

Paul Dukas The Sorcerer's Apprentice

(after a Ballade by Goethe)

En UT **TROMPETTES**

Assez lent **1** **7** **Vif**

avec sourdines

2 **1^{er} Solo** **1^{er} Mouv!** **3** **3** **Vif à 2**

avec Sourdine *p* *Sourdines ff*

4 *sf dim.*

5 *toujours les Sourdines*

p **2** *ff* *ff* *ff* *sf*

6 **Vif** **30** **7** **27** **8** **18** **9** **12** **10** **12** **11** **12**

12 *v^oca* **TROMP. à 2**

toujours avec Sourdines

13

14 **4** **15** **6** **16** **12** **17** **15**

ôtez les sourdines

TROMPETTES

20 Poco animando
TROMP.

18 19 Altos

9 4 sf 2 sf 2 sf

21 Più animando

sf 1 sf sf 1 sf 2 sf sf

22 Au mouv!

Clar: Basse

23

TROMP.

sf sf sf sec 1 10 f

24

25 Poco string.

1 2 3 4 5 6 7 8 9

TROMPETTES

A tempo 26 27 28 29

10^o 11 12 13 *sf* 24 24 15 18 11

vous **1^{re} TROMP.**
mf assez marqué

30 15 31 15 *vous*

32
1^o Solo
f^o mais léger et très détaché

33

p

1 2 3 4 5 6 34 7

2

TROMPETTES

35

cresc. | | | | | *più f stacc.* |

à 2

2 | | | | |

36 Serrez un peu le mouv! 37 Bassons TROMP.

f || | | | | | *f stacc.* | | | | | *fp*

f stacc.

SOLI

multo cresc. ————— *sf sec* 2 | | | | | *f* | | | | |

38 plus animé 1^{re} VONS

2 | | | | | *sec* 7 | | | | |

TROMP.

mf

TROMPETTES

Two staves of musical notation for Trompettes. The music consists of eighth and sixteenth notes with various articulations and slurs.

39

Two staves of musical notation for Trompettes. Measure 39 is marked with a '2' and 'cresc.' (crescendo). The notation includes slurs and dynamic markings.

Two staves of musical notation for Trompettes. The music features slurs and dynamic markings.

40

Two staves of musical notation for Trompettes. Measure 43 is marked with a '2'. The notation includes slurs and dynamic markings.

Toujours plus animé

Two staves of musical notation for Trompettes. The music is marked 'toujours plus f' (always more forte). It features slurs and dynamic markings.

41

Two staves of musical notation for Trompettes. Measure 47 is marked with 'f' (forte) and measure 50 with 'ff' (fortissimo). The notation includes slurs and dynamic markings.

TROMPETTES

Très vif

Soli

ff molto stacc.

42 43 44

Retenu

silence

Plus retenu

A tempo

Bois

45

1^{re} TROMP.

f marcato

46

47

f molto stacc.

En animant un peu

sf

48

Toujours plus animé

f

TROMPETTES

49

A tempo

Musical score for Trompettes, measures 49-50. The score is written for two staves. Measure 49 contains a double bar line. The first staff has a '2' above the first measure and 'f sec' below it. The second staff has a '2' above the first measure and 'f' below it. The key signature has one flat (B-flat).

Musical score for Trompettes, measures 51-52. The score is written for two staves. Measure 51 contains a double bar line. The first staff has a '1' above the first measure and '2' above the last measure. The second staff has a '1' above the first measure and '2' above the last measure. The key signature has one flat (B-flat).

50

à 2

f bien marqué

Musical score for Trompettes, measure 50. The score is written for one staff. The key signature has one flat (B-flat).

Musical score for Trompettes, measure 50. The score is written for one staff. The key signature has one flat (B-flat).

Musical score for Trompettes, measure 50. The score is written for one staff. The key signature has one flat (B-flat).

51

Musical score for Trompettes, measures 51-52. The score is written for two staves. Measure 51 contains a double bar line. The first staff has a '1' above the first measure and '1' above the last measure. The second staff has a '1' above the first measure and '1' above the last measure. The key signature has one flat (B-flat).

52

Sans presser

Musical score for Trompettes, measures 52-53. The score is written for two staves. Measure 52 contains a double bar line. The first staff has a '5' above the first measure and '5' above the last measure. The second staff has a '5' above the first measure and '5' above the last measure. The key signature has one flat (B-flat).

TROMPETTES

53 En serrant

Plus animé

54 En animant toujours

55

1^{re} VOLS
2^{de} VOLS
TROMP. Assez lent (Mouv^t de l'introduction)
ff très soutenu

56 Vif

Paul Dukas
The Sorcerer's Apprentice

Trumpet I & II in B \flat
[transposed]

Assez lent 6 **1** 7 **Vif** Fl./Ob.

17 **2** 1. Solo **Ier Mouvt** **3** 2 **Vif** à 2
f avec sourdine *p* *Sourdines* *ff*

25 **4** *sf dim.*

33 **5** *toujours avec Sourdines*
p *ff* *ff* *ff* *f*

40 **6** **Vif** **7** **8** **9** **10** **11**
Timp. (solo) 30 27 18 12 12 12

12 **Vn. I** **12** **13** **14** **15** **16** **17**
ff *toujours avec Sourdines*

162 **13**

171 **14** 4 **15** 6 **16** 12 **17** 15
ôtez les Sourdines

Trumpet I & II [transposed]

213 **18** **19** **20** *Poco animando*

9 3 *sf* 2 *sf*

232 **21** *Più animando*

2 *sf* *sf* 1 *sf* *sf* 1 *sf* 2

243 **22** *Au mouv 1* B. Clar.

sf *sf* *sf* *sf* *sf sec.* 1 9

260 **23**

f 1

269 **24**

f 2 3 4 5 6

278

2 3 4 5 6

Trumpet I & II [transposed]

25 Poco string. A tempo 26

287

7 2 3 4 5 6 24 24

sf

27 15 28 6 A tempo 29 11 Vn. I^{8va}

390 Tpt. 1. mf assez marqué 30 15 31 15

429 Vn. I 32 1. Solo f mais léger et très détaché

438

447 33

456 p 1 2 3 4 5 6

465 34 7 2 cresc. 1 1

Trumpet I & II [transposed]

474 35 *più f stacc.* *à 2*

483 36 Serrez un peu le Mouvi 37 Bsn. *f stacc.*

501 *fp* *cresc molto* *sf sec.* 2

512 *f* Soli 2

522 38 Plus animé Vn. I *mf*

537

Trumpet I & II [transposed]

546 39

555

2 *cresc.*

564

573 40

2

Toujours plus animé

582 *sempre più f*

591 41

f *ff* 5

Trumpet I & II [transposed]

Très vif

606 *ff* *molto stacc.*

615 *à 2* **Retenu** **Silence** **Plus retenu** **A tempo** **45**

2 8 2 42 23 43 24 44 24 Vn. I

700

708 **Tpt. 1.** **f marcato** **46**

1 7 1

724 **47** **f** **molto stacc.**

4 4 3

En animant un peu

740 **f**

2 3 3

754 **48**

3 1

Trumpet I & II [transposed]

49

Toujours plus animé **Très légèrement retenu**

765 *f* 2 *f sec.* 2 *f sec.* 2 *f sec.* 11 *f sec.* 2

A tempo

789 *f* 1 1 1

50

799 2 à 2 *f bien marqué*

51

52 Sans presser

Trumpet I & II [transposed]

Musical score for measures 855-866. The score is written for two staves (treble and bass clefs). It features a melodic line with eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The piece concludes with a final measure containing a fermata and the number 5.

53 En serrant **Plus animé**

Musical score for measures 867-886. The score is written for two staves. It begins with a forte (*f*) dynamic and includes accents. The tempo instruction is **Plus animé**. The piece ends with a fermata and the number 5.

54 En animant toujours

Musical score for measures 887-904. The score is written for two staves. It begins with a *più f* dynamic and includes accents. The tempo instruction is **En animant toujours**. The piece ends with a fermata and the number 6.

55

Musical score for measures 905-918. The score is written for two staves. It begins with a *fz* dynamic and includes accents. The piece ends with a fermata and the number 6.

Vn. I **Assez lent (Mouv^l de l'introduction)**

Musical score for measures 919-925. The score is written for two staves. It begins with a *ff* dynamic and includes accents. The tempo instruction is **Assez lent (Mouv^l de l'introduction)**. The piece ends with a fermata and the number 6.

56 **Vif**

Musical score for measures 926-932. The score is written for two staves. It begins with a *sec.* dynamic and includes accents. The tempo instruction is **Vif**. The piece ends with a fermata and the number 9.

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CORNETS à PISTONS

En SI b

Assez lent

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2

Vif

1^{er} mouvt

Cor solo

Vif

Silence

Gloekenspiel

p léger

poco cresc.

Tromp. solo

CORNETS à PISTONS

22

Au mouvt

à 2

2

f

f

23

24

f

25

Poco string.

A tempo 26

27

28

29

30

String. A tempo

sf

24 24 15 18 24 9

11 12 13

31

17

32

15

Glockenspiel

Oboe

CORNETS à PISTONS

33

Tramp. solo

Cornets

Musical notation for measures 33-34. Measure 33 features a 'Tramp. solo' in the upper staff. Measure 34 begins with a 'p' dynamic marking in the upper staff.

34

Musical notation for measures 34-35. Measure 34 includes first and second endings. Measure 35 includes first and second endings.

35

Musical notation for measures 35-36. Measure 35 includes first and second endings with a 'cresc.' marking. Measure 36 includes first and second endings with a 'piu f' marking.

36

Serrez un peu le M^{rs} vous

37

Musical notation for measures 36-37. Measure 36 includes first and second endings with a 'f' marking. Measure 37 includes first and second endings with a 'sec' marking and 'Cornets f sec' text.

Musical notation for measures 37-38. Measure 37 includes first and second endings with a 'f' marking. Measure 38 includes first and second endings with a 'f' marking and 'molto cresc.' marking.

38

Plus animé

Musical notation for measures 38-39. Measure 38 includes first and second endings with a 'sec' marking. Measure 39 includes first and second endings with a 'sec' marking and a '29' marking.

CORNETS à PISTONS
Toujours plus animé

39 24 40 6 3

Vois Bois

41 à 2 Cornets *ff*

Très vif

sec 2 *ff* 2

Retenu C.B.^{mo} Silence Plus retenu 43 A tempo 44

4 6 2 23 24 24

45 18 46 Cornets *f* 5

47 5 *f molto stacc.* 2 *f*

En animant un peu

f 2 *f* 3

CORNETS à PISTONS

48

Musical score for measures 48-49. Measure 48 features a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 49 continues with eighth notes and rests in both staves.

Toujours plus animé

49

Musical score for measures 49-50. Measure 49 includes dynamic markings *f* and *sec* (secco), and a triplet of eighth notes. Measure 50 features a double bar line and a *Solo* marking.

A tempo à 2

Musical score for measure 50. It features a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff, with a dynamic marking of *f espress.*

50

Musical score for measures 50-51. Measure 50 includes a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 51 continues with eighth notes and rests in both staves.

Musical score for measures 51-52. Measure 51 features eighth notes and rests in both staves. Measure 52 includes a double bar line and eighth notes in both staves.

Musical score for measures 52-53. Measure 52 includes a dynamic marking of *marcato* and eighth notes in both staves. Measure 53 features eighth notes and rests in both staves.

CORNETS à PISTONS

51

52 Sans presser

5 3 *f* 4 *sf* 3

53 En serrant Plus animé

4 *sf* 3 *f* 5 *f* 2 12

54 *Vif* Cornets En animant toujours

55 *1^{er} Vif* Cornets Assez lent mouvt de l'Introduction très soutenu

56 *Vif*