

Paul Dukas Symphony in C

I

1er et 2me CORS en FA

Allegro non troppo vivace, ma con fuoco

2 *Laissez le mouvement s'animer.*

1^{er} et 2^e Cors

pp cresc più cresc p.

3 Retenez peu à peu Htb ff dim 6

Corns p dim suivrez 6 B Calme et dans un mouvt Htb p espress.

1^{er} Cor solo p dolce espress. sfz p cresc più f p.

sfz p espress. 4 p.

en serrant peu à peu 5 C Mouvt initial p sfz plus f ff

1^{er} et 2^e Cors

6

cal 1^e *ff e sostenuto*

This system contains measures 6 and 7. The top staff has a treble clef and a key signature of one flat. It begins with a *cal 1^e* marking. The music features eighth and sixteenth notes with various accidentals. A *ff e sostenuto* marking appears in the middle of the system. The bottom staff contains rests for both measures.

This system contains measures 8 and 9. The top staff continues the melodic line with eighth and sixteenth notes. A *ff* marking is present in the middle of the system. The bottom staff contains rests for both measures.

7 en animant de nouveau

7 *en animant de nouveau*

This system contains measures 10 and 11. The top staff has a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. A *pp* marking is at the start, and *mf* markings appear later. The bottom staff contains rests for both measures.

This system contains measures 12 and 13. The top staff has a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including accents. A *mf* *bien en dehors* marking is present. The bottom staff contains rests for both measures.

This system contains measures 14 and 15. The top staff has a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including accents. A *mf* marking is at the start, *ff* appears in the middle, and *dim* appears at the end. The bottom staff contains rests for both measures.

D en cédant un peu

Rit:

dim molto

2

This system contains measures 16 and 17. The top staff has a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. A *dim molto* marking is at the start. The bottom staff contains rests for both measures. A large number '2' is written in the bottom right corner.

1^{er} et 2^e Cors

#

8 *M^e initial*

pp dolce

p

f

foco sf

f

6

p

sf

sf

sf

sf

1

sf p

sf p

cresc

sf

sf

2

f en cuirrant

stacc

10

cresc

sf

sf

11

11 Un peu retenu
Clar. Altos

a tempo

1^{er} Cor

p *espr.* *cresc* *fini cresc*

f *fp* *f* *marc* *marc.*

F *solo*

sfz *p* *p* *cresc* *f cresc*

12

p *p cresc* *sfz* *p cresc* *sfz* *sfz* *cresc*

13

sfz *sfz* *sfz* *sfz* **3** *ff*

G *sans ralentir*

dim *p dolce* 10

1^{er} et 2^e Cors

1^{er} et 2^e Cors

Cors

mf *sol* *cresc* *p* *cresc*

15 en cédant un peu

fp *cresc* *fp* *dim*

Serrer graduellement

mf *cresc* *più cresc*

H *Mouv^t initial*

cresc molto *fp*

16

3 *p* 1 *p* 2 *p*

fp cresc *f* *marcato*

I

sfz *sempre f e marcato* *sfz*

17 *Laisser le*

sfz *p cresc*

mourr^t s'animer

p

cresc *fini cresc*

cresc *fini cresc*

18 *Retenez peu à peu.*

ff *dim* *fflb.*

6

ff *dim* *fflb.*

6

Cors

J Calme

p *dim*

7

p *dim*

7

1^{er} et 2^e Cors

8 *rités*

1^{er} Cor solo

en serrant

p

p dolce espress.

sfz cresc

rit f

Céder un peu

19 *Comme précédemment*

sfz

p espr.

ff

rit f

K *Mouv^t initial*

5

ff col 1^o

col 1^o

ff e sostenuto

20

col 1^o

ff

1^{er} et 2^e Cors

De plus en plus serré

sempre ff

21

L

sfz

1^{er} et 2^e Cors

22

stacc.

Musical notation for measures 22-23. The first system shows two staves with staccato notes. The first staff has a *ff* dynamic marking. The second staff has *sfz* markings. The notes are primarily eighth and sixteenth notes.

Musical notation for measures 24-25. The first staff continues the melodic line with a *sfz* marking. The second staff provides a rhythmic accompaniment.

M *Très Vif*

Musical notation for measures 26-27. The first staff is marked *fff*. The tempo is *M Très Vif*. The notes are eighth and sixteenth notes.

Musical notation for measures 28-29. The first staff continues the melodic line. The second staff provides a rhythmic accompaniment.

23

en cédant beaucoup

Musical notation for measures 30-31. The first staff has a *23* marking. The tempo is *en cédant beaucoup*. The notes are eighth and sixteenth notes. The second staff has a *2* marking.

N *Modéré*

Musical notation for measures 32-33. The first staff is marked *pp espr.* and *pp*. The tempo is *N Modéré*. The notes are eighth and sixteenth notes. The second staff has a *dolce* marking. The notes are eighth and sixteenth notes.

Musical notation for the first system, featuring two staves. The first staff contains notes with a sharp sign and a '2' marking. The second staff contains notes with a flat sign. Dynamics include *mf*.

Musical notation for the second system, starting with a *0 solo* marking and *p* dynamics. It shows melodic lines on two staves.

Musical notation for the third system, continuing the melodic lines on two staves.

2^{da} *En animant progressivement*

Musical notation for the fourth system, including a '3' marking, *p cresc* dynamics, and a 6/8 time signature.

Musical notation for the fifth system, including *f marcato*, *sf*, *p cresc*, and a 2/4 time signature.

accelerando molto

Musical notation for the sixth system, including '2' markings, *p cresc* dynamics, and a 2/4 time signature.

1^{er} et 2^e Cors

12

P *Vif*

ff *strepitoso*

Measures 12-13, first system. The music is in 12/16 time. The first staff (treble clef) contains measures 12 and 13. The second staff (treble clef) contains measures 12 and 13. The music is marked *ff* and *strepitoso*. The notation features eighth and sixteenth notes with various accidentals.

Measures 14-15, second system. The music continues in 12/16 time. The first staff (treble clef) contains measures 14 and 15. The second staff (treble clef) contains measures 14 and 15. The notation features eighth and sixteenth notes with various accidentals.

Measures 16-17, third system. The music continues in 12/16 time. The first staff (treble clef) contains measures 16 and 17. The second staff (treble clef) contains measures 16 and 17. The notation features eighth and sixteenth notes with various accidentals.

Measures 18-19, fourth system. The music continues in 12/16 time. The first staff (treble clef) contains measures 18 and 19. The second staff (treble clef) contains measures 18 and 19. The notation features eighth and sixteenth notes with various accidentals.

25

Measures 20-21, fifth system. The music continues in 12/16 time. The first staff (treble clef) contains measures 20 and 21. The second staff (treble clef) contains measures 20 and 21. The notation features eighth and sixteenth notes with various accidentals.

Measures 22-23, sixth system. The music continues in 12/16 time. The first staff (treble clef) contains measures 22 and 23. The second staff (treble clef) contains measures 22 and 23. The notation features eighth and sixteenth notes with various accidentals.

First system of musical notation for the 1st and 2nd Horns. It consists of two staves. The upper staff begins with a dynamic marking of *fff*. The music features a rhythmic pattern of eighth notes with accents, moving in a generally ascending and then descending line.

Second system of musical notation for the 1st and 2nd Horns. It continues the rhythmic pattern from the first system, maintaining the eighth-note texture and dynamic intensity.

Third system of musical notation for the 1st and 2nd Horns. The music concludes with a final cadence in 6/8 time, marked with a double bar line and a 6/8 time signature.

R *Largement*

Section titled *Largement*. It begins with a first ending bracket labeled '1'. The music is characterized by wide intervals and a slower tempo, with accents and slurs over the notes.

Vif

Section titled *Vif*. It features a more active and rhythmic texture with eighth-note patterns. The system concludes with two measures marked with a double bar line and the numbers '2' and '3' below them.

Final system of musical notation. It continues the rhythmic patterns from the *Vif* section and ends with a final cadence in 6/8 time, marked with a double bar line and a 6/8 time signature.

1^{er} et 2^e Cors

II

Andante espressivo sostenuto

solo

en FA

p dolce, mais bien accentue'

pochiss^o rit^o a tempo

A

En cedant un peu a tempo
1^{er} et 2^e Cors

dim pp 6 2 1 pp

Cors

B

poco rit

sffz pp 1

a tempo

C

solo

solo

6 dolciss pp 1

a tempo

1^{er} et 2^e Cors

1^{er} Cor

1 2 pp pp mais bien marque'

D

2 *bien marqué* *solo* *dolce misterioso*

Cédez un peu *a tempo* **E** *Fl.*

allargando *a tempo* **Cors** *ff dolce* *cresc* *sfz*

solo p leggiero

en cédant un peu *espress.* **G** *a tempo* *ff marcato* *v lles*

en cédant **H** *Calme 1^{er} Cor (solo)* *pp espress*

1^{er} et 2^e Cors

I *poco accel.*

mp cresc più cresc sf

en retenant **J** *accelerando* *ritenuto*

dim 2 2 3 mf cresc

Largo e Maestoso Tempo 1^o **K**

f 2 espr. marc. dim

De plus en plus retenu *1^o Tempo*

mp 1 p

L *rit poco a tempo*

mp poco cresc 1 soli mf dolce espress. cresc

M **N**

mp 7 dolce e legato 3

céder *a tempo*

p *cresc*

poco sfz *poco sfz* *meno sfz*

dim *mf* *allargando a tempo* *mf molto espress.*

0 2 1

P soli *p leggerissimo*

dim

fuit dim *mf*

1

en cédant un peu à tempo

a tempo

la fin

III

Allegro spiritoso

en FA

1^{er} et 2^e Cors

ff stacc. **3** *cresc* **1** *f sf* **A**

molto cresc *ff*

2

B

3 *en cédant un peu* **C Plus modéré** *dim* **10**

1^{er} et 2^e Cors

Animando

très grand



Comme précédé

First system of musical notation for 1^{er} and 2^e Cors. The top staff contains a melodic line with various accidentals and dynamics. The bottom staff is mostly empty, with a few notes appearing later in the system. A dynamic marking *f* is present in the bottom staff.

2^e Cor

f

Second system of musical notation. The top staff continues the melodic line. The bottom staff has a more active rhythmic pattern. Dynamics include *f* and *più f*.

stringendo

Third system of musical notation. The top staff features a melodic line with a *cresc* marking. The bottom staff has a rhythmic accompaniment. Dynamics include *pp*, *cresc*, and *più f*.

D *Tempo 1^o*

Fourth system of musical notation. The top staff has a melodic line with a *cresc molto* marking. The bottom staff has a rhythmic accompaniment. Dynamics include *ff*.

(bouchés)

Fifth system of musical notation. The top staff has a melodic line with a *ff* marking. The bottom staff has a rhythmic accompaniment.

5

ouverts

Sixth system of musical notation. The top staff has a melodic line with a *ff* marking. The bottom staff has a rhythmic accompaniment.

(bouchés)

ouverts

E

Seventh system of musical notation. The top staff has a melodic line with a *ff* marking. The bottom staff has a rhythmic accompaniment. Dynamics include *f marc*.

1^{re} et 2^e Cors

soli

ff cuivres

7

2

2

F

2

marcato mf

ff

1

ff

cresc

G

ff • *dim* *ff cresc* *espress* *ff* *cresc*

6 *accel.*

ff solo *dim* *espress.* *f*

1^{re} et 2^e Cors

cresc
püf
1

H
ff
p dolce
poco a poco rit

solo
espress.
pü
I *Molto meno vivace*

poco cresc
p dolce
p dolce espress.
rit K *a tempo*

dim
Poco animando L *Più moto*
7 8

poco cresc
rit

Cors *poco stringendo*

mf *piu f*

2

M

ff *cuiusmodi*

2

N

ff

H

animando sempre

ff

poco dim *piu dim*

poco dim *piu dim*

0

piu dim

11

piu dim

11

1^{er} et 2^e Cors

Fl. #i **P** Cors

foco più f *sfr (bouchés)* *sfr* *ouverts*

più f *cresc molto*

R

mf

pp

S *Animando* *Più vivace*

1 18

Molto *Stringendo sempre*

cresc *più cresc* *f*

Molto Vivace **T**

dim 2 3 4 5 6 *cresc* 7 8 9 10 11

sons bouchés *f col 1^o* *f* *dim*

col 1^o *f* *dim* *f*

U *sol* *dim* 2 *ff ouvert*

V 7 1

1^{re} et 2^e Cors

X

1^{re} et 2^e Cors

poco stringendo **12** *a tempo poco a poco più animato*

Musical notation for measures 12-13, first system. The top staff contains a melodic line with various intervals and accidentals. The bottom staff contains a rhythmic accompaniment. A '3' is written above the first measure of the bottom staff, and 'ff sempre' is written below it. A 'ff' is written above the final measure of the system.

Musical notation for measures 13-14, second system. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. A '13' is written above the first measure of the top staff.

Musical notation for measures 14-15, third system. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. Above the system, the text 'molto vivace string. molto' is written. Below the system, 'ff marcatissimo' is written. A '2' is written above the first measure of the bottom staff, and 'col 1^o' is written below it.

Musical notation for measures 15-16, fourth system. The top staff continues the melodic line. The bottom staff contains a series of double bar lines, indicating a rest for the instrument.

Molto Allegro

Musical notation for measures 16-17, fifth system. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. A 'ff' is written above the first measure of the bottom staff.

Z

Musical notation for measures 17-18, sixth system. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. A '1' is written above the final measure of the system.

1^{re} et 2^e Cors

1

1

AA

ff

Rit

14

a tempo Presto

col 1º

1

1

ff molto sosten.

1

3