

Paul Dukas
La Peri

HAUTBOIS

Lent

Tromp. Cors

12

ppp *pp*

1 HAUTB. **En animant**

p marc. *p* **2**

2

mf *p*

Cédez

p *p* **1**

HAUTBOIS

Au mouvt (Lent)

Musical score for the first system. The piano accompaniment consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, 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Dukas — La Péri
HAUTBOIS

cresc.

p marc.

5 Animez
p cresc.

Un peu élargi
più f *cresc.* *ff*

Retenu
mf *cresc.*

6 Mouvt du début (un peu moins lent)
pp *dim.*
2 1 4

HAUTBOIS

2^{ds} vons Tromp. 1^{rs} vons

Cor Ang. HAUTB. Animez

p *mf* *cresc.* *f*

En serrant

p cresc. *rfz*

cresc. molto *f* *cresc.*

7 Modérément animé ♩ = 110

ff

HAUTBOIS

The first system of the Hautbois part consists of two staves. The upper staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a trill marked 'trm' on a dotted quarter note, followed by a series of sixteenth notes with slurs and a '6' marking. The lower staff begins with a bass clef and the same key signature, mirroring the upper staff's melodic line with similar slurs and markings.

The second system continues the melodic line on two staves. The upper staff has a treble clef and the lower staff has a bass clef, both in the key of B-flat major. The notation features continuous sixteenth-note passages with slurs across both staves.

The third system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. It features trills marked 'trm' and a forte dynamic marking 'ff' in the lower staff. The notation includes slurs and sixteenth-note patterns.

The fourth system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation is characterized by continuous sixteenth-note passages with slurs across both staves.

The fifth system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. It features a forte dynamic marking 'ff' and the instruction 'molto espress.' in the lower staff. The notation includes slurs and sixteenth-note patterns.

HAUTBOIS

Serrez légèrement

8

En calmant

Plus élargi

En élargissant
2 davantage

DANSE Modéré, avec souplesse ♩ = 46

HAUTB.

1^o

p cresc.

9

HAUTBOIS

2. *pp.*
poco f dim. *poco f dim.* *poco f marc. espress.*

10 *à 2*
poco f *poco f*

poco f *poco f* *mf* *dim.*

p *mf*

11 *à 2 sempre*
pp

cresc. *pp*

cresc.

Un peu plus animé ♩. = 52 environ

mf espress. *cresc.*

p

HAUTBOIS

First system of musical notation for Hautbois. It consists of two staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *mf*. The second staff has a *cresc.* marking. The music features a melodic line with various intervals and a supporting bass line.

Second system of musical notation for Hautbois. It consists of two staves. A box containing the number "12" is positioned above the first staff. The first staff begins with a dynamic marking of *f*, followed by *mf léger*. The second staff has a *poco cresc.* marking. The music continues with melodic and harmonic development.

Third system of musical notation for Hautbois. It consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff has a *poco cresc.* marking. The system concludes with the instruction **Tranquille** and a measure containing the number "5".

Fourth system of musical notation for Hautbois. It consists of two staves. The first staff is marked *1^{rs} Vons*. The second staff is marked *et Fl.*. The music features a melodic line with various intervals and a supporting bass line.

Fifth system of musical notation for Hautbois. It consists of two staves. The first staff is marked **Animez un peu par degrés** and **HAUTB.**. The second staff has a dynamic marking of *mf léger*. The system concludes with the instruction *piu rinf.* and a crescendo hairpin.

13 **Assez vif** **En calmant (sans ralentir le mouvt**

principal) HAUTB. 1°

14 **Serrez un peu**

Comme précédemment 3

Serrez un peu à 2

Cédez légèrement

HAUTBOIS

14 bis

Animez par degrés

First staff of music for the Hautbois part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a dynamic marking of *f cresc.* and features a series of eighth notes with slurs, gradually increasing in intensity.

Second staff of music, continuing the melodic line with a dynamic marking of *poco più f*.

Third staff of music, continuing the melodic line with a dynamic marking of *f*.

Fourth staff of music, continuing the melodic line with dynamic markings of *mf cresc.* and *f espress.*

Fifth staff of music, featuring a piano accompaniment with a dynamic marking of *ff* and the instruction *Serrez* above the staff.

Sixth staff of music, continuing the piano accompaniment with a dynamic marking of *molto marc.*

15

Plus lent

Seventh staff of music, featuring a piano accompaniment with a dynamic marking of *mf cresc.* and a tempo change to *Plus lent*.

Eighth staff of music, continuing the piano accompaniment with a dynamic marking of *f marc.* and the instruction *De plus en plus animé* above the staff.

à 2

f marc. *cresc.* *ff*

f *cresc.* *ff*

f *ff*

16 Un peu plus vif

f *più f* *cresc.*

ff *f*

cresc. *ff*

HAUTBOIS

Serrez 17

18 Cédez un peu Au mouvt

Cédez Au mouvt

En retenant graduellement
à 2

19 Plus lent Très retenu Lent

HAUTB.

19bis Très lent, expressif et soutenu

En animant un peu HAUTB. Cédez Animez Cédez

Au mouvt Cédez Animez Cédez

20 Lent Tromp.

1° Solo HAUTB. Cédez 21 Au mouvt

Retenu Au mouvt

Paul Dukas La Peri

COR ANGLAIS

Lent **3** **Cors**
pp

COR A Solo
p

3 **Cors** **COR A.**

1 **1**
p marc. *p*

En animant
mf

2 **Cédez**
p

Solo
poco cresc. *f dim.* *pp*

3 **3**
poco cresc. *mf p* *mf*

COR ANGLAIS

mf

più f *espress.*

fp *poco f*

cresc.

p marc.

p cresc.

più f *cresc.*


Un peu élargi

ff *mf* *cresc.*

Retenu **6** Mouvt du début (Un peu moins lent) *dim.* *pp*

Tromp. 1ers vons *pp*

COR A.
p cresc. mf cresc. f



p cresc. rfz cresc. molto
En serrant le mouv^t



7 Modérément animé
ff



trm ff



trm



ff



8 Serrez légèrement
ff dim.



En calmant
mf espress.



Plus élargi En retenant davantage DANSE Modéré, avec souplesse
p dim. sempre pp



COR ANGLAIS

Fl. COR A.

p cresc.

cresc.

9

poco f dim. poco f dim.

poco f dim. poco f dim.

10

poco f espress. p

mf p mf

11

mf

COR ANGLAIS

pp

cresc.

Un peu plus animé (♩.: 52)

mf

cresc. f

12 mf léger poco cresc.

mf poco cresc.

Tranquille

vous 4

Animez un peu par degrés

COR A. mf léger

cresc. poco rinfz.

f

COR ANGLAIS

13 Assez vif

ff

p dim. *cresc. espress.* *mf*

14 Serrez un peu Cédez légèrement

f

Comme précédemment

p dim. *cresc. espress.* *più f*

Serrez un peu Cédez légèrement

f *dim.*

14^{bis} Animez par degrés

p cresc. espress.

poco più f

f *mf cresc.*

f espress. *ff*

molto marc.

15 a Tempo

mf cresc.

mf cresc.

De plus en plus animé

f cresc.

ff f cresc.

ff f

16 Un peu plus vif

f più f cresc. ff

f cresc. ff

Serrez

f **17** cresc.

f cresc. sempre

COR ANGLAIS

18 Cédez un peu

En retenant graduellement

19 Plus lent

Très retenu

Lent

Très lent, expressif et soutenu

19 bis

En animant un peu
COR A.

Cédez Animez Cédez

Cédez Animez Cédez 20 Lent

H^{tb} Solo

Cédez COR A. 21 Au mouvt

Retenu Au mouvt