

# Paul Dukas La Peri

## 1<sup>re</sup> & 2<sup>e</sup> TROMPETTES

En UT **Lent** Cors

TROMP. *ppp* **1** *p marc.*

**2** *p* 4 2 1 6

**3** **4** 1<sup>rs</sup> vons 12

1<sup>re</sup> & 2<sup>e</sup> TROMPETTES

TROMP. **5**

*p*

2 2

Fl. **Un peu élargi**  
TROMP. *p marc.*

*p marc.*

**Retenu** **6** **Mouvt du début (Un peu moins lent)**

3 *ppp* 2

1<sup>rs</sup> Vons 2<sup>ds</sup> Vons *pp*

1 1 *pp*

TROMP. *ppp* 5 *f* 3

*ppp* 5 *f* 3

**En serrant le mouvt** 1<sup>rs</sup> Vons

2

1<sup>re</sup> & 2<sup>e</sup> TROMPETTES

**7** Modérément animé ♩ = 110  
TROMP.

First system of musical notation for Trompettes. It consists of two staves. The upper staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The lower staff begins with a dynamic marking of *sf* and features a triplet of eighth notes. Both staves contain complex rhythmic patterns with various accidentals.

Second system of musical notation for Trompettes. It consists of two staves. The upper staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The lower staff begins with a dynamic marking of *sf* and features a triplet of eighth notes. Both staves contain complex rhythmic patterns with various accidentals.

Third system of musical notation for Trompettes. It consists of two staves. The upper staff features a triplet of eighth notes. The lower staff features a triplet of eighth notes. Both staves contain complex rhythmic patterns with various accidentals.

Fourth system of musical notation for Trompettes. It consists of two staves. The upper staff features a triplet of eighth notes. The lower staff features a triplet of eighth notes. Both staves contain complex rhythmic patterns with various accidentals.

Fifth system of musical notation for Trompettes. It consists of two staves. The upper staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The lower staff begins with a dynamic marking of *sf* and features a triplet of eighth notes. Both staves contain complex rhythmic patterns with various accidentals.

Sixth system of musical notation for Trompettes. It consists of two staves. The upper staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The lower staff begins with a dynamic marking of *sf* and features a triplet of eighth notes. Both staves contain complex rhythmic patterns with various accidentals.

8 Serrez légèrement En calmant Plus élargi

1<sup>re</sup> & 2<sup>e</sup> TROMPETTES

DANSE

Modéré avec souplesse  $\text{♩} = 46$

1<sup>rs</sup> Vols

10 *p*

9

TROMP.  
Sourdine

*mf* 1

10

*mf* 2 1 *mf* 1 *mf* 2<sup>e</sup> mettez la Sourdine

*mf* *espress.*

1 *p* 1

11

*p* *pp* *pp*

Un peu plus animé  $\text{♩} = 52$

Solo

3 *p* *espress* *pp* *dolciss.* Ôtez les Sourdines

1<sup>re</sup> & 2<sup>e</sup> TROMPETTES

12

1<sup>rs</sup> Vons

Animez un peu par degrés

TROMP.

Sans Sourdine

*p*

*p*

1

*p*

1

13

Assez En calmant (Sans ralentir vif)

H<sup>tb</sup>

*mf*

1

*mf*

1

4

*mf*

le mouvt principal)

Sourdine

14

Serrez un peu

TROMP. Solo

*pp*

*mf*

*dim.*

Sourdine

Cédez légèrement

Comme précédemment

1

*p*

*pp*

3

*mf*

1<sup>re</sup> & 2<sup>e</sup> TROMPETTES

H<sup>tb</sup> *mf* *pp*

TROMP.  
Sourdine

The first system shows a horn part (H<sup>tb</sup>) in the upper staff and a trumpet part (TROMP.) in the lower staff. The horn part begins with a *mf* dynamic and a melodic line. The trumpet part enters with a *pp* dynamic and a rhythmic pattern, marked with a 'Sourdine' (mute) instruction.

Serrez un peu *mf* *dim.* *mf* Cédez légèrement

*mf* Sourdine

The second system contains performance instructions: 'Serrez un peu' (tighten a bit) and 'Cédez légèrement' (yield slightly). The horn part starts with *mf*, followed by a *dim.* (diminuendo) section, and then returns to *mf*. The trumpet part is marked with *mf* and 'Sourdine'.

14<sup>bis</sup> Animez par degrés

4 *schertz.*  
Ôtez les Sourdines

The third system is marked '14<sup>bis</sup> Animez par degrés' (Accelerate by degrees). It features a tempo change to 4/4 time, indicated by a '4' in a box. The instruction 'Ôtez les Sourdines' (Remove the mutes) is given. The tempo is marked 'schertz.' (scherzando).

1 *p*

The fourth system begins with a first ending bracket labeled '1' and a *p* (piano) dynamic marking. The music continues with a melodic line in the horn part and a rhythmic accompaniment in the trumpet part.

*p schertz.* *cresc.* *p*

The fifth system includes dynamic markings: *p schertz.* (piano scherzando), *cresc.* (crescendo), and *p* (piano).

15 *cresc.* *più f* 3 4

The sixth system is marked '15' in a box. It features a *cresc.* (crescendo) leading to *più f* (piano fortissimo). The system concludes with a final tempo change to 3/4 time, indicated by a '3' in a box, followed by a '4' in a box.

1<sup>re</sup> & 2<sup>e</sup> TROMPETTES

Bons, Cor Ang. De plus en plus  
TROMP.

*mf* *mf marc.*

**animé**

*cresc.* *f cresc.* *ff* *mf*

Tromb.

*mf* *f cresc.* *ff* *f* 4

**16** Un peu plus animé  
TROMP.

*più f légèrement* *cresc.* *f cresc.*

*ff* *f* *cresc.* *f cresc.*

**Serrez** **17**

*f* 1 *mf cresc.* 1 *più f* 4



1<sup>re</sup> & 2<sup>e</sup> TROMPETTES

**18** Cédez un peu Au mouvt Cédez

*ff espress.*

Au mouvt En retenant graduellement

*f* *mf* *dim.*

**19** Plus lent Lent

*p* 1 8 1  
Mettez la Sourdine

**19bis** Très lent, expressif et

Fl 1 1 2 2

soutenu En animant un peu TROMP.

*p espress.*

1<sup>re</sup> & 2<sup>e</sup> TROMPETTES

Cédez Animez Au mouvt Cédez

1 pp p espress. p

Animez 20 Soli Lent

pp pp

Cédez

1 1

21 Au mouvt

1 pp pp

Retenu Au mouvt

pp 1 3 pp

Paul Dukas  
La Peri

3<sup>e</sup> TROMPETTE

**Lent**

En UT Cors

TROMP.

*ppp* *p marc.*

*p*

Cors

TROMP.

*p*

Fl. **Un peu élargi**  
TROMP.  
*p marc.*

**Retenu** **Mouv<sup>t</sup> du début (Un peu moins lent)**

*ppp*

2<sup>ds</sup> Vons

TROMP.

*ppp* *f*

**En serrant le mouv<sup>t</sup>**  
1<sup>rs</sup> Vons

3<sup>e</sup> TROMPETTE

Modérément animé ♩ : 110

7 TROMP. *f*

8 Serrez légèrement *f*

En calmant *dim.* *p* Plus élargi 2 3 6 8

DANSE Modéré, avec souplesse ♩ : 46 9 6 10 4 1<sup>re</sup> & 2<sup>e</sup> Tromp.

1<sup>re</sup> Tromp. 11 TROMP. *pp*

Un peu plus animé 8 ♩ : 52 *pp*

12 14 8 13 Assez vif (Sans ralentir le mouv<sup>t</sup> principal) 1 1 pte Fl.

3<sup>e</sup> TROMPETTE

Cl. 1<sup>re</sup> Tromp.

**14** Serrez un peu TROMP. Cédez légèrement Comme précédemment

*mf* Sourdine *dim. mf* *dim.* 2 4 H<sup>tb</sup>

1<sup>re</sup> Tromp. Sourdine Serrez un peu TROMP. *mf* *dim.*

Cédez légèrement **14bis** Animez par 4 degrés *mf* Ôtez la Sourdine

1<sup>re</sup> & 2<sup>e</sup> Tromp. Cors TROMP *p*

*p scherz*

*cresc. p cresc. piu f*

3 **15** 4 Bons Cor Ang

Bons De plus en plus animé TROMP. *mf*

1 5 *mf*

3<sup>e</sup> TROMPETTE

**16** Un peu plus vif  
TROMP.  
*più f légèrement*

**17** Serrez  
*f*

**18** Cédez un peu Au mouv<sup>t</sup>  
*mf cresc. ff*

Cédez Au mouv<sup>t</sup>  
*ff*

**19** Plus lent Lent  
*p*  
Mettez la Sourdine

**19bis** Très lent, expressif et soutenu  
Fl

En animant un peu  
TROMP  
Sourdine  
Animez Cédez Au mouv<sup>t</sup>  
*pp p espress.*

Cédez Animez Cédez **20** Lent Soli  
*p pp*

Cédez

**21** Au mouv<sup>t</sup> Retenu Au mouv<sup>t</sup>  
*pp pp*