto expr.', 'appass.', 'sfz', 'dim', and 'En retenant'.

Fourth staff of music (bass clef) with notes and rests. Includes markings like 'poco a poco cresc', 'tr', and 'Largo e Maestoso, tempo 1<sup>o</sup>'.

K

Fifth staff of music (bass clef) with notes and rests.

De plus en plus retenu

1<sup>o</sup> tempo

Sixth staff of music (bass clef) with notes and rests. Includes markings like 'dim', 'pp', and 'ppp'.

L

poco rit

a tempo

M

Seventh staff of music (bass clef) with notes and rests. Includes markings like 'pp' and 'ppp'.

N

Céder

a tempo

3<sup>e</sup> Tromb.

Eighth staff of music (treble clef) with notes and rests. Includes markings like 'p', 'pp', and 'ppp'.

O

allargando

a tempo

Ninth staff of music (bass clef) with notes and rests. Includes markings like 'pp' and 'pp sempre'.

P

En cédant un peu a tempo

Tenth staff of music (bass clef) with notes and rests. Includes markings like 'pp', 'ppp', and 'ppp'.

R

rit

a tempo

en cédant

un peu jusqu'à la fin 3<sup>e</sup> Tr.b.

Eleventh staff of music (bass clef) with notes and rests. Includes markings like 'ppp', 'ppp', and 'ppp'.

3<sup>e</sup> Trombone

# III

*Allegro Spiritoso*

**A** *8<sup>a</sup>*

16 *sfz sfz molto cresc*

*3<sup>e</sup> Tromb.*

*sf*

2

## B

*meno f*

*poco cresc*

3 *f*

*En cédant un peu*

## C Plus modéré

2 *p*

*Animando*

*poco cresc*

*più cresc*

4 *mf*

*Comme précéd<sup>e</sup>*

2 *p*

*stringendo*

*poco cresc mf*

3

3<sup>e</sup> Trombone

8D *Tempo 1<sup>o</sup>*

*f marc*

5

E

8

F

1

G

6 *accelerando*  
3<sup>e</sup> Trb.

10

H *Poco a poco rit: I Molto meno vivace*

*Stringendo poco* K *a tempo* *Poco animando* L *Piü moto* *r. des et Bons*

3<sup>e</sup> Trombone

Staff 1: Bass clef, 4/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>b2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>b3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>b3</sub>, C<sub>4</sub>. Dynamics: *p*, *cresc poco*, *più cresc*.

Staff 2: Bass clef, 4/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>b2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>b3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>b3</sub>, C<sub>4</sub>. Dynamics: *p*, *f*. Markings: *poco string<sup>4</sup>*, *3<sup>e</sup> Tromb.*, **M**.

Staff 3: Bass clef, 4/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>b2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>b3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>b3</sub>, C<sub>4</sub>. Dynamics: *mf sost.*, *cresc*.

Staff 4: Bass clef, 4/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>b2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>b3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>b3</sub>, C<sub>4</sub>. Dynamics: *più f*, *ff*. Marking: *Animando sempre*.

Staff 5: Bass clef, 4/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>b2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>b3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>b3</sub>, C<sub>4</sub>. Dynamics: *dim*, *f44*.

Staff 6: Bass clef, 4/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>b2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>b3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>b3</sub>, C<sub>4</sub>. Dynamics: *f4 sempre*. Marking: **P**.

Staff 7: Bass clef, 4/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>b2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>b3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>b3</sub>, C<sub>4</sub>. Dynamics: *più f*, *f*. Markings: *Basse*, *3<sup>e</sup> Tromb.*, *riten:*.

Staff 8: Bass clef, 4/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>b2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>b3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>b3</sub>, C<sub>4</sub>. Dynamics: *ff*.

Staff 9: Bass clef, 4/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>b2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>b3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>b3</sub>, C<sub>4</sub>.

Staff 10: Bass clef, 4/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>b2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>b3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>b3</sub>, C<sub>4</sub>.

Staff 11: Bass clef, 4/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>b2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>b3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>b3</sub>, C<sub>4</sub>.

Staff 12: Bass clef, 4/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>b2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>b3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>b3</sub>, C<sub>4</sub>. Dynamics: *Animando*, *Più Vivace*. Markings: **S**, *String<sup>4</sup> sempre*.

10 *Molto vivace*  
*Bon*

T

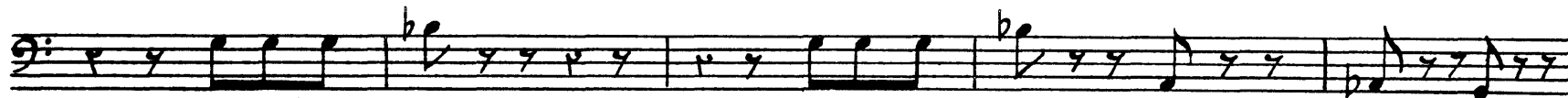
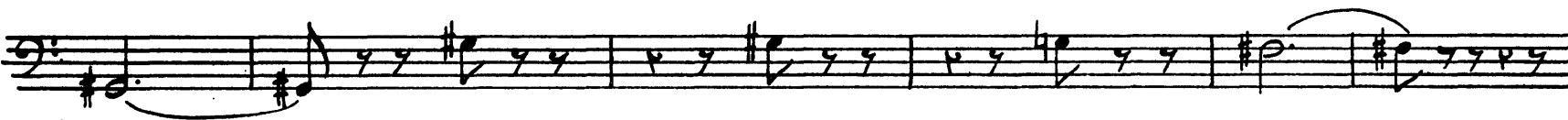
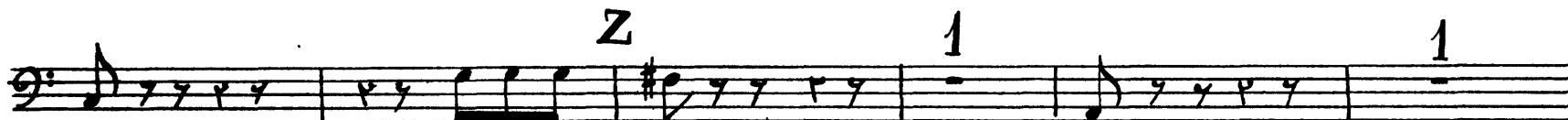
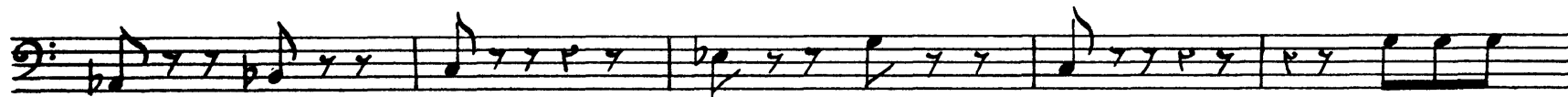
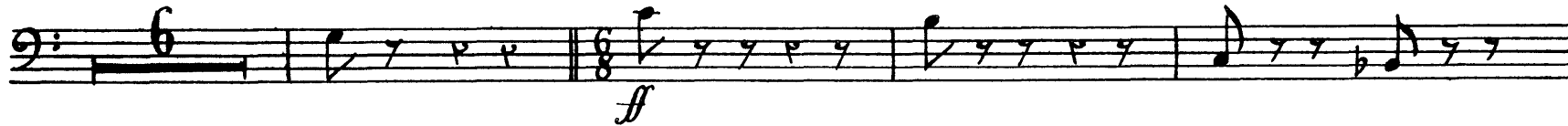
3<sup>e</sup> Trombone

3<sup>e</sup> Trombone

y



*Allegro molto*



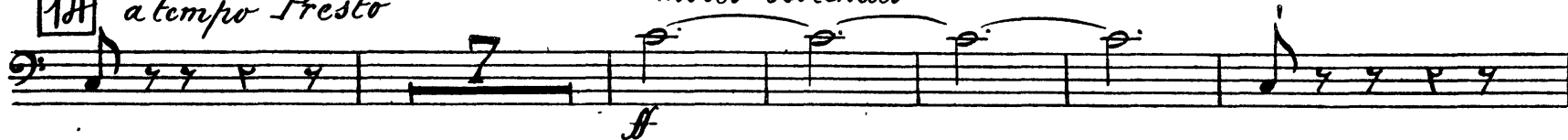
**AA**

*Rit:*



**111** *a tempo Presto*

*molto sostenuto*



Paul Dukas  
Symphony in C

TUBA

I

*Allegro non troppo vivace, ma con fuoco*

13 *f* *p* *Tuba*

**A** 3 *p*

**2** *Laissez le mouvt s'animer*

2 *p* *cresc*

3 *sfz* *cresc* *piu cresc* *sfz* 1 *sfz*

**3** *Retenez peu à peu B Calme et dans un mouvt sensiblement ralenti*

1 14 13

*En serrant*

*Céder un peu*

**4** *Comme précéd* *En serrant peu à peu*

2 1 2 6 2 6 *f*

*foco a foco cresc*

**5** *Tuba*



2/4 *Mouv<sup>t</sup> initial*

Tuba

Musical staff 1: Bass clef, 2/4 time signature, starting with a fermata and a measure rest. Dynamics include *f*.

6

Musical staff 2: Bass clef, 2/4 time signature, starting with a measure rest. Dynamics include *ff*.

Musical staff 3: Bass clef, 2/4 time signature, starting with a measure rest. Dynamics include *ff*.

7

Musical staff 4: Bass clef, 2/4 time signature, starting with a measure rest.

*En animant de nouveau*

Musical staff 5: Bass clef, 2/4 time signature, starting with a measure rest. Dynamics include *mf*, *ff*, and *accc*.

Musical staff 6: Treble and bass clefs, 2/4 time signature. Dynamics include *f* and *dim*. Includes the word *Tuba*.

**D** *En cédant peu à peu Rit*

Musical staff 7: Bass clef, 2/4 time signature, starting with a measure rest. Dynamics include *ff*.

Musical staff 8: Bass clef, 2/4 time signature, starting with a measure rest. Includes the word *Tuba* and dynamics *mf* and *ff*.

Musical staff 9: Treble and bass clefs, 2/4 time signature. Dynamics include *mf* and *sfz*. Includes the word *Tuba* and the instruction *sans presser*.

Musical staff 10: Treble and bass clefs, 2/4 time signature. Dynamics include *sfz*, *ff*, and *cresc.*. Includes the word *Tuba*.

Musical staff 11: Treble and bass clefs, 2/4 time signature. Dynamics include *mf* and *ff*. Includes the word *Tuba*.

Musical staff 12: Bass clef, 2/4 time signature, starting with a measure rest. Dynamics include *mf*, *cresc*, *ff*, and *ff*.

Tuba 13

*G Sans ralentir, en cédant un peu*

*Serrez graduellement  
pas à pas*

Tuba **H** *Mouv<sup>t</sup> Initial*

*Laissez le Mouv<sup>t</sup> s'animer*

*Retenez peu à peu J Calme*

*En serrant*

*Céder un peu 19 Comme précédemment*

En serrant peu à peu *Tuba*  
*Fl. Vans*  
*proco a poco cresc.*

*Tuba*  
*Mouvt Initial*

20

21

*de plus profond*

*Tuba* **L**  
*f cresc* *ff*

22

**M** *Très Vif*  
*sfz* *ff*

Tuba.

23

En cédant beaucoup 5

First musical staff for Tuba, measures 23-28. Includes a 3-measure rest at the end.

N Modéré

Second musical staff, starting with Tromb. and featuring a *p* *cresc.* dynamic marking.

Third musical staff, measures 29-34.

Fourth musical staff, starting with a 2-measure rest, followed by a 3-measure rest, and then a 6-measure rest. Includes the instruction *En serrant progressivement* and a *f* dynamic marking.

Fifth musical staff, starting with Clar. and featuring a *f* dynamic marking.

Sixth musical staff, starting with *Accelerando molto* and *Tuba*, featuring a *p* *cresc.* dynamic marking and a *P Vif* tempo marking.

Seventh musical staff, measures 35-40.

Eighth musical staff, starting with a 25-measure rest.

Ninth musical staff, featuring a *ff* dynamic marking.

Tenth musical staff, measures 41-46.

R Largement

Eleventh musical staff, featuring a *Vif* tempo marking.

Twelfth musical staff, measures 47-52.

6

Andante espressivo e sostenuto

Tuba II

II

A 11 7 B 11 7 C 7 D 6 13

E 11 F 7 G 9 En cedant H Calme 2 8

I poco accel. *per sponstr.*  
 En retenant *pui cresc* *molto espr.* *sfr* *dim*

Basses J *acc. per sponstr.*  
*pui dim* *pp*

Accelerando *poco a poco cresc* *tr* *tr* *tr* *tr*  
 Largo e maestoso, 1<sup>o</sup> tempo Tuba *mf*

K De plus en plus retenu *dim pp*

1<sup>o</sup> Tempo L M N Fl. *pp*

O Ceder a tempo *p* *molto espr.* *cresc* *sfr poco p* *sfr poco p* *meno sfr p*

Htb. *pp* *allarg<sup>do</sup>* Tuba *pp*

P En cedant un peu, a tempo *pp* *Tempo* *ppp*

1 R Riten: a tempo *ppp* *ppp* *pp* *espr.* *ppp*  
 plus En cedant un peu jusqu'à la fin Tuba

# III

*Allegro Spiritoso*

Tuba

46 **A** *Flg.* *f*

Tuba

*f*

2

**B**

*menof* **3** *cresc* *En cedant*

*un peu* **C** *f* *Plus modéré* *Animando* **4** *Comme précéd.* *Stringendo*

2 10 8 *mf*

**D** *Tempo 1°* *Tuba* *cresc molto* *f marcato*

5

*mf* *f*

*mf*

**E**

*f* *mf* 8

Tuba

ff

mf

Basses  
mf dim p cresc

**6** *Accelerando*  
Tuba

mf cresc

piu ff

Poco Stringendo ff Rit a tempo Poco animando L Piu Moto

poco cresc piu ff

Poco Stringendo cresc cresc molto ff

mf sost.

Tuba soli mf Animando sempre

ff

Tuba

0

dim *piu dim* *pp*

*fpi sempre*

P

Basses

Tuba

8 *molto cresc* *f*

R

*ff*

*Animando* 1 *Piu Vivace* 25 *Stringendo sempre* 6 *Molto Vivace* 3

T

U

V

X

Vivo

*Trip. risoluto*

*per grand*

29 22 30 *f* *per grand*

*per grand*

*allarg.* *poco* **11** *a tempo 1<sup>o</sup>* *tuba* *ff*

*poco stringendo*

*a tempo*

*poco string<sup>do</sup>*



12 <sup>10</sup> *a tempo poco a poco più animato Tuba*

First staff of music for measure 12, bass clef, starting with a half note G2.

Second staff of music for measure 12, bass clef, starting with a quarter note G2.

Third staff of music for measure 12, bass clef, starting with a quarter note G2.

Fourth staff of music for measure 12, bass clef, starting with a quarter note G2.

Fifth staff of music for measure 12, bass clef, starting with a quarter note G2.

Sixth staff of music for measure 12, bass clef, starting with a quarter note G2.

Seventh staff of music for measure 12, bass clef, starting with a quarter note G2.

Eighth staff of music for measure 12, bass clef, starting with a quarter note G2.

Ninth staff of music for measure 12, bass clef, starting with a quarter note G2.

Tenth staff of music for measure 12, bass clef, starting with a quarter note G2.

Eleventh staff of music for measure 12, bass clef, starting with a quarter note G2.

Twelfth staff of music for measure 12, bass clef, starting with a quarter note G2.

13

*Molto Vivace Stringendo molto*

Y

*Allegro molto*

*ff*

Z

AA

*Rit:*

14 *a tempo Presto*

*Tub.*

*Tuba.*

*ff molto sost.*