

Paul Dukas The Sorcerer's Apprentice

1^{rs} VIOLONS

Assez lent
pizz.
Sourdines *pp*

arco *p*

3 Soli (DIV.)

1^{er} *pp* **TUTTI** *arco* *p*

2^e (b) *pp* **TUTTI** *arco* *p*

3^e *pp* **TUTTI** *arco* *p*

Col 1^{er}

3 Soli (DIV.)

1^{er} *pp* **TUTTI DIV.** *Vif* *pizz* *f* *pizz* *p*

2^e (b) *pp* **TUTTI DIV.** *Otez les Sourdines* *f* *pizz* *p*

3^e *pp* **TUTTI DIV.** *Otez les Sourdines* *f* *pizz* *p*

8

9 16

2 **3** **1^{er} mouvt**

cresc. *f* *arco ppp*

9 16

1^{rs} VIOLONS

Vi^l. pizz. *ff*

sf *dim.* *p* *cresc.*

4 arco

5 *f* *p sub. molto cresc.*

6 Vi^l 24 Silence

Timb. **7** 1^{rs} V^{ols} pizz *p*

8 pizz. *sf/p* *mf* *p*

9 arco *dim.* *pp* *p'*

10 *p*

Detailed description: This page contains the musical score for the first violins, measures 9 through 24. The score is written in a single system with ten staves. The key signature is three flats (B-flat major/C minor). The time signature is 3/8. The music begins with a dynamic of *ff* and a *pizz.* instruction. It features various articulations such as accents and slurs, and dynamic markings including *sf*, *dim.*, *p*, *cresc.*, *f*, *p sub. molto cresc.*, *sf*, *sf/p*, *mf*, *pp*, and *p'*. There are several boxed measure numbers: 4, 5, 6, 7, 8, 9, and 10. Measure 6 includes a section labeled 'Silence' with a double bar line and a repeat sign. Measure 7 is marked 'Timb.' and '1^{rs} V^{ols} pizz'. Measure 9 is marked 'arco'. The score concludes with a final dynamic of *p* and a measure number of 10.

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4

1^{ers} VIOLONS

cresc. *mf* *p. cresc.* *arco* *pizz.* *mf* *cresc.* *arco* *f* *11* *12* *13* *pizz.* *f* *14* *arco* *sfz* *sf* *15* *pizz.* *arco* *sf* *p* *rinf.* *p* *16* *pizz.* *arco* *rinf.* *p* *17* *cresc.* *f* *18* *pizz.* *2* *p* *cresc.* *f* *rinf.* *19* *arco* *pizz.* *arco* *rinf.* *più f.* *sempre cresc.*

20 Poco animando

Musical notation for measures 20 and 21. Measure 20 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music consists of eighth notes and quarter notes. Measure 21 continues with similar rhythmic patterns. Dynamics include *sf* and *f*. A first ending bracket is present at the end of measure 21.

21 Più animando

Musical notation for measures 21 and 22. Measure 21 is marked *Più animando*. Measure 22 is marked *DIV.* and features a *mf* dynamic. The notation includes a grand staff with a piano part that has rests in measures 21 and 22, and a *mf* dynamic in measure 22. A first ending bracket is present at the end of measure 22.

UNIS

22 Au mouvt

Musical notation for measure 22, marked *Au mouvt*. It features a treble clef, a key signature of two flats, and a 7/8 time signature. The music consists of eighth notes with accents. A *sec sf* dynamic is indicated at the beginning.

Musical notation for measure 23, continuing the *Au mouvt* section. It features a treble clef, a key signature of two flats, and a 7/8 time signature. The music consists of eighth notes with accents.

Musical notation for measure 24, continuing the *Au mouvt* section. It features a treble clef, a key signature of two flats, and a 7/8 time signature. The music consists of eighth notes with accents.

Musical notation for measure 25, continuing the *Au mouvt* section. It features a treble clef, a key signature of two flats, and a 7/8 time signature. The music consists of eighth notes with accents.

Musical notation for measure 26, continuing the *Au mouvt* section. It features a treble clef, a key signature of two flats, and a 7/8 time signature. The music consists of eighth notes with accents.

Musical notation for measure 27, continuing the *Au mouvt* section. It features a treble clef, a key signature of two flats, and a 7/8 time signature. The music consists of eighth notes with accents.

25 Poco string.

Musical notation for measure 25, marked *Poco string.* It features a treble clef, a key signature of two flats, and a 7/8 time signature. The music consists of eighth notes with accents. A first ending bracket is present at the end of the measure.

A tempo
3

cresc. - - - - - *ff*

1^{rs} VIOLONS

p scherz.

26

poco cresc.

mf *mf* *espress.* *poco cresc.*

27 *rinf.* *mf* *espress.*

28 *cresc.* *rinf.* *molto cresc.* String.

A tempo

ff

29 *rinf.*

rfz *rfz*

30 *rfz* *sf* *pizz.*

2 *p* *molto cresc.* *f* *f*

2 Près du chevalet

31 **2** arco près du chevalet *p* *molto cresc.* arco

pizz. *f* *f*

32 **3** *rinf.* **3** *rinf.*

33 **2** **2** **3** (DIV.) *cresc.*

Col 1^o

ff

34

35 *sf* *sf* *sf*

36 Serrez un peu le M^t **2** **3** **4** **5** **6** **7** *ff dim. p* *cresc.*

37 *molto* *f*

ff **2**

1^{rs} VIOLONS

38

Plus animé

p léger, très détaché

8 1 2 3 4 5 6 7 8 9

10 11 12 13 14

39 loco

f *cresc.*

2 1 2 3 4 5 6 7 8 9 10

ff *p*

11 12 13 14

40

f

Toujours plus animé

ff *f* *cresc.* *ff* *f*

cresc. *ff*

2 4

41

4 4

Très vif

sec *ff*

Retenu Silence Plus retenu A tempo

42 43 44

DIV. sur le chevalet

2 *ff* 4 8 2 23 24 15

Alto

1^{ers} Violons

mf *cresc.*

45

f

sf *più f*

46

47

sf *sf* *ff*

En animant un peu

48

sf

Toujours plus animé

ff

49

ff

A tempo

9 10 11 12

Col 1^o

BIV.

ff

2

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10

1^{rs} VIOLONS

50

Musical notation for measures 49 and 50. The key signature is three flats (B-flat major/C minor). The time signature is 3/4. Measure 49 contains two staves of music with eighth notes and accents. Measure 50 contains two staves, with the second staff having a '3' above it, indicating a triplet. The music concludes with a fermata.

UNIS.

Musical notation for measure 51, marked 'UNIS.'. It features a single staff with eighth notes and accents.

Musical notation for measure 52, marked 'UNIS.'. It features a single staff with eighth notes and accents.

Musical notation for measure 53, marked 'UNIS.'. It features a single staff with eighth notes and accents.

Musical notation for measure 54, marked 'UNIS.'. It features a single staff with eighth notes and accents. A box containing the number '51' is placed above the staff.

Musical notation for measure 55, marked 'UNIS.'. It features a single staff with eighth notes and accents. The dynamic marking *rinf.* is present below the staff.

52 Sans presser

Musical notation for measure 56, marked '52 Sans presser'. It features a single staff with eighth notes and accents. The dynamic marking *ff* is present below the staff.

Musical notation for measure 57, marked '52 Sans presser'. It features a single staff with eighth notes and accents. The first five notes are numbered 1 through 5, indicating fingerings.

Musical notation for measure 58, marked '52 Sans presser'. It features a single staff with eighth notes and accents. The first five notes are numbered 1 through 5, indicating fingerings.

1^{rs} VIOLONS

53 En serrant

ff

Plus anime

f

54

pff

En animant toujours

mf

cresc. molto

ff

rinf.

55

rinf.

rinf.

Assez lent mouvt de l'introduction

ff *sec* *pizz.* **56**
Prenez les Sourdines

arco

p

En retenant un peu

pp *perdendo* *Otez les Sourdines* *Vif* *ff*