

Paul Dukas Symphony in C

CONTREBASSES

I

Allegro non troppo vivace, ma con fuoco

Div *f* 1 *mf* *pizz* 1 *arco* *cresc*

sfz — *mf* 1 *cresc* *sfz* —

Unis // //

p *cresc* *p* *cresc* *sfz*

Div *p* *sfz* *p* — *sfz* — *sfz* *p* — *sfz* — *p* *cresc*

pizz *arco* *pizz* *arco*

Unis *f* *rfe* *rfe* *sempre f e marcato*

2 Saissez le mouvement s'animer

sfz *p* — *mf* *cresc*

3 Retenez peu à peu

sfz *più cresc* *sfz* 1 *Div* 1 *Unis* *dim* 8

Contre Basses

2

B Calme et dans un mouvement sensiblement ralenti

Div *pp* **H** *pp* 1 *p*

En serrant

5 1 *più f*

Cédez un peu **H** Comme précédemment

en serrant

pizz *arco* *sfz* Div *p* *arco* 1 *pp* *p*

peu à peu jusqu'à la lettre G

poco a poco cresc *più f* **5** *Unis*

molto cresc *sfz*

C Mouvement initial

ff

6

Div *ff*

ff *Unis*

Contre Basses

7

En animans de nouveau jusqu'à la lettre D

rffz

rffz ff

D En cédant un peu

dim. Rit

8 p

Mouvt initial dim molto

arco sfz p p cresc

püf stacc.

sfz sfz sfz poco dim sfz p

sempre staccato

sfz sfz f

E

sfz f

sfz f

sfz cresc

10

sfz p ma marcato

p cresc

4

Contre Basses

11 Un peu retenu

a tempo

p cresc *più cresc* *rfz (Dim) p* *cresc*

più cresc *f* *ff*

Unis

f *cresc* *sf marcato*

cresc *p cresc* *p cresc*

12 *p* *cresc* *sf* *p* *cresc* *sfz*

sf *cresc* *rfz*

ff

dim

G *Sans ralentir*

p *p* *più f poco a poco al sfz* *p espress.*

poco sfz *p* *p* *p* *cresc*

p *rfz p cresc* *f* *rfz p cresc* *fp*

15 *dim* *pp*

1 2 3 4 5

Contre Basses

Serrez graduellement

Mouv: initial 5

6 7 8 9 10 11 12 13 14 15 16

cresc *più cresc* *cresc molto* *f*

pizz *arco* *cresc* *arco* *sfz* *mf*

Div 1 1

Unis

16

cresc *sfz* *p* *cresc p* *cresc*

pizz *arco* *pizz* *arco*

Div *p* *sfz* *p* *sfz* *p* *sfz* *p* *cresc*

pizz *arco* *pizz* *arco*

Unis

17

Saissez le mouvement s'animer

f *sfz* *p* *sfz* *p* *sfz* *p* *cresc*

sfz *p* *sfz* *più cresc* *sfz*

1 1

18

Retenez peu à peu

calme

sfz *ff* *dim* *pp*

Div *sfz* 1 *ff* *Unis* 8 *pp* *pp*

en serrant

p

2 5 1

En serrant

Contre Basses

cédez un peu

19

Comme précédemment

En serrant peu à peu jusqu'à la lettre K

K *Mouvement initial*

De plus en plus serré jusqu'à la

lettre M

Contre Basse

sf

22

sf sf

M Très Vif

sf fff

v

23

En cédant beaucoup

dim più dim

N Modéré

Div pp pp sempre cresc Unis

pp

0

Div

Animando

24

En serrant progressivement jusqu'à la lettre D

p cresc 2

Contre Basses

tr4mm trmm *accél = molto* **P** *Vif*

p cresc **2** *p cresc* *cresc molto* **ff**

Unies

R *Sargement*

Vif

II

Andante espressivo e sostenuto *poco rit* *a tempo* **A** *en cedant un peu a tempo*

3 *Dir pp* **6** *pp Unies* **1** **ff**

B *elles* *poco rit* *a tempo* *C.B.*

1 *pp* *pp Unies*

Contre Basses

C

musical notation for system C, first system. Includes dynamics: *cresc*, *dim*, *pp*, *2 Div pp*, *1*.

musical notation for system C, second system. Includes dynamics: *ppp dolcissimo*, *cedez un peu*, *for dendo*, *a tempo*, *3*, *ppp*, *pppp*.

musical notation for system C, third system. Includes dynamics: *ppp*, *ppp*, *cresc*, *poco sfz*, *2*, *poco cresc*, *ppp*, *Unies*, *dolcissimo*.

musical notation for system C, fourth system. Includes dynamics: *poco cresc*, *poco sfz*, *2*, *Div dim*, *ppp*, *cedez un peu a tempo*, *2*, *1*.

musical notation for system C, fifth system. Includes dynamics: *a tempo*, *plaz sempre*, *p*, *Unies*, *cresc*, *piu cresc (Div) sfz*, *piu f*, *Unies*, *F*, *piuz sempre*.

musical notation for system C, sixth system. Includes dynamics: *en cedant un peu*, *arco trem*, *Div.*, *p dim*, *piu dim*, *pp*, *G*, *a tempo*.

musical notation for system C, seventh system. Includes dynamics: *en cedant*, *poco cresc*, *p*, *3*, *1*.

H Calme Contre Basses

pp pp poco cresc

I poco accel. en retenant
1 pp 2 3 p dim

J accel do
piu dim Unies pp

poco a poco cresc al Largo e Maestoso, Tempo 1: ff

K de plus en plus retenu 1^o tempo
Div p dim p espress molto dim p

L poco rit
pp poco cresc Unies dim

M a tempo Fl. vles
pp 3 7 p

Contre Basses

N C.B. *fizza* *pp* *céder* *arco* *a tempo* *p dolcissimo* *proco cresc*

0 *allargando* *dim* *fp* 1 1

1^o tempo *trem* *Dir p* *fizza* *arco* *proco sfz* *p*

dim *fp* *dim* *piu dim* *en cedant un peu a tempo*

R *ritenuto* *a tempo* *fizza* *en cedant*

un peu jusqu'à la fin *arco* *fizza* *arco* *ppp* *dolcissimo* *fizza* *arco* *ppp* *arco*

Contre Basses III

Allegro spiritoso

rités

3

C.B. >
mf sf sf

f sf f cresc rff

f cresc rff f A

3 molto cresc ff

2

B

3

en cédant un peu

C Plus modéré f cresc

animando p f

H comme précédemment rff f cresc

string de pizz f 1

Contre Basses

D a Tempo 1^o

5

arco
ff marcato
fizz

arco
ff
fizz

E V arco
ff
f

cresc
ff

fizz #^o
ff
arco
fizz #^o

F
f

fizz
p
cresc

arco
rfz
dim p cresc
G
pizz
p
cresc

arco
rfz
dim p cresc

6
accelerando
f
cresc

piuf

H
ff

14

Contre Basses

pizz poco a poco rit

Div. f *mf* 1 2 *p* 3 4 5 6

I Molto meno vivace

dim 7 8 *pp*

p poco cresc *Unies* stringendo poco arco poco più cresc

Riten **K** a tempo *pizz*

p *dim* Div. 2da C.B. arco

Loco animando

L Più moto

1 2 3 4 5 6 7 8 9 10 11 12

pp *p*

13 14 15 16 2 *p* Div *mf*

1da C.B. arco

poco stringendo

M animando

p cresc molto *mf* cresc molto *Unies* *ff*

Contre Basses

1 2 3 4 5 *pizz*

arco *pizz* *N arco*

animando *sempre* *rffz*

rffz *sffz*

0 *dim* *piu dim* *pizz* *po*

arco *pizz* *rffz* *arco* *pizz*

arco *pizz* *P* *1* *moins vite* *arco* *f*

piu f

molto cresc *R* *f*

v

v

v

animando *1* *Piu vivace*

Contre Basses

Div *p* *cresc*

cresc *più cresc*

sempre stringendo

f

Molto vivace

Unies

T

dim *p* *rfz* *p*

1 2 3 4 5 6

più rfz *p cresc* *p* *rfz*

p *f* *p* *cresc*

U *rfz* *p* *f*

f marcato *f*

cresc

Contre Basses

Div *p*

Unies *p* *f* V

p cresc Div *fp*

p Unies

rff

più cresc *molto cresc*

f 1 X 1

Contre Basses

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes markings: *allargando poco*, *cresc*, **11**, *a tempo 1²*, *ff*.

Musical staff 3: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes marking: *poco stringendo*, *stacc*.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes markings: *a tempo*, *ff*, *poco stringendo*, *stacc*.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes markings: **12**, *a tempo, poco a poco più animato*, *ff sempre*.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes markings: **13**, *Molto vivace*, *stringendo molto*.

Musical staff 8: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 9: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 10: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 11: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 12: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes marking: *Presto*, *ff*.

Contre Basses

