

Paul Dukas Symphony in C

Violoncelles

I

Allegro non troppo vivace, ma con fuoco

DIV. *f*

1 *mf*

cresc. ***sfz*** *p cresc.* ***p*** *cresc.*

UNIS *mf* ***sfz*** ***sfz*** ***mf*** **ARCO**

sfz ***sfz*** ***p*** ***piu. f*** ***cresc. molto*** ***f***

rfz ***rfz*** ***sempre f e marcato***

2 Laissez le Mouvt s'animer

DIV. ***sfz*** ***mf***

VIOLONCELLES

DIV. *mf* *cresc.*

UNIS *più cresc.* *sfz* *rfz*

3 Retenez peu à peu

ff *dim.*

p

PIZZ. *dim.*

B Calme et dans un mouv^t sensiblement ralenti

ARCO *p espress.*

p espress.

En serrant

Cédez un peu

cresc. *più f* *sfz* *dim.*

Comme précédemment

DIV. *p espress.*

UNIS En serrant peu à peu jusqu'à la lettre C

p *poco a poco cresc.*

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VIOLONCELLES

5 *piu f* *molto cresc.*

sf *ff* **Mouv^t initial**

6 *DIV. sf*

UNIS 7

En serrant de nouveau jusqu'à la lettre D

rfz *rfz* *PIZZ.*

ARCO *PIZZ.* *ARCO* *PIZZ.* *ARCO* *PIZZ.*

VIOLONCELLES

4

ARCO

ff *dim.*

En cédant un peu

11

2

3

4

5

6

7

Rit.

dim. mollo *pp*

8 Mouvt. initial

8

espress. *sf poco p*

p cresc.

piu f *stacc.* *sfz*

sfz *sfz sf poco dim.* *sfz p sfp*

cresc. *sfz* *sfp* *cresc.*

cresc. molto *sfz* *f*

f

9

cresc.

10 *sfz p ma marcato*

First musical staff in bass clef. Dynamics: *p cresc.*, *più cresc.*, *rfz*, *p*, *cresc.*

Second musical staff in bass clef. Measure 11 is boxed. Dynamics: *più cresc.*, *rfz*, *dolce*. Performance instruction: *Un peu retenu*, *PIZZ.*

Third musical staff in bass clef. Performance instruction: *a Tempo*, *ARCO*. Dynamics: *p*, *cresc.*, *più cresc.*, *f*

Fourth musical staff in bass clef. Dynamics: *fp*, *f*, *cresc.*

Fifth musical staff in bass clef. Measure 12 is boxed. Dynamics: *sfz p marcato*, *cresc.*, *p cresc.*

Sixth musical staff in bass clef. Measure 12 is boxed. Dynamics: *p*, *cresc.*, *p*, *p*, *cresc.*, *f*, *dim.*

Seventh musical staff in bass clef. Dynamics: *p*, *cresc.*, *rfz*, *sfz*, *rfz*, *rfz*, *cresc.*

Eighth musical staff in bass clef. Measure 13 is boxed. Dynamics: *rfz*, *rfz*, *ff*

Ninth musical staff in bass clef. Dynamics: *p*, *cresc.*

Tenth musical staff in bass clef. Performance instruction: *G Sans ralentir*. Dynamics: *dim.*, *p*

Eleventh musical staff in bass clef. Dynamics: *p*, *ppiu f poco a poco al*, *rfz*, *p espress.*, *poco sfz*

Twelfth musical staff in bass clef. Dynamics: *p*, *p*, *cresc.*

VOLONCELLES

p *rfz* *p* *cresc.* *f* *p* *rfz* *p* *cresc.*

15 En cédant un peu

fp *dim.* *pp*

Serrez graduellement

3 4 5 6 7 8 9 10 11 12

cresc. *più cresc.*

H Mouvt initial

DIV. 13 14 15 16

cresc. molto *f dim.* *mf*

cresc. *sfz* *mf*

cresc. *sfz* *cresc.* *p* *cresc.*

16

UNIS

mf *sfz* *sfz* *mf*

PIZZ. ARCO

sfz *sfz* *p* *più f* *cresc. molto* *f*

sfz *sfz*

VOLONCELLES

I D.C. *sempre f e marcato* *sfz*

DIV. *sfz* *p* *dim.* 17 Laissez le Mouvt s'animer

p *cresc.*

UNIS *piu cresc.* *sfz rfz* *rfz*

18 Retenez peu à peu *ff* *dim.* *p* *PIZZ.*

J ARCO Calme *pespress.* *p un peu en dehors*

En serrant *cresc.* *piu f* *PIZZ.* *sf*

VIOLONCELLES

Cédez un peu Comme précédemment

ARCO

19

Musical score for measures 19-20. The top staff is marked *ARCO* and the bottom staff is marked *DIV. ARCO*. The music begins with a *p espress.* dynamic. The bottom staff concludes with a *sfz* dynamic.

UNIS En serrant peu à peu jusqu'à la lettre K

Musical score for measures 21-22. The top staff begins with a *p* dynamic and is marked *poco a poco cresc.*. The bottom staff begins with a *più f* dynamic and is marked *molto cresc.*. The section ends with a *sfz* dynamic.

K Mouvt initial

Musical score for measures 23-26. The top staff begins with a *ff* dynamic and is marked *Mouvt initial*. The second staff is marked *ff sempre*. The bottom two staves continue the *ff* texture.

20

Musical score for measures 27-28. The top staff begins with a *ff* dynamic. The bottom staff is marked *ff sempre*. The text *De plus en plus serré jusqu'à la* is written above the bottom staff.

lettre M

21

Musical score for measures 29-31. The top staff begins with a *ff* dynamic. The bottom two staves continue the *ff* texture. The section ends with a *ff* dynamic.

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Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings include *sfz* and *sfz*.

Musical staff 2: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the number 22 is placed above the staff. Dynamic markings include *sfz* and *sfz*.

Musical staff 3: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the letter M is placed above the staff. Dynamic markings include *sfz* and *fff*. The tempo marking *Très vif* is written above the staff.

Musical staff 4: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *sfz* and *fff*.

Musical staff 5: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the number 23 is placed above the staff. Dynamic markings include *dim.* and *più dim.*. The tempo marking *En cédant beaucoup* is written above the staff. Measure numbers 122 and 164 are indicated at the end of the staff.

Musical staff 6: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the letter N is placed above the staff. The tempo marking *Modéré SOLI* is written above the staff. Dynamic markings include *p dolce*. Measure numbers 122 and 164 are indicated at the beginning of the staff.

Musical staff 7: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *cresc.* and *p*.

Musical staff 8: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *p* and *1*.

Musical staff 9: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *p* and *1*.

Musical staff 10: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the number 24 is placed above the staff. Dynamic markings include *p cresc.*. The tempo marking *En serrant progressivement jusqu'à la lettre P* is written above the staff.

Musical staff 11: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *f*, *sf*, *p cresc.*, *f*, *sf*, *p cresc.*, and *f*.

Musical staff 12: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the letter P is placed above the staff. The tempo marking *Accelerando molto* is written above the staff. Dynamic markings include *molto cresc.* and *ff*.

Musical staff 13: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *molto cresc.* and *ff*.

VIOLONCELLES

12 16 25

fff

Vif

II

Andante
espress. e sost^{to} Poco rit. a Tempo

3

p dim. *p dolce* *p marcato*

A En cédant un peu a Tempo B

DIV. *pp* *pp* *cresc.* *piu cresc.* *sfz dim.*

UNIS *pp* *pp* *cresc.*

C *dim.* *pp* *mp* *pp* *mp* *pp* *prenez les Sourdines*

D *a Tempo* *ppp* *ppp* *cresc. poco sfz*

DIV. *ppp Sourd.* *cresc.* *ppp* *ppp* *cresc. poco sfz*

VIOLONCELLES

Cédez un peu a Tempo

ôtez les Sourd. *ppp* *p* *cresc.* *poco sfz p*

Sans retenir **E**

dim. *pp* *p espress.* **Allargando**

a Tempo

p molto espress. *cresc.* *più cresc.* *sfz* *p* *più f marcato* **PIZZ.**

ARCO En cédant un peu

trem. *p* *dim.* *più dim.*

G a Tempo

Velle Solo *mf espress.* *poco cresc.* *p*

les autres *pp* *poco rfz* *pp* *poco rfz* *pp* *p*

Velle Solo *p* *cresc.* *poco rfz* *dim.*

les autres **DIV.** *p* *cresc.* *poco rfz* *dim.*

En cédant

Velle Solo *più dim.* **H** **Calme** *pp* **TUTTI** **DIV.**

les autres **UNIS** *espress.* *marcato* *più dim.* *pp*

DIV. *poco cresc.* **1**

VIOLONCELLES

I UNIS SOLI V **Poco accelerando**
mf molto espress. cresc. *sfz più cresc.* *sfz* *dim.*

En retenant **J**
p *più dim.* *pp*

Accelerando
pp *poco a poco cresc. al*

Tempo I^o. Largo maestoso **K**
 DIV. *ff*

De plus en plus retenu
express. *dim. p dim.* *sfz* *molto dim. espress.* *molto dim.* *p*

I^o T^o
p *molto espress.* *dolce marcato* *pp*

L *pp* *6* *poco cresc.* *pp*

Poco rit. **a Tempo**
dim. *pp* *pp*

VIOLONCELLES

M *trem.*
p dolce espress. dim. espress. pp SOLI trem.

N *a Tempo*
1 p dolce pp Cédez p cresc.

UNIS *poco cresc. p PIZZ. sf p dolce ma ben marcato*

sfp 3 3 3 3 meno sfz p 3 3 3

O *ARCO p espress. Allargando*

a Tempo p molto espress. poco sfz p

DIV. *trem. pp p dim.*

En cédant un peu piu dim. 6 6 6 6 p dolce espress. PIZZ. sfz PIZZ. sfz

VIOLONCELLES

a Tempo

R *ARCO* *PIZZ. Rit. ARCO*

p *sfz PIZZ.* *mf espr. molto* *pp ARCO* *mf*

En cédant un peu jusqu'à la fin

pp ben sostenuto *ppp espress.* *dolciss. PIZZ.* *ARCO* *ppp ARCO*

III

Allegro spiritoso (energico)

f *cresc.* *sfz sfz sfz sfz f* *cresc.* *rfz f* **A** *cresc.* *rfz f* *DIV. 3 3 3 3 3 3 ff* **2**

VIOLONCELLES

En cédant un peu

Plus modéré

cresc.

Animando

piu f

Comme précédemment

cresc.

stringendo

piu f

Tempo I?

ff

ARCO

PIZZ.

PIZZ.

ff sempre

ARCO

ff

PIZZ.

VIOLONCELLES

E ARCO
ff marcato
f

cresc.

PIZZ. ARCO
ff *ff*

PIZZ. ARCO
ff *ff sempre*

F
f

p *cresc.*

PIZZ.
p *cresc.*

ARCO
rfz *dim.* *p cresc.*

G PIZZ. ARCO
p *cresc.* *rfz* *dim.*

6 Accelerando
p *cresc.* *f*

cresc.

piu f

H
ff

VIOLONCELLES

Poco a poco rit.

dim. f meno f

PIZZ.

mp dim.

I Molto meno vivace

ARCO pp DIV. ARCO

p poco cresc.

stringendo poco poco più cresc. rit.

K a Tempo

p

Poco animando

L Più molto

1 2 3 4 5 6 7 8 9 10 dim. pp

11 12 13 14 15 16 SOLI mf espress.

poco cresc. più f poco stringendo 2

VIOLONCELLES

Animando

12 6 12 6 **M**

cresc. *cresc. molto* *ff*

drum

drum **N**

Animando sempre

rfz *sfz*

O 12 6 12 6 *dim.*

12 6 12 6 *PIZZ.* *ARCO* *PIZZ.*

piu dim. *p* *sfz* *p*

1 *ARCO* *PIZZ.* *ARCO* *PIZZ.* 2

rfz *p* *rfz* *p*

P *ARCO* *SOLI*

SOLI *piu f* *molto cresc.*

Poco rit. **R**

DIV. 3 *ff*

UNIS S Animando

Piu vivace
DIV. 1 3
mf espress.

p cresc.

p piu f cresc.

p piu cresc. f stringendo sempre

UNIS Molto vivace
mf dim. T p sfz p
rfz > p cresc. p sfz

VIOLONCELLES

SOLI

Violoncello staff 1: *ff* *p* *cresc.* *ff*

Violoncello staff 2: *p* *ff* *f marcato* *f*

Violoncello staff 3: *cresc.*

Piano staff 1: *DIV.* *p* *p* *p poco cresc.*

Piano staff 2: *p* *p poco cresc.*

Piano staff 3: *V* *cresc. molto* *f* *fp* *cresc.*

Piano staff 4: *fp* *f*

Piano staff 5: *p* *p poco cresc.* *p poco cresc.*

p cresc. *rfz*

UNIS

più cresc. *molto cresc.*

X Vivo

Allarg. poco

cresc.

11 Tempo I?

poco stringendo

stacc. *ff* *a Tempo*

poco stringendo

stacc.

12 a Tempo e poco a poco più animato

ff sempre

13 Molto vivace

Y

stringendo molto

VOLONCELLES

Two staves of musical notation in bass clef. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Allegro molto

Staff of musical notation in bass clef, 6/8 time signature. It begins with a dynamic marking of *ff* (fortissimo) and contains measures 13 through 18.

Staff of musical notation in bass clef, containing measures 19 through 24. A boxed letter 'Z' is placed above the staff in measure 22.

Staff of musical notation in bass clef, containing measures 25 through 30. The music consists of a continuous eighth-note pattern.

Staff of musical notation in bass clef, containing measures 31 through 36. The music features eighth-note patterns with some rests.

Staff of musical notation in bass clef, containing measures 37 through 42. The music features eighth-note patterns with some rests.

Staff of musical notation in bass clef, containing measures 43 through 48. The music features eighth-note patterns with some rests.

Staff of musical notation in bass clef, containing measures 49 through 54. A boxed letter 'AA' is placed above the staff in measure 51, and a dynamic marking of *fff* (fortississimo) is placed below the staff in measure 52.

Staff of musical notation in bass clef, containing measures 55 through 60. It includes a *Rit* (ritardando) marking in measure 56 and a **14 Presto** marking in measure 58. Measure numbers 2 and 1 are also indicated.

Staff of musical notation in bass clef, containing measures 61 through 66. Measure numbers 1 and 3 are placed above the staff.