

Paul Dukas La Peri

1^{er} & 2^e BASSONS

Lent Timb. Cors Cor Cors

5

Bons

p *pp* *p*

1

mf

2

Cédez *p*

Au mouvt

poco cresc *sf*

3 1

1^{er} & 2^e BASSONS

First system of musical notation for Bassoons. It consists of two staves joined by a brace on the left. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music features a melodic line with slurs and ties. The dynamic marking *p espress* is placed between the staves.

Second system of musical notation for Bassoons, continuing the melodic line from the first system. It consists of two staves with slurs and ties.

Third system of musical notation for Bassoons. It consists of two staves. The music includes slurs, ties, and some dotted rhythms. Dynamic markings include *mf* and *mf espress.*. There are also numerical markings: a boxed '4' above the staff and a '2' below the staff.

Fourth system of musical notation for Bassoons. It consists of two staves with slurs and ties.

Fifth system of musical notation for Bassoons. It consists of two staves. The music includes slurs and ties. Dynamic markings include *cresc.* and *p marc.*

1^{er} & 2^e BASSONS

First system of musical notation for Bassoons. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features a melodic line with slurs and a dynamic marking of *p* (piano) in the second measure.

Second system of musical notation for Bassoons, starting with a boxed measure number **5**. It consists of two staves with a key signature of three sharps and a 3/4 time signature. The music features a melodic line with slurs and dynamic markings of *p cresc*, *più f*, and *cresc*.

Third system of musical notation for Bassoons. It consists of two staves with a key signature of three sharps and a 3/4 time signature. The music features a melodic line with slurs and dynamic markings of *ff*, *mf*, and *cresc.*. Above the first measure, the instruction "Un peu élargi" is written.

Fourth system of musical notation for Bassoons. It consists of two staves with a key signature of three sharps and a 3/4 time signature. The music features a melodic line with slurs and dynamic markings of *dim.* and *pp*. Above the first measure, the instruction "Retenu" is written. Above the second measure, a boxed measure number **6** is present, followed by the instruction "Mouv^t du début (un peu moins lent)". A fermata is placed over the final measure, with a "2" below it.

Fifth system of musical notation for Bassoons. It consists of two staves with a key signature of three sharps and a 3/4 time signature. The music features a melodic line with slurs and dynamic markings of *1*, *4*, and *1*. Above the first measure, the instruction "Tromp" is written. Above the second measure, the instruction "1^{rs} Vons" is written.

1^{er} & 2^e BASSONS

Cor. Ang. Bons

f

En serrant le mouvt

p cresc. *cresc. molto*

7 Modérément animé ♩ = 110

ff *fmu* *fmu* *fmu* *fmu* *ff*

ff molto espress.

8 Serrez le mouvt

ff *ff*

En calmant

pp *dim.* *mf*

Plus élargi

p *dim. sempre*

En retenant DANSE
davantage Modéré, avec souplesse $\text{♩} = 46$

Cors

pp 4

Bons

9

p cresc. 1

1^{er} & 2^e BASSONS

Musical score for Bassoons, measures 7-10. The score is written for two bassoons in a grand staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of eighth-note patterns with slurs. Dynamics include *mf* and *poco f espress. marc.*. A first ending bracket labeled '1' spans measures 8 and 9.

Musical score for Bassoons, measures 10-13. The score is written for two bassoons in a grand staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of eighth-note patterns with slurs. Dynamics include *poco f*.

Musical score for Bassoons, measures 13-16. The score is written for two bassoons in a grand staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of eighth-note patterns with slurs. Dynamics include *poco f* and *p*.

Musical score for Bassoons, measures 16-19. The score is written for two bassoons in a grand staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of eighth-note patterns with slurs. Dynamics include *mf espress.*, *p*, and *pp dolce*. A first ending bracket labeled '11' spans measures 17 and 18.

Musical score for Bassoons, measures 19-22. The score is written for two bassoons in a grand staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of eighth-note patterns with slurs. Dynamics include *cresc* and *pp dolce*.

Un peu plus animé
♩ = 52 environ Tromp Solo

cresc.

3

Cl. B. Bons

12

f

mf *p léger*

12

mf *p* *cresc.* *mf* *p* *mf* *p*

Tranquille 1^{rs} vons

p *cresc.*

6

Animez un peu par degrés

Bons

p *cresc.*

1

1^{er} & 2^e BASSONS

13 **Assez vif** **En calmant (sans ralentir le mouvt principal)**

14 **Serrez un peu**

Cédez légèrement **Comme précédemment**

1^{er} & 2^e BASSONS

mf cresc. f mf cresc.

f ff molto marc.

15 mf cresc.

mf cresc.

De plus en plus animé

f marc cresc. ff

f cresc. ff

Measures 12-15. The score is for two bassoon staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features a melodic line with slurs and accents, and a lower line with a dynamic marking of *f* (forte) starting in measure 14.

Measures 16-19. The score continues with two bassoon staves. The music is characterized by a dense, rhythmic texture with many slurs and accents. Dynamic markings include *f* and *trbm 2.* (trill second time).

16 Un peu plus vif

Measures 20-23. The tempo is marked "Un peu plus vif". The score shows two bassoon staves with a dynamic progression from *più f* (pizzicato forte) to *cresc.* (crescendo) and finally *ff* (fortissimo).

Measures 24-27. This system continues the piece with two bassoon staves, maintaining the *ff* dynamic and featuring a *cresc.* marking.

Serrez

17

Measures 28-31. The instruction "Serrez" (tighten) is given. The score consists of two bassoon staves with a dynamic marking of *f* and a *f cresc.* (fortissimo crescendo) marking.

18 Cédez un peu

Measures 32-35. The instruction "Cédez un peu" (relax a little) is given. The score features two bassoon staves with a dynamic marking of *ff* and a change in time signature to 2/4.

1^{er} & 2^e BASSONS

Au mouvt
à 2

Cédez
ff

Au mouvt

En retenant graduellement

ff *mf* *dim.*

19 Plus lent

Très retenu

p espress. *cresc.* *poco f dim.*

Lent

pp

1 1 2

19bis

Très lent, expressif et soutenu
Bons

pp espress.

2ds vons

En animant un peu Cédez Animez Cédez Au mouvt Cédez

20 Animez Cédez Lent

bons Cédez 21 Au mouvt

Retenu Au 'mouvt

Paul Dukas La Peri

3° BASSON

Lent

7 Cors *pp* Cors *pp*

3^e Bon *p* *pp* *p* **1**

En animant

mf **2**

Au movt

poco cresc. *sf* **3** **1**

2 3 4 5 *mf*

4

poco f **5**

p marc. *p cresc.*

Un peu élargi

più f *cresc.* *cresc.*

Retenu

6 Mouvt du début (Un peu moins lent)

dim. *pp* **2** **1** **4** **1**

3^e BASSON

Tromp. *ppp* 1^{ers} vons Cor A. *p* *mf*

3^e Bon *f* *p cresc.* *rfz* *cresc. molto* En serrant le mouvt

7 Modérément animé *ff* *ff*

8 Serrez légèrement *ff* *dim.*

En calmant *dim.* *mf* *pp*

Plus élargi *p* En retenant davantage DANSE Modéré, avec souplesse *dim. sempre* *pp* 4

Cors 3^e Bon *p cresc.*

9 *mf* *mf*

10

poco f *mf* *mf* *marc. dim.*

11

mf *p* *pp dolce*

cresc. *pp*

Un peu plus animé (♩.: 52) environ

cresc. *p*

12

mf léger *p* *p* *mf* *p*

cresc. *vous*

Animez un peu par degrés

p *cresc.*

En calmant (Sans ralentir le mouv^t principal)

13

mf *ff*

Tromp. Solo

14 Serrez un peu

f *dim.* *f* *dim.*

Cédez légèrement Comme précédemment

dim. *pp* *p* *Tromp.*

Serrez un peu
3^e Bon

Cédez légèrement 14^{bis} **Animez par degrés**

f *dim.* *f* *dim.*

poco più f

ff *molto marc.*

15

p *p*

De plus en plus animé

f marc. *cresc.* *ff*

cresc. *ff*

f

trb. m. 2. *trb. 2.* 16 **Un peu plus vif**

f *più f* *cresc.*

ff *f* *cresc.*

Serrez 17

ff

18 Cédez un peu
f cresc. sempre

Au mouv^t Cédez
ff

Au mouv^t En retenant graduellement
ff *mf*

19
p *cresc.*

Très retenu Lent
poco f dim.

2^{ds} yons
ppp

19bis Très lent, expressif et soutenu En animant un peu
pp *poco cresc.* *p*

Cédez Animez Cédez Au mouv^t Cédez Animez **20** Lent
p *poco fp* *dim.* *pp*

Tromp
pp

21 Cédez Au mouv^t Retenu
pp *pp* *p*

Au mouv^t Cor Soli 3^e Bon
piu p *pp* *pp*