

# Paul Dukas La Peri

## 1<sup>rs</sup> VIOLONS

Lent  $\text{♩} = 72$

DIV. en 4

Sourdine *pp*

Sourdine *pp*

Sourdine *pp*

Sourdine *pp*

*ppp*

*pp*

*ppp*

*pp*

PIZZ.

ARCO

*pp*

PIZZ.

*pp*

ARCO

*pp*

*pp*

Cor Ang

1<sup>rs</sup> VONS

*ppp*

*ppp*

PIZZ.

ARCO

*pp*

PIZZ.

ARCO

*pp*

1<sup>rs</sup> VIOLONS

**1** UNIS. *tr*  
*pp*

**En animant** *PIZZ.* *mf* **1** *ARCO* *mf*

**2** *p* *p* *cresc.* **Cédez**

**Au mouvt (Lent)** *fp* *pp* **Sur le Chevalet**

**3** *pp* *pp* *Pos. ord<sup>re</sup>*

Dukas — La Péri  
1<sup>rs</sup> VIOLONS

The first system of musical notation for the first violins. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are several slurs and accents throughout the system.

The second system of musical notation for the first violins, continuing the complex rhythmic and melodic patterns from the first system. It maintains the same key signature and rhythmic intensity.

The third system of musical notation for the first violins, showing further development of the intricate musical texture.

The fourth system of musical notation for the first violins, continuing the dense and rhythmic musical material.

The fifth system of musical notation for the first violins. This system introduces a change in the melodic line, with a prominent descending scale-like passage in the upper voice of the treble staff, marked with a 'v' above it. The bass staff continues with the complex rhythmic accompaniment.

The sixth and final system of musical notation for the first violins on this page. It begins with the instruction *piu f espress.* and ends with *fp* and the instruction *Otez la Sourdine 1*. The music concludes with a final cadence.

1<sup>rs</sup> VIOLONS

4

*poco f* *p espress.*

5 Animez

*cresc.* *f espress.*

*ff un peu élargi* *Retenu*

*DIV. mf espress* *cresc.* *dim.*

6 Mouvt du début (Un peu moins lent)

1<sup>er</sup> Pupitre *p dim. ppp*  
 DIV. *p* *più p* *pp*  
 Les autres DIV. en 4 *p* *più p* *pp*

1<sup>rs</sup> VIOLONS

DIV. en 3

Sur le Chevalet

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

1<sup>rs</sup> VIOLONS

Animez

DIV. en 3 Pos. ord<sup>re</sup> *mf* *cresc.* *f*

UNIS. *p cresc.*

En serrant le mouvt

*sfz*

*cresc. molto*

7 Modérément animé (♩=110)

*ff*

*sf* *tr* *sf* *sf*

*ff* *sfz*

*sf* *tr* *sf* *sf*

Dukas — La Péri  
1<sup>rs</sup> VIOLONS

*tr*  
*sf*

*ff espress. molto*

*9*

*tr*  
*sf*

**8**  
*ff*  
**Serrez légèrement**  
*dim.*  
**En calmant**

*DIV. mf*

**Plus élargi**  
*p*

**Cédez**  
*dim.*  
**En retenant davantage**

**DANSE. Modéré, avec souplesse** (♩ = 46 au début: Un peu plus animé en avançant)  
*pp*  
**5**  
Htb

1<sup>rs</sup> VIOLONS

H<sup>cb</sup>

1<sup>rs</sup> Vols  
1<sup>re</sup> moitié

*p cresc.*

9

DIV.  
2<sup>e</sup> moitié

*p cresc.*

UNIS.

*poco f dim.* *poco f dim.* *poco f dim.*

10

4<sup>e</sup> Corde

*poco f marc. espress.* *poco f dim.*

*poco f dim.* *poco f dim.* *poco f dim.*

4<sup>e</sup> Corde

*poco f marc. espress.* *p*

1<sup>er</sup> Pupitre

11 Harm.

Les autres

*pp* *pp*



1<sup>rs</sup> VIOLONS

8 *trb.* *cresc.*

Sons ord<sup>re</sup> *cresc.*

*pp*

*pp*

8 *trb.* *cresc.*

Sons ord<sup>re</sup> *cresc.*

*pp*

DIV. *p* *espress.*

*cresc.*

*cresc.*

*cresc.*

1<sup>rs</sup> VIOLONS

The first system of the score consists of three staves. The top staff begins with a piano (*p*) dynamic. The middle and bottom staves begin with a mezzo-forte (*mf*) dynamic. A *cresc.* marking is placed between the middle and bottom staves. The music features a complex rhythmic pattern with many beamed notes and rests.

The second system continues the musical material. It features a *cresc.* marking at the beginning, a *f* (forte) dynamic in the middle, and a *dim.* (diminuendo) marking towards the end. The notation includes various rests and beamed notes.

1<sup>er</sup> mouvt  $\text{♩} = 52$   
Tous UNIS.

12

The third system begins with a mezzo-forte (*mf*) dynamic and the instruction *légèrement*. The music consists of a series of beamed notes with slurs.

The fourth system continues the melodic line with a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. It includes a *V* marking above the first note.

The fifth system features a *cresc. poco* (crescendo poco) marking, followed by *f* (forte) and *mf* (mezzo-forte) dynamics. It includes a *V* marking and some trill-like markings.

The sixth system concludes the page with a *cresc.* (crescendo) marking. The notation includes a *V* marking and some trill-like markings.

Tranquille

*pp dolce tranquillo*

Animez un peu par degrés

*mf gracioso*

*cresc.*

DIV.  
*f espress.*

UNIS  
DIV.  
*f espress.*

13 Assez vif

DIV. *ff*



1<sup>rs</sup> VIOLONS

3 Vons Soli DIV.

Les autres DIV. en 4

Comme précédemment

Sourdine

Sourdine

Sourdine

Otez la Sourdine

Otez la Sourdine

Otez la Sourdine

**Serrez un peu** **Cédez légèrement**

UNIS.

*f* *dim.* *f* *dim.*

**14bis** **Animez par degrés**

*p* *espress.* *cresc.*

*poco più f*

*f* *f* *mf cresc.*

**Serrez**

*f* *espress.*

*cresc.*

**15** **Largement**

DIV. en 3

*mf*

*mf*

*mf*

*mf cresc.*

*mf cresc.*

*mf cresc.*

De plus en plus animé

UNIS. *f cresc.* *ff*

*f cresc.* *ff*

DIV. *f* *ff*

16 Un peu plus vif

UNIS. *f* *più f cresc.*

*f* *più f cresc.*

*ff*

*f cresc.* *ff*

Serrez

17

*f* *cresc.*

*f* *cresc.*

8 *sempre*

1<sup>rs</sup> VIOLONS

18 Cédez un peu

8

*ff*

Au mouvt

Cédez

*ff*

Au mouvt

En retardant graduellement.

*dim.*

19 Plus lent  $\text{♩} = 72$  *tr♯*

*p cresc. poco f dim.*

Très retenu

Lent

*pp Sur la touche dim. pp*

*ppp perdendosi*

Le 1<sup>er</sup> Pupitre met la Sourdine

1

19bis Très lent, expressif et soutenu

1<sup>er</sup> Pupitre Sourdine

*pp*

Les autres jeu ordinaire

DIV. *ppp*



1<sup>rs</sup> VIOLONS

Otez la Sourdine

*cresc. poco*

*cresc. poco*

En animant un peu  $\text{♩} = 72$

Cédez

Tous DIV. *p* Pos. ord<sup>re</sup> *rfz* *dim. espress. cresc.*

*fp dim.*

*p*

Au mouvt

Cédez

*p cresc.* *rfz* *dim. espress. cresc.*

Animez

Cédez

*fp dim.*

1<sup>rs</sup> VIOLONS

20 Lent

8

*ppp* au Chevalet

Cédez  
1

Von Solo  
21 Au mouvt

21

*p espress.*  
*pp*  
Les autres DIV.  
*pp*

Retenu Au mouvt

8

Tous DIV.  
*poco cresc. dim.*  
*p*  
*più p dim.*  
*perdendosi*