

Paul Dukas  
La Peri

1<sup>re</sup> & 2<sup>e</sup> GRANDES FLÛTES

**Lent**

3 Cors

Gdes FL.  
1<sup>o</sup> Solo  
*mf*

Gdes FL.  
1<sup>o</sup> Solo  
*p*

Cors

1

En animant

*p marc.*

*p*

2

1<sup>o</sup> & 2<sup>e</sup> GRANDES FLÛTES

The first system of the musical score for the first flute part. It consists of two staves. The upper staff contains a melodic line with a series of eighth notes, some beamed together, and slurs. The lower staff contains a similar melodic line. The dynamic marking *mf* is placed between the two staves.

The second system of the musical score for the first flute part. It consists of two staves. The upper staff begins with a boxed number '2' in the top left corner. The melodic line continues with eighth notes and slurs. The dynamic marking *p* is placed between the two staves.

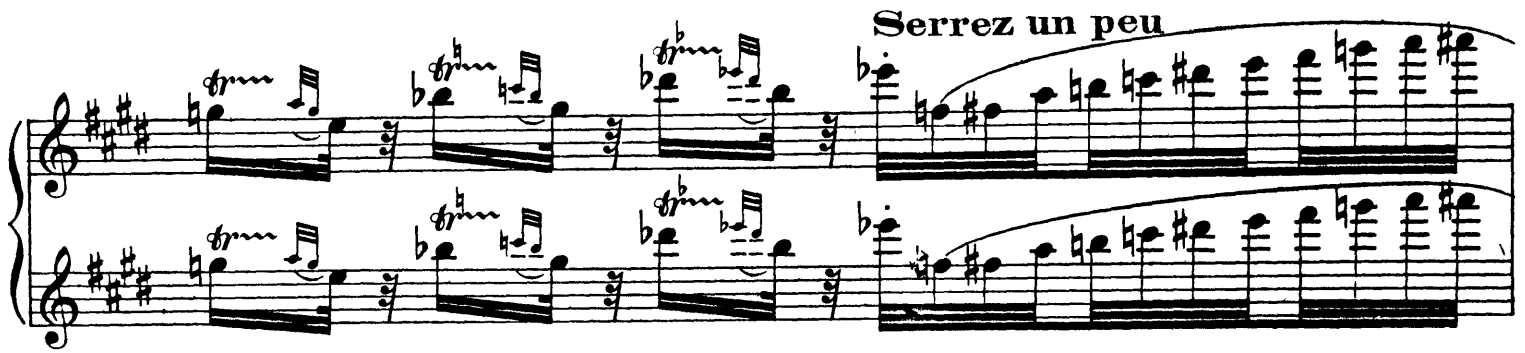
The third system of the musical score for the first flute part. It consists of two staves. The melodic line continues with eighth notes and slurs. The dynamic marking *p* is placed between the two staves. The word *Cédez* is written above the upper staff.

The fourth system of the musical score for the first flute part. It consists of two staves. The melodic line continues with eighth notes and slurs. The dynamic marking *p* is placed between the two staves. The word *fmm* is written above the upper staff.

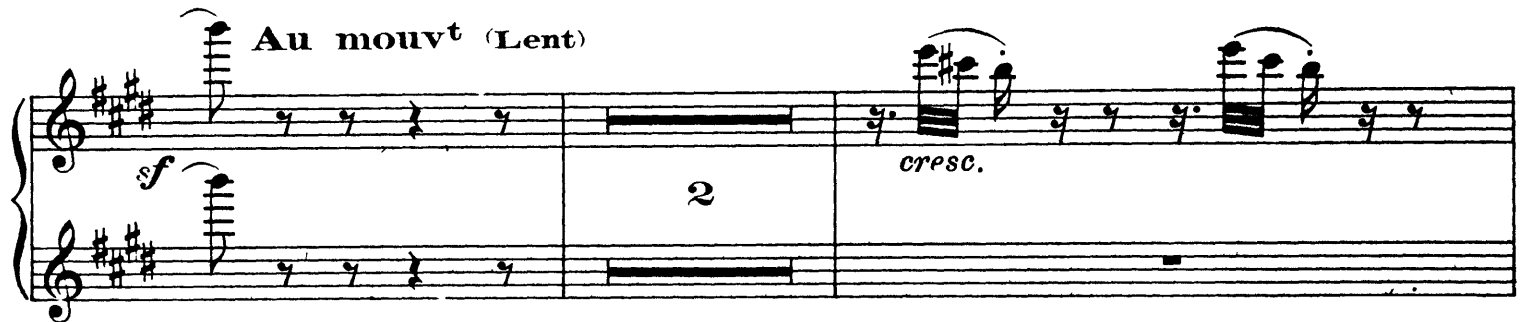
The fifth system of the musical score for the first flute part. It consists of two staves. The melodic line continues with eighth notes and slurs. The dynamic marking *poco cresc.* is placed between the two staves. The word *fmm* is written above the upper staff.

1<sup>o</sup> & 2<sup>o</sup> GRANDES FLÛTES

Serrez un peu



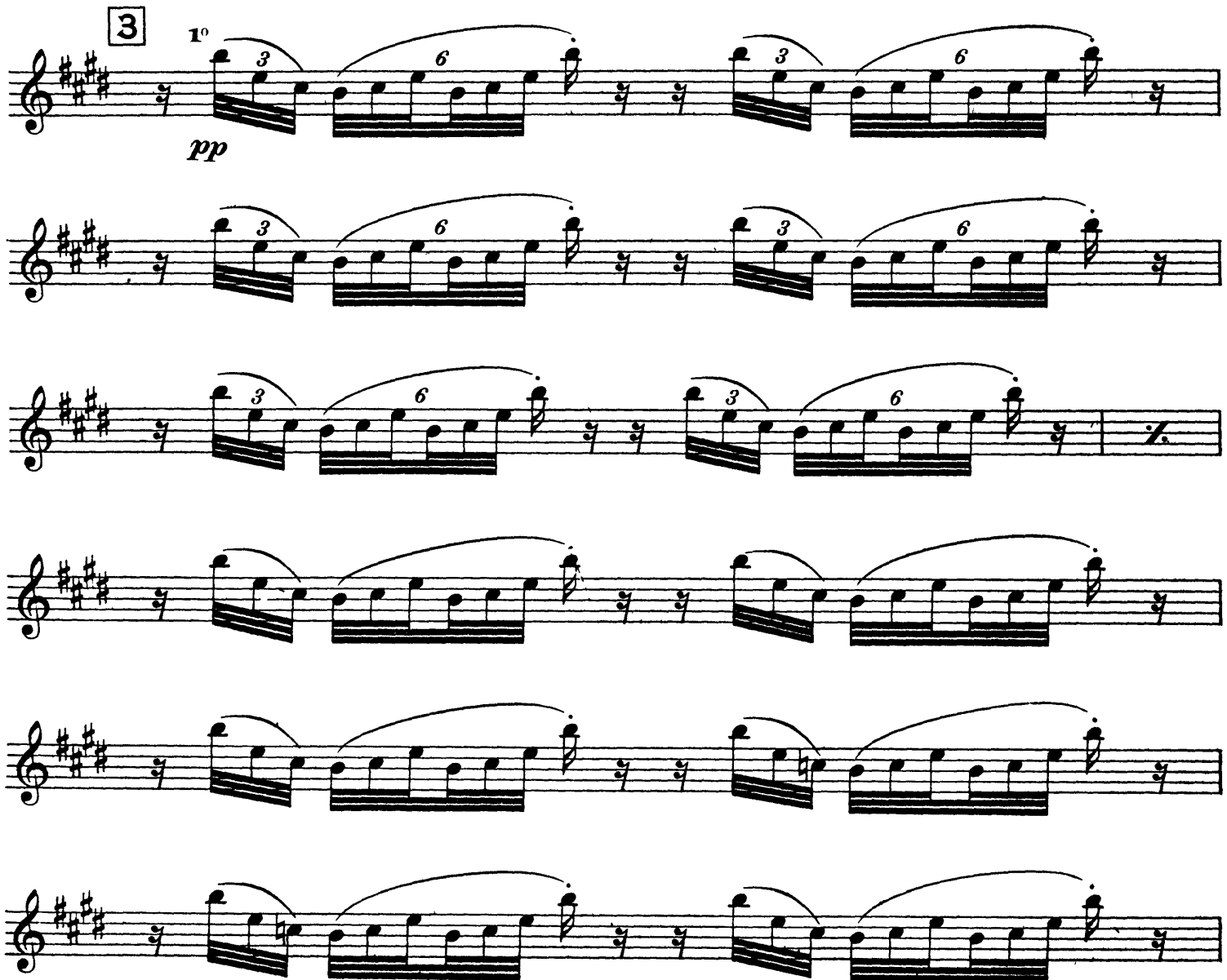
Au mouvt (Lent)



3

1<sup>o</sup>

pp



1<sup>re</sup> & 2<sup>e</sup> GRANDES FLÛTES

1<sup>re</sup> & 2<sup>es</sup> GRANDES FLÛTES

6 Mouvt du début (Un peu moins lent)

1<sup>o</sup> & 2<sup>o</sup> GRANDES FLÛTES

Animez

Gdes FL.

*mf* *cresc* *f*

En serrant le mouvt

1 *mf cresc.* *f*

*cresc. molto*

7

Modérément animé ♩ = 110

*f* *f* *trium*

à 2

*f* *f* *f* *f* *trium*

1<sup>re</sup> & 2<sup>e</sup> GRANDES FLÛTES

Musical staff 1: Treble clef, key signature of three flats (B-flat major/C minor). The staff contains three measures of music. Each measure begins with a dynamic marking of *sf* (sforzando) and a fermata over the first note. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4. The first measure has a slur over the notes from G4 to C5. The second measure has a slur over the notes from B-flat4 to G4. The third measure has a slur over the notes from G4 to B-flat4.

Musical staff 2: Treble clef, key signature of three flats. The staff contains three measures of music. The first measure has a dynamic marking of *sf* and a fermata over the first note. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4. The first measure has a slur over the notes from G4 to C5. The second measure has a slur over the notes from B-flat4 to G4. The third measure has a slur over the notes from G4 to B-flat4.

Musical staff 3: Treble clef, key signature of three flats. The staff contains three measures of music. The first measure has a dynamic marking of *ff espress. molto*. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4. The first measure has a slur over the notes from G4 to C5. The second measure has a slur over the notes from B-flat4 to G4. The third measure has a slur over the notes from G4 to B-flat4.

Musical staff 4: Treble clef, key signature of three flats. The staff contains three measures of music. The first measure has a dynamic marking of *ff*. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4. The first measure has a slur over the notes from G4 to C5. The second measure has a slur over the notes from B-flat4 to G4. The third measure has a slur over the notes from G4 to B-flat4.

Musical staff 5: Treble clef, key signature of three sharps (F# major/C# minor). The staff contains three measures of music. The first measure has a dynamic marking of *ff* and a fermata over the first note. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a slur over the notes from G4 to C5. The second measure has a slur over the notes from B4 to G4. The third measure has a slur over the notes from G4 to B4.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure has a dynamic marking of *ff* and a box containing the number 8. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a slur over the notes from G4 to C5. The second measure has a slur over the notes from B4 to G4. The third measure has a slur over the notes from G4 to B4. The instruction "Serrez légèrement" is written above the staff. The instruction "En calmant" is written above the staff. The dynamic marking *dim.* is written below the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure has a dynamic marking of *mf espress.*. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a slur over the notes from G4 to C5. The second measure has a slur over the notes from B4 to G4. The third measure has a slur over the notes from G4 to B4. The instruction "1" is written above the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure has a dynamic marking of *Htb*. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a slur over the notes from G4 to C5. The second measure has a slur over the notes from B4 to G4. The third measure has a slur over the notes from G4 to B4. The instruction "Plus élargi" is written above the staff. The instruction "1<sup>rs</sup> Vons" is written below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure has a dynamic marking of *Cédez*. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a slur over the notes from G4 to C5. The second measure has a slur over the notes from B4 to G4. The third measure has a slur over the notes from G4 to B4. The instruction "En retenant davantage" is written above the staff.

1<sup>re</sup> & 2<sup>e</sup> GRANDES FLÛTES

DANSE

Modéré, avec souplesse ♩ = 46 (Un peu plus animé en avançant),

G<sup>des</sup> FL. à 2

*p* *espress.*

*poco cresc.*

*cresc.*

9

*poco f* *dim.* *poco f* *dim.* *poco f* *dim.*

*poco f* *dim.* *f*

10

*poco f*

*poco f*

*poco f* *f*



1<sup>re</sup> & 2<sup>e</sup> GRANDES FLÛTES

1<sup>o</sup>  
*p* *mf*

*p* *mf*

11 1<sup>o</sup>  
*pp*

*à 2* *ff*  
*cresc.*

1<sup>o</sup>  
*pp*

*à 2* *ff*  
*cresc.*

Un peu plus animé ♩ = 52 (environ)

1 Cors

1<sup>re</sup> & 2<sup>e</sup> GRANDES FLÛTES

gdes FL.

*mf espress.* *cresc.*

*f* *f dim.*

12 1<sup>er</sup> mouvt

*mf léger*

*f*

*p mf* *mf*

1<sup>re</sup> & 2<sup>e</sup> GRANDES FLÛTES

The first system of the score for the first and second flutes. It consists of two staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music features a melodic line with a long slur over the first two measures, followed by a series of eighth notes. The bottom staff begins with a bass clef and a dynamic marking of *f*. It mirrors the melodic line of the top staff.

The second system of the score. The top staff is for the flutes and begins with the tempo marking **Tranquille**. It contains a melodic line with a slur and a dynamic marking of *p*. The bottom staff is for the piano accompaniment, starting with a bass clef and a dynamic marking of *p*. It features a simple accompaniment pattern. A measure rest for 4 measures is indicated in the middle of the piano part. The word **Vous** is written above the flute staff.

The third system of the score. The top staff is for the flutes and begins with the tempo marking **Animez un peu par degrés**. It contains a melodic line with a slur and a dynamic marking of *mf*. The bottom staff is for the piano accompaniment, starting with a bass clef and a dynamic marking of *mf*. It features a simple accompaniment pattern. The word **Gdes FL.** is written above the flute staff. The dynamic marking *mf léger* is written above the piano part.

The fourth system of the score. The top staff is for the flutes and contains a melodic line with a slur and a dynamic marking of *mf*. The bottom staff is for the piano accompaniment, starting with a bass clef and a dynamic marking of *mf*. It features a simple accompaniment pattern. The instruction **cresc.** is written above the piano part. The instruction **rfz poco** is written above the piano part.

The fifth system of the score. The top staff is for the flutes and contains a melodic line with a slur and a dynamic marking of *f*. The bottom staff is for the piano accompaniment, starting with a bass clef and a dynamic marking of *f*. It features a simple accompaniment pattern. The instruction **f** is written above the piano part.

1<sup>re</sup> & 2<sup>e</sup> GRANDES FLÛTES

13 Assez vif

En calmant (Sans ralentir le mouv<sup>t</sup> principal)

14 Serrez un peu

Cédez légèrement

Comme précédemment

Serrez un peu

Cédez légèrement

14bis Animez par degrés

1<sup>re</sup> & 2<sup>e</sup> GRANDES FLÛTES

à 2

*f*

*mf* *f* *mf*

**Serrez**

*f* *cresc.*

(3)

Detailed description: This system contains the first four staves of the flute part. The first staff begins with a dynamic of *f* and includes a 'à 2' marking above the staff. The second and third staves show dynamics of *mf*, *f*, and *mf* respectively. The word 'Serrez' is written above the third staff. The fourth staff ends with a dynamic of *f* and a 'cresc.' marking. A circled number '3' is at the end of the system.

15 Au mouvt ♩ = 96

*mf cresc.*

*mf cresc.*

Detailed description: This system contains the fifth and sixth staves of the flute part. Both staves begin with a circled '3' and a '4' below the staff, indicating a 3/4 time signature. The dynamics are *mf cresc.* for both staves.

De plus en plus animé

*f*

Detailed description: This section contains the piano accompaniment for the piece. It is written on a grand staff (treble and bass clefs) and consists of four systems of music. The first system begins with a dynamic of *f*. The music is characterized by dense chords and arpeggiated figures.

1<sup>re</sup> & 2<sup>e</sup> GRANDES FLÛTES

First system of musical notation for the first flute part, measures 1-3. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The first measure starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with various accidentals.

Second system of musical notation for the first flute part, measures 4-6. The music continues with eighth and sixteenth notes. The dynamics are marked as fortissimo (*ff*) in measure 5 and forte (*f*) in measure 6. There are accents (^) over several notes in measures 5 and 6.

16 Un peu plus vif

Third system of musical notation for the first flute part, measures 7-9. The tempo is marked as 'Un peu plus vif'. The dynamic is marked as *più f* (more forte) in measure 8. The notation features eighth and sixteenth notes with various accidentals.

Fourth system of musical notation for the first flute part, measures 10-12. The music continues with eighth and sixteenth notes. The system ends with a repeat sign (double bar line with dots) in measure 12.

Fifth system of musical notation for the first flute part, measures 13-15. The music continues with eighth and sixteenth notes. The system ends with a repeat sign (double bar line with dots) in measure 15.

**Serrez**

17

*f cresc.*

*sempre*

18 Cédez un peu

*ff*

*Au mouvt*

Cédez

1

*à 2*

*ff*

*Au mouvt*

En retenant graduellement

2 3

4 5 6 7

19 Plus lent

*dim.*

*p*

2

Cor Ang.

Très retenu

1<sup>re</sup> & 2<sup>e</sup> GRANDES FLÛTES

**Lent**  
Gdes FL.  
*pp marc.*

*pp*

1

**19bis** Très lent, expressif et soutenu

*pp espress.*

*p cresc. poco*

**En animant un peu**

**Cédez**

*p cresc. rfz*

1

**Animez**

**Cédez**

**Au mouvt**

*fp*

*p cresc. rfz*



**Cédez** **Animez** **Cédez** **Solo**

1 *fp* *pp dim.*

**20** **Lent** **Tromp.**

1 **Tromp.**

**H<sup>tb</sup> solo** **Cédez** **21** **Au mouv<sup>t</sup>**  
**Gdes FL.**

**H<sup>tb</sup> solo** **Cédez** **21** **Au mouv<sup>t</sup>**  
**Gdes FL.** *pp*

*p* *p*

**Retenu** **Au mouv<sup>t</sup>**

*p* 1 2 *pp*

Paul Dukas  
La Peri

3<sup>e</sup> G<sup>de</sup> FLÛTE & P<sup>te</sup> FLÛTE

**Lent**

Cors

vons

pte FL

*p*

**En animant**

Cor Ang Cédéz

Pte FL.

*mf*

**Au mouvt**

*sf*

*pp*

*pp*

*pp sempre*

3<sup>e</sup> G<sup>de</sup> & P<sup>te</sup> FLÛTES

*pp*

**4**  
*f*

*p* **5** Animez GdesFl.

Un peu élargi  
pte FL.  
*ff*

*mf* Retenu *dim.*

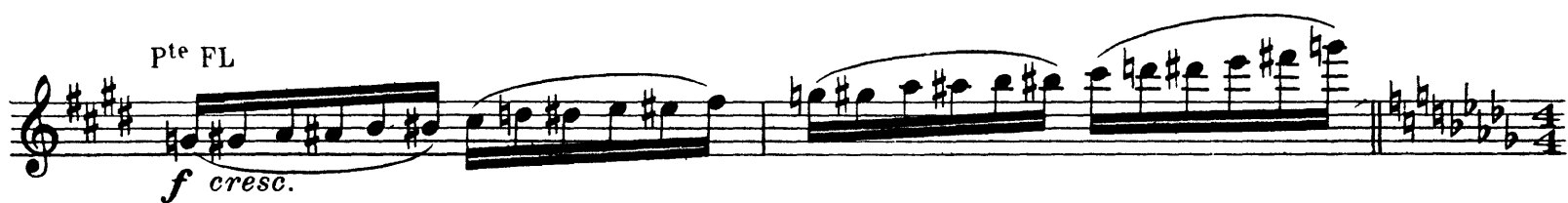
**6** Mouvt du début (Un peu moins lent)

*pp* 2 1 4 1

6 Tromp. Cors H<sup>th</sup>

En serrant  
GdesFl.

P<sup>te</sup> FL



*f cresc.*

**7** Modérément animé ♩ : 110



*sf*



*sf*



*sf*



*f*



*ff* *sf*

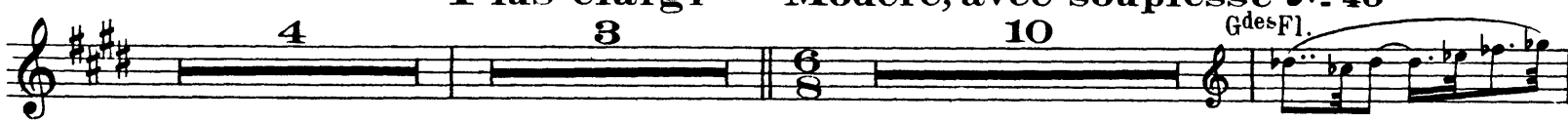
**8** Serrez légèrement

En calmant



*ff*

DANSE  
Plus élargi Modéré, avec souplesse ♩ : 46



4 3 6 10 *Gdes Fl.*



3<sup>e</sup> G<sup>de</sup> & P<sup>te</sup> FLÛTES

9 pte FL.

*poco f dim. poco f*

10

*poco f poco f*

*p mf*

*p mf*

11

*pp*

*cresc.*

*pp*

*cresc.*

3<sup>e</sup> G<sup>de</sup> & P<sup>te</sup> FLÛTES



Un peu plus animé  $\text{♩} = 52$

G<sup>de</sup>-Fl



12

pte FL.



*mf* léger



*p* cresc.



*p* *mf*



*mf*

Tranquille



*p* cresc.

Vous



3<sup>e</sup> G<sup>de</sup> & P<sup>te</sup> FLÛTES

pte FL. **Animez un peu**

*mf* *mf léger*

*cresc.* *poco rfz* *mf*

1 1 **13** 1 **Assez vif**

**En calmant (Sans ralentir le mouv<sup>t</sup> principal)**

*ppp (lointain)*

Gdes Fl. 2

*ppp*

**14** pte FL. **Serrez un peu**

*f* *dim.* *f* *dim.*

**Cédez légèrement** **Comme précédemment**

1

*ppp (lointain)* 2

Gdes Fl. pte FL **Serrez un peu**

*f* *dim.*

**Cédez légèrement**

*f* *dim.*

**14bis** **Animez par degrés**

*p* *cresc.* 6 6

3<sup>r</sup> G<sup>de</sup> & P<sup>te</sup> FLÛTES

*poco più f*

*f*

*mf* *f* *mf* *f*

**Serrez**

**15** **Au mouvt**

*mf cresc.*

*mf cresc.*

**De plus en plus animé**

*f*

*f*

*ff*



3<sup>e</sup> G<sup>de</sup> & P<sup>te</sup> FLÛTES

16 Un peu plus vif

Musical notation for measures 16-18. Measure 16 starts with a dynamic marking of *f*. Measure 17 has a dynamic marking of *piu f*. Measure 18 contains two repeat signs. The key signature is three sharps (F#, C#, G#).

Serrez

17

Musical notation for measures 17-19. Measure 17 starts with a dynamic marking of *f*. Measure 18 has a dynamic marking of *f cresc*. Measure 19 has a dynamic marking of *sempre*. The key signature is three sharps (F#, C#, G#).

18 Cédez un peu

Musical notation for measure 18. The dynamic marking is *ff*. The key signature is three sharps (F#, C#, G#).

Au mouvt

Musical notation for measure 18. The dynamic marking is *ff*. The key signature is three sharps (F#, C#, G#).

Cédez

Musical notation for measure 18. The dynamic marking is *ff*. The key signature is three sharps (F#, C#, G#).

Au mouvt

Musical notation for measure 18. The dynamic marking is *ff*. The key signature is three sharps (F#, C#, G#).

En retardant graduellement

Musical notation for measure 18. The dynamic marking is *ff*. The key signature is three sharps (F#, C#, G#).

3<sup>e</sup> G<sup>de</sup> & P<sup>te</sup> FLÛTES

1

Prenez la G<sup>de</sup> Flûte

19 Plus lent 8 Cor Ang Très retenu

Lent 3<sup>e</sup> G<sup>de</sup> FL. p marc.

19bis Très lent expressif et soutenu pp

cresc poco

En animant un peu Cédez 1 2 1

Reprenez la P<sup>te</sup> Flûte

Animez P<sup>te</sup> FL. fp Cédez Au mouvt Cédez 1 2 1

Animez fp Cédez pp dim. 20 Lent ppp Prenez la G<sup>de</sup> Flûte

H<sup>tb</sup> Cédez

21 Au mouvt 3<sup>e</sup> G<sup>de</sup> FL. p espress. p

Retenu Au mouvt pp