

Paul Dukas The Sorcerer's Apprentice

ALTOS

Assez lent

1 2 3 4 5 6 1

2 5 4 5 6 7 Vif 3 2

p *p*

1^{er} mouvt 3 Vif pizz. ff 4

ppp *ff*

4 arco 5

sf dim. *p* *cresc.*

p sub. molto cresc.

6 Vif 24 Timb. 2 3 4 5 6

f *sf* Silence

7 Altos *p* pizz.

ALTOS

8 arco *sfp* *sfp* pizz. *p* *sempre*

mf *p*

9 arco *p* *pp* *p*

10 *p* *cresc.*

11 arco *pizz.* *mf* *p cresc.* *mf* *pizz.*

12 arco *cresc.* *f*

13 *mf* *pizz.*

14 arco *mfz* *mfz*

15 *p* *mfz* *pizz.* *arco* *p*

16 *mfz* *pizz.* *arco* *p*

Detailed description: This page contains the musical score for the Altos part of 'The Sorcerer's Apprentice' by Dukas, measures 8 through 16. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 8 begins with a dynamic of *sfp* and includes the instruction 'arco'. The melody features a series of eighth and quarter notes. Measure 9 continues the melody with dynamics *mf* and *p*, and includes 'pizz.' and 'arco' markings. Measure 10 features a dynamic of *p* and 'cresc.' markings, with a '5' above the staff. Measure 11 starts with *mf* and 'pizz.', followed by 'arco', 'p cresc.', and 'mf' markings. Measure 12 begins with 'arco', 'cresc.', and 'f' markings, featuring a long, sustained note. Measure 13 starts with 'mf' and 'pizz.' markings. Measure 14 features 'arco', 'mfz', and 'mfz' markings. Measure 15 includes 'p', 'mfz', 'pizz.', and 'arco' markings. Measure 16 begins with 'mfz', 'pizz.', and 'arco' markings.

ALTOS

17 *Soli*
cresc. *f* *dim.*

p *cresc.*

18 *f* *ritfz*

19 *ritfz* *più f* *sempre cresc.*

20 *Poco animando*
UNIS *DIV.* *sf* *p* *cresc.* *f*

sf *p* *cresc.* *f* *sf* *sf* *sf*

21 *Piu animando*
sf *ritfz* *ritfz* *ritfz* *sf* *ff* *sec sf*

22 *Au mouvt*
UNIS *f*

ALTOS

Musical notation for measures 21 and 22. The key signature is two flats (B-flat and E-flat). The music features a melodic line with eighth notes and rests, and a bass line with eighth notes. Measure 23 is indicated by a boxed number.

Musical notation for measures 23 and 24. Measure 24 is indicated by a boxed number. The music continues with melodic and bass lines. A dynamic marking of *f* (forte) is present at the start of measure 24.

Musical notation for measure 25. The measure is indicated by a boxed number and labeled "Poco string." The music consists of a bass line with eighth notes. A dynamic marking of *cresc.* (crescendo) is present, and the measure ends with a dynamic marking of *ff* (fortissimo).

Musical notation for measures 26 and 27. Measure 26 is indicated by a boxed number. The music features a bass line with eighth notes. A dynamic marking of *p* (piano) is present at the start of measure 26. The tempo marking "A tempo" is written above the first measure of this block.

Musical notation for measure 28. The measure is indicated by a boxed number. The music continues with a bass line and rests.

Musical notation for measures 29 and 30. The music features a melodic line with eighth notes and rests, and a bass line with eighth notes. Dynamic markings include *poco cresc.*, *mf* (mezzo-forte), and *mf DIV.* (mezzo-forte, diviso). A measure rest for two measures is indicated by a "2" in a box.

Musical notation for measures 31 and 32. Measure 31 is indicated by a boxed number. The music features a melodic line with eighth notes and rests, and a bass line with eighth notes. Dynamic markings include *poco cresc.* and *rfz* (ritardando). The tempo marking "3" is written at the end of the block.

ALTOS

DIV. *mf espress.* *cresc.* UNIS

28 String.

A tempo

rf *molto cresc.* *ff*

29

rfz

rfz *rfz*

30

rfz *rfz* *rfz* *sf*

2 Près du chevalet

p *molto cresc.* *f* *pizz.*

arco

31

3 Près du chevalet

p *molto cresc.*

pizz.

arco

f *f marc.*

32

f marc.

ALTOS

2 33 2 5 (b)

34

35

36 Serrez

un peu le M'

meno f ma molto marcato

37

molto - - - - f

DIV. *ff*

2 UNIS. 2 38 Plus animé

sec

ff très détaché et du talon.

ff *ff* *ff*

17 39 17

f cresc. *ff*

ALTOS

44

pizz. *mf* *dim.* *p*

UNIS

Detailed description: This block contains the piano accompaniment for measures 44 and 45. The music is in a 7/8 time signature. Measure 44 features a piano (pizzicato) accompaniment with a dynamic marking of mezzo-forte (mf) and a decrescendo (dim.) leading to a piano (p) dynamic in measure 45. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. The word 'UNIS' is written below the staff.

45 arco

cresc. *f*

Detailed description: This block contains the vocal line for measures 45 and 46. The melody begins in measure 45 with a dynamic marking of piano (p) and a crescendo (cresc.) leading to a forte (f) dynamic in measure 46. The notes are mostly eighth and sixteenth notes.

piu. f

Detailed description: This block contains the vocal line for measures 46 and 47. The melody continues with a dynamic marking of piano-forte (piu. f). The notes are mostly eighth and sixteenth notes.

46

Detailed description: This block contains the piano accompaniment for measures 46 and 47. The music continues with a dynamic marking of piano-forte (piu. f). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern.

47

sf ff sf

Detailed description: This block contains the vocal line for measures 47 and 48. The melody features dynamic markings of sforzando (sf), fortissimo (ff), and sforzando (sf). The notes are mostly eighth and sixteenth notes.

DIV. *sf* *sf* *f espress: molto* *sf*

UNIS

Detailed description: This block contains the piano accompaniment for measures 47 and 48. The music features dynamic markings of sforzando (sf), sforzando (sf), fortissimo (f) with the instruction 'espress: molto', and sforzando (sf). The word 'UNIS' is written below the staff.

48

sf *sf*

Detailed description: This block contains the vocal line for measures 48 and 49. The melody continues with dynamic markings of sforzando (sf) and sforzando (sf). The notes are mostly eighth and sixteenth notes.

ALTOS

Toujours plus animé

ff

49 *ff*

7 8 9 10 11 12 *très marqué* *ff*

50 *ff*

51 *ff*

52 *ff*

pizz. *ff*

A tempo

Sans presser

arco

pizz.

53 En serrant

f *ff*

Plus animé

54

più f *mf* *cresc. molto*

En animant toujours

ff

55

rfz *rinf*

Assez lent
mouv^t de l'Introduction

ff *sec*

Solo sans Sourdine
arco

56

pizz. *p* *Tutti arco* *p dolce espress.*

p Prenez les Sourdines

En retenant un peu

Vif

pp *perdendo* *ff*