

Paul Dukas Symphony in C

1^{re} et 2^{me} GRANDES FLUTES

I

Allegro non troppo vivace, ma con fuoco

Musical score for 1^{re} et 2^{me} GRANDES FLUTES, measures 1-17. The score is in 3/4 time and C major. It features various dynamics (f, cresc, sf) and articulations (accents, slurs). Measure 9 contains a "9" and measure 17 contains a "7". A section marked "A" begins at measure 13. A second ending bracket at the end of the page is labeled "Laissez le mourir et l'animer".

Flûtes

f cresc col 1a

più cresc

3

ff

6

Retenez peu à peu
Oboe

Fl.

B *Calme et dans un mouv^t sensiblement soli*

p

2 **3**

p dolce

ralenti

A

solo

p espress

en serrant

cresc

p

f

céder un peu

4 *comme précéd^t*

f

p. espress

en serrant peu à peu jusqu'à la lettre C

p poco a poco cresc

Flûtes

5

molto cresc
sfz

C M initial
ff
col 1a

col 1a

6
ff espress.

col 1a
sfz
sfz
ff

Flûtes

#

col 1^a

En animant de nouveau jusqu'à la lettre D

7

col 1^a rfk 2 rfk

1 rfk 1 rfk 1 rfk

col 1^a dim 2

D En cédant un peu

col 1^a dim mais bien marqué rit

Mouvt initial

8

7 f cresc

Flûtes

First system of musical notation (measures 1-5). The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Performance markings include *piu f*, *stacc sf sf*, *stacc sf sf sf*, and *col 1^a*.

Second system of musical notation (measures 6-10). The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Performance markings include *6*, *cresc molto sf*, and *f*. A large letter **E** is written above the staff at the beginning of the system.

Third system of musical notation (measures 11-15). The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Performance markings include *f stacc* and *col 1^a*.

Fourth system of musical notation (measures 16-20). The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Performance markings include *col 1^a* and a circled measure number **9** at the start.

Fifth system of musical notation (measures 21-25). The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Performance markings include *cresc*, *sf*, and *fu en dehors*. A circled measure number **10** is written above the staff.

Sixth system of musical notation (measures 26-30). The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Performance markings include *cresc*, *2*, *fu cresc*, and *sf*.

Flûtes

6

un peu retenu

11

p en dehors

a tempo

f col 1^a
ff
f
cresc

F

sfz
p
cresc
p cresc

12

p
cresc
rfz
p
cresc
sfz
rfz

cresc
rfz

risoluto

13

risoluto

rfz col 1^a
ff non legato

Flûtes

G sans ralentir *es 7 ms*

10 2 *p* *poco a poco*

Fl. *cresc.* *sfz.* *p* *cresc.* 8 *sf* *p*

15 *fp* *cresc.* *fp* *dim* *en cédant*

un peu 3 *p* *col 1a*

Se reex graduellement

cresc *col 1a* *poco a poco* *cresc molto*

Mouvt initial

f 7

Flûtes

molto
cresc *sfz* *p* *cresc*

16 *p* *sfz* *p* *sfz* *p* *cresc*

f

I *sempref*

sfz *sfz*

17 *Laissez le mouve
s'animer*
7

Flûtes

f cresc
col 1^a

18 *Retenex peu à peu*

ff

6

Oboe Flûtes

p

2 3

J Calme soli
p dolce

p espress

cresc

en serrant

piu f

sfz

p espress.

19 *comme précédem^t*

Flûtes

10

en serrant un peu

Flutes

20

col 1^a

sf *f*

De plus en plus sourci

col 1^a

f sempre

col 1^a

21

col 1^a

col 1^a

f

Flûtes

col 1^a

22
col 1^a

Tres vif
col 1^a
ff

col 1^a

en cédant beaucoup Moderé
23
col 1^a

col 1^a
trb

Flûtes

0

3

En serrant progressivement

2 $\frac{2}{4}$

1 1 2

f marcato

f marcato

col 1^a *sfz*

2

f

sfz

col 1^a sfz

2

f

sfz

accelerando molto

P *Vif*

2 2

f *col 1^a*

tr.

accelerando molto

P *Vif*

2 2

f *col 1^a*

tr.

tr.

col 1^a

tr.

col 1^a

2

2

Flûtes

col 1^a

25

fff

col 1^a

Largement

R

2

Vif

1

Flûtes

II

Andante espressivo e sostenuto

poco rit a tempo **A** *Oboe*

Flûtes *En cédant un peu a tempo* **B** *poco rit a tempo*

Flûte solo *p dolce* *poco cresc* *più cresc* *espress.* *dim*

C *più p* *p dolce* *1* *1* *2* *céder un peu*

a tempo *2da parte* *Fl. lointain* *ppp passibile* **3**

Flûtes

16

ppp

C'è dex un peu

2 de 7 mos

poco cresc

3

a tempo

Fl.

pp molto espress. cresc

sffz poco p

sffz poco p

meno sffz p

dim

pp dolciss

cresc

allargando

E

a tempo

léger

ppp

cresc

più cresc

sf

p

F

solo

mf

più f espress largamente

Flûtes

mf *en cédant un peu*

a tempo

cresc *poco sfz* *dim* *più dim*

en cédant **H** *calme* *1^{er} grand trq trb trq* **I** *poco accel.*

2 *5* *2^e Fl.* *ff cresc* *1* *3* *più cresc*

en retenant **J**

sfx *2* *2*

Flûtes

accelerando
1^{er} 2^{es} 3^{es} 4^{es}
trm trm trm trm
trm Fl.
mf *cresc*

Largo e Maestoso

ff *col 1^a*

col 1^a **K**

col 1^a

de plus en plus retenu *1^{er} tempo*
dim *p* **3** *p*

L *p* *poco cresc*
rk *p* *rk* *p*

Flûtes

poco rit *a tempo* **M** *soli*

dim *espress.* *p dolce*

dim *pp*

M **5** **1**

N *céder* *a tempo*

p *molto espress. cresc*

col. 1a

allarg. a tempo

sfz *meno sfz* *dim* *p. molto espress.*

col. 1a

0 **2** **1**

P

poco sfz *p* *dim* *pp*

col. 1a

2

en cédant un peu a tempo **R** *rit.* *a tempo*

p *poco sfz* *pp* *poco sfz dim*

col. 1a

1 **1** **1**

en cédant un peu jusqu'à la fin

poco sfz dim *pp. aussi douce que possible.*

col. 1a

3

Flûtes

III

Allegro Spiritoso

f stacc

cresc *sfz sfz* *sfz sfz* *f*

cresc *sfz* *f*

cresc *sfz* *f*

sfz *molto cresc* *ff*

Flûtes

col 1^a

This system contains two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth notes and slurs. The lower staff has a bass clef and contains rests with double bar lines, indicating it is not playing in this system.

col 1^a

This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and slurs. A boxed number '2' is placed above the second measure. The lower staff has a bass clef and contains rests with double bar lines.

This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and slurs. The lower staff has a bass clef and contains rests with double bar lines.

col 1^a

B

1

1

This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and slurs. The lower staff has a bass clef and contains rests with double bar lines. A boxed number '1' is placed above the second measure, and another boxed number '1' is placed above the fourth measure. The letter 'B' is centered above the staff.

3

This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and slurs. A boxed number '3' is placed above the fourth measure. The lower staff has a bass clef and contains rests with double bar lines.

col 1^a

en cédant un peu

dim

C Plus modéré

8

This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and slurs. The lower staff has a bass clef and contains rests with double bar lines. The text 'en cédant un peu' is written above the staff, and 'dim' is written below the staff. The letter 'C' is placed above the staff, and 'Plus modéré' is written to the right. A large number '8' is placed in a box at the end of the system.

Flûtes

animando

1^{er} Violon

Fl.

più f

f cresc

tr

comme précédemment

tr b

tr b

f

col 1^a

stringendo

col 1^a

più f

col 1^a

cresc molto

tempo 1^o

f

1

5

Flütes

First system of the flute score. It consists of two staves. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a fermata. The lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a fermata. Dynamics include *pp* and *f*. A first ending bracket is shown over the final two measures.

Second system of the flute score, starting with a section marked **E**. The upper staff features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a fermata. The lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a fermata. Dynamics include *mfz molto espress.* and *f*. A first ending bracket is shown over the final two measures.

Third system of the flute score. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a fermata. The lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a fermata. Dynamics include *mfz* and *ff*. A first ending bracket is shown over the final two measures.

Fourth system of the flute score. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a fermata. The lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a fermata. Dynamics include *ff sempre*.

Fifth system of the flute score. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a fermata. The lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a fermata.

Sixth system of the flute score, starting with a section marked **F**. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a fermata. The lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a fermata. Dynamics include *f*. A first ending bracket is shown over the final two measures.

Flûtes

First system of the flute part. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *cresc*, *rff*, *dim*. Includes *col 1^a* and repeat signs.

Second system of the flute part. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *cresc*, *rff*, *dim*. Includes *col 1^a* and repeat signs.

Third system of the flute part. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *cresc*. Includes *col 1^a* and repeat signs.

Fourth system of the flute part. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *p*. Includes repeat signs.

Fifth system of the flute part. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *ff*. Includes *poco a poco rit* and *per sons*.

Sixth system of the flute part. Treble clef, key signature of one sharp (F#). Dynamics: *dim*, *p dolce*. Includes *Molto vivace*, *1^{er} Fl. solo*, and *2^e Fl.*.

Flûtes

rit **K** a tempo 25

poco animando

Più moto

M animando

Flûtes

animando sempre

Flûtes

P *allarg*

R

Flûtes

col 1^a

col 1^a

Animando *Piu vivace*
col 1^a *fp*

col 1^a *cresc*

col 1^a *f*

col 1^a *piu cresc* *f* 5

Flûtes

molto vivace T

oboi

3 19 p mf

Fl. U Fl.

ff col 1^a f 2

col 1^a f 2 cresc

col 1^a p sost.

V

f

sf cresc

Flûtes

p sostenuto *p cresc*

mf *piu cresc*

molto cresc

X

f 1 1

poco allarg do Tempo 1:

cresc *ff*

poco string do *a tempo*

ff

Flûtes

poco stringendo

a tempo, poco a poco più animato

12

ff sempre

stacc.

13

col 1^a

molto vivace stringendo molto

col 1^a

col 1^a

Presto

col 1^a

ff

1

Flûtes

114 Presto

Paul Dukas Symphony in C

PETITE FLUTE et 3^e GRANDE FLUTE

I

*Allegro non troppo vivace
ma con fuoco*

Laissez le mouvt s'animer

Retenez un peu

26 10 19 14

B *Calme et dans un mouvt
sensiblement ralenti*

En serrant

Céder un peu

Comme précédemment

13 2 1 2

En serrant peu à peu

5 *pl. fl.*

ff

molto cresc

tr. q

tr. m. q

C *M^e initial*

6 *ff espress* *sf*

sf *ff*

7 *en animant* 5

Petite Flûte

2

1

2

3

4

5

6

7

8

9

10

11

12

13

rf *rf* *rf* *ff* *dim* *rit* *8* *mour^t initial* *1ers Vons* *Pte Fl.* *mf* *cresc* *f* *staccato* *9* *cresc* *10* *11* *Un peu retenu* *a tempo* *10* *2* *1ers Vons* *2ds Vons* *gr fl.* *Pte Fl.* *12* *13* *f* *f* *ff non legato*

Petite Flûte

G sans ralentir **15** en cédant un peu *Gr. Fl.*

serrez graduellement

Pte Fl. **H** *mouv^t initial*

16 **I** **17** Laissez le mouv^t s'animer **18** Retenez peu à peu **J**

en serrant **19** Céder un peu *1^{re} Fl.* Comme précédemment

en serrant peu à peu

Pte Fl.

tr^{um} tr^{um} **K** *Mouv^t initial*

ff espress.

Petite Flûte

#

20

sf *ff* *p*

De plus en plus serré

mp *scmpre ff*

mp *ff*

21

mp *ff* *tr*

mp *ff* *tr*

ff *sf* *tr*

sf *ff* *tr*

22

ff *stacc*

Très vif

ff *ff* *tr*

ff *ff* *tr*

23

En cédant beaucoup *M* *Modéré*

ff *ff* *tr*

24

les sons *des sons*

ff *ff* *tr*

Petite Flûte

1^{er} Violoncello *Accelerando molto*
molto cresc **P** *Vif* *pe. Fl.* *strepitoso*
ff

25

R *Largement*

Vif

II

3^e Grande Flûte *Andante espressivo e sostenuto*
A **B** *1^{er} Fl.* *mf, dolce* *poco cresc*
più cresc *espr.* *dim* *poco p* *mf, dolce* *pp* **C**
D *Solo* *poco cresc* *a tempo*
6 **3**

Petite Flûte

Céder un peu

a tempo

3^e Gr. Fl.

Petite Flûte

1^o tempo

L

N

O

P

R

En cedant un peu jusqu'à la fin

mp aussi doux que possible

III

Petite Flûte

Allegro spiritoso Gr. Fl. #

A

molto cresc

f. s. e attacca

Petite Flûte

Pte Fl. *ff*

B

3 *en cédant un peu* **C** *animando*

4 *Comme précédemment* *stringendo* *Tempo 1^o*

ff sempre *f* **5** *Pte Fl.*

6 *f* **E** *mf molto espress.*

7 **F** **20** **G** *per più accelerando* *Gr. Fl.*

cresc

Pte Fl. *fui f*

H *poco a poco rit* **I** *molto meno vivace* *poco stringendo rit*

Petite Flûte

K *a Tempo*

Oboe *p molto espr.* *poco animando* *Oboe* *p espress.*

Oboe *Più moto* *Pte Fl.* *p leggiero scherzando*

poco cresc

p cresc *più cresc* *mf*

poco string de *mf*

M *ff*

N *animando sempre* *sf*

dim *pp*

stacc *f* *poco più f*

Petite Flûte

molto vivace T

20

Oboe

mf

ff

ff

U

Pte Fl. solo

cresc

V

ff

poco cresc

p

2 ds yons

p

cresc.

Pte Fl.

più cresc

molto cresc

X

f

1

allargando poco

tr

tr

11

tempo 1º

ff

poco stringendo

fff

poco stringendo

12

a tempo poco a poco più animato

ff espress.

1

Petite Flûte

12

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

molto vivace *stringendo molto*

Musical staff 14: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 15: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 16: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Presto

Musical staff 17: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with eighth and sixteenth notes. Includes a first ending bracket labeled '1'.

ff

Musical staff 18: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 19: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with eighth and sixteenth notes. Includes a second ending bracket labeled '2'.

Musical staff 20: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with eighth and sixteenth notes. Includes the word *tranne* above the staff.

Musical staff 21: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with eighth and sixteenth notes. Includes a first ending bracket labeled '1'.

Musical staff 22: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with eighth and sixteenth notes. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Includes the word *rit* above the staff.

a tempo *Presto*

14

ff
Pte Fl.

Musical staff 23: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with eighth and sixteenth notes. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Includes the word *ff* below the staff.