

Paul Dukas The Sorcerer's Apprentice

(after a Ballade by Goethe)

5 TIMBALES

FA-UT-FA

Assez lent 1 7 Vif 3 2 1^{er} mouv^t 3 3 Vif 9 4 4

5 3 Tutti Timb. solo f^{sec} 6 Vif 5 5

4 4 1 2 3 4 5

6 7 26 8 13 1^{er} Vouv^t Timb. pp

2 2 2 10 2 2 pp pp pp pp pp

3 11 9 12 9 13 9 14 9

15 6 16 12 17 15 18 9 19 6 20 Poco animando 12

21 Più animando Bois 22 Au Mouvt 12

23 12 24 15 25 Poco string. Montez le FA grave au LA^b

vouv^t 1^{er} 2^{de} 3^{de} 4^{de} 5^{de} 6^{de}

3 TIMBALES

a Tempo

Timb. 2 3 4 5 6 7 8 9 10 11

p *pp*

12 15 14 15 16 17 18 19 20 21 22

p *pp*

23 24 [26] 24 [27] 15 [28] 18 [29] 20

Descendez le LA^b au FA et l'UT au SI^b

p *pp*

[30] 1 2 5 4 5 6 7 8

p *pp*

[31] 9 6 en SI^b 2 3 4 5 6 7 8 9

p *pp*

9 [32] 15 [33] 6

Montez le SI^b à l'UT

Tromp. Timb.

p *pp*

[34] 2

p *pp*

Serrez un peu le M'

[35] 2 [36] 12 [37] 3

Fl. V.

p *pp* *cresc.*

Timb. 2 3 4 5

p *cresc. molto* *f^{sec}* *f*

p *cresc. molto* *f^{sec}* *f*

[38] Plus animé [39] [40]

6 30 24 24

p *pp*

[41] 6 Très vif 8 Retenu Timb. 2

B^{ms}

p *pp*

3 TIMBALES

42 Plus retenu

1 1 1 2 2 2

Silence

Revenez au mouvt

2 2 2 2 2

43 A tempo

44

24

45

24

46

12

En animant

47

48 Plus animé

15

49

12

Pist. Ob. et Altos

A tempo

50

Sans presser

53 En serrant

14

51

12

52

24

9

Tromb. Vins Cl.

Plus animé

Timb.

2

3

4

5

6

1

2

3

4

cresc.

54 En animant

55 toujours

18

2

Timb.

Assez lent

3

56

8

Vif

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TRIANGLE

Assez lent 6 1 7 **Vif** 3 2 1 **1^{re} Mouvt** 2 3 3

Vif 9 4 4 5 6 6 **Vif** 30 7 27 8 18 9 12

10 12 11 9 **Fl.** 12 **TRIANGLE**

8 13 9 14 9 15 6 16 12 17 15 18 9 19 3

VOUS **Poco animando** 20 **TRIANGLE** 2 2

Più animando 21 2

Au mouvt 1 22 12 23 12 24 15

25 30 26 24 27 15 28 **VOUS Fl. String.**

TRIANGLE

Tempo
TRIANGLE

ff

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

30 15 31 18

32
Tromp.

Vous Fl. TRIANGLE 5

2 33 2 14 34 9 35 12 36 Serrez le mouv! 12

37 24 38 30 39 24 40 24 41 Vous Fl.

Très vif TRIANGLE *f sec* 2 10 1 2 Retenu

silence Plus retenu A tempo 1 2 2 42 23 43 24 44 24 45 24 46 12

Plus animé 47 24 48 15 49 12 Cornets H^b et Altos TRIANGLE 1 A tempo 2

TRIANGLE

3 4 5 6 7 8 9 10 11 12

50

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

51

|| 52 **Sans presser**
3 *Alfos et Clar.*

TRIANGLE

1 6 1

53 **En serrant**

1 1 2 3 4 5 6 7 8

Plus animé

54

14 *V^on Fl.*

55

TRIANGLE

5 1 1 1 1

Assez lent

2

56

10

Vif

2

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GROSSE CAISSE et CYMBALES *

Assez lent 6 **1** 7 **Vif** 3 **2** 1 **1^{er} Mouvt** 2 **3** 3 **Vif** 9

4 4 **5** 6 **6** **Vif** 30 **7** 27 **8** 15 **Bassons** **9** **CYMB.** *pp*

pp 5 **10** 8 *pp*

11 3 *pp* 6 **12** *p*

3 **13** 9 **14** 9 **15** 6 **16** 12 **17** 15

Poco animando **Più animando** **Au mouvt**

18 9 **19** 6 **20** 12 **21** 6 **Vous Fl.** **les 2 CYMB.** **22** 12 **23** 12 *ff très sec*

24 13 **Vous** **25** **Poco string.** **CYMB.** **A tempo** 24 *pp cresc. molto al ff*

26 24 **27** 15 **28** 18 **29** 24 **30** 15 **31** 18 **32** 4 **Vous**

les 2 CYMB. **33** *f sec* 5 *sec* 2 *sec.* 2 *sec.* 14 **34** 9

* Les roulements indiqués à la partie de cymbales doivent être exécutés avec deux baguettes de timbales sur l'un des plateaux de l'instrument suspendu par sa courroie. Les roulements de Grosse Caisse avec une double mailloche.

GROSSE CAISSE et CYMBALES

35 8 ^{Vous Fl.} ^{G.C.} **36** Serrez le mou!

pp (Avec la double mailloche)

6 7 8 9 10 11 12 **37** 20 ^{Bass.}

poco cresc. *mf*

38 Plus animé

^{Fl.} ^{CYMB.}

pp

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

39 GROSSE CAISSE

1 2 3 4 5

p *cresc.* *mf*

31 32 33 34 35 36 37 38 39 40 41

cresc. *p*

CYMB. 42 43 44 45 46 47 48 49 50 51 52

GROSSE CAISSE **40** Toujours plus animé

1 2 3 4 5

CYMB. *p* *cresc.* *mf*

53 54 55 56 57 58 59 60 61 62 63

cresc. *p*

GROSSE CAISSE

1 2 3

p cresc. *mf* *p cresc.* *mf*

64 65 66 67 68 69 70 71 72 73 74

cresc. *p* *cresc.*

41

75 CYMB. 76 77 78 79 80 81 82 83 84

piu cresc.

GROSSE CAISSE
Très vif

Retenu silence

f sec 2 *f* 2 les 2 CYMB. 5 *pp* | |

Etouffez le son *ff très sec*

silence | **GROSSE CAISSE** 2 **Plus retenu** **GROSSE CAISSE** 2 **Timbales** 2 2 2

42 *pp*

Revenez au Mouv! 2 2 2 2 43 **A tempo** 24

44 24 45 24 46 ^{1^{er} Vous} *f* *pp* G.C. 2

47 **En animant** 23 48 2 ^{vous Fl.} *pp*

Toujours plus animé G.C. 5 49 **CYMB.** 2 3 4 5 6 *f* *p*

GROSSE CAISSE **Tempo**

CYMB. 7 8 9 10 11 12 *f sec* 13 14 15 *f* |

cresc. Etouffez le son

GROSSE CAISSE 50

les 2 CYMB. | | 2

GROSSE CAISSE

CYMB. | | | | 2

GROSSE CAISSE et CYMBALES

GROSSE CAISSE

CYMB. 1 1 3

GROSSE CAISSE

51 52 Sans presser

CYMB. 4 II *p cresc.* 2 3 4 5 6

GROSSE CAISSE

CYMB. *f* 2 3 4 5 6 *p cresc.*

p

GROSSE CAISSE

53 En serrant

CYMB. *f* 1 2 3 4 5 6 7 8 9 10 11

p cresc. f

CYMB. 12 13 14 15 16 17 18

Plus animé

GROSSE CAISSE 1 2 3 4 5

dim. p

GROSSE CAISSE

54 55 En animant toujours

CYMB. 6 7 8 9 10 11

cresc. f

V^om et Fl.

GROSSE CAISSE

56 Vif

CYMB. 2 1 10 2

ff sec f laissez vibrer

les 2 CYMB.

Paul DUKAS
The Sorcerer's Apprentice

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GLOCKENSPIEL

Assez lent

Vif

1^{re} Mouvt

6 1 7 3 2 1 2 3 3

9 4 4 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 Altos Soli GLOCK. p détaché

18 cresc. f rinf.

19 rinf. più f sempre cresc.

20 12 21 6 Poco animato Più animando

22 Au Mouvt GLOCK. ff

Detailed description: This is a musical score for a Glockenspiel, titled 'The Sorcerer's Apprentice' by Paul Dukas. The score is in 3/8 time and consists of 22 measures. It begins with a tempo of 'Assez lent' and a key signature of two flats. The first three measures are marked 'Vif' and contain measures 1, 2, and 3. The fourth measure is marked '1^{re} Mouvt' and contains measures 4, 5, and 6. The fifth measure is marked 'Vif' and contains measures 7, 8, and 9. The sixth measure is marked 'silence' and contains measure 10. The seventh measure is marked 'Vif' and contains measures 11, 12, and 13. The eighth measure is marked 'Vif' and contains measures 14, 15, and 16. The ninth measure is marked 'Vif' and contains measures 17, 18, and 19. The tenth measure is marked 'Vif' and contains measures 20, 21, and 22. The score includes various dynamics such as *p*, *f*, *cresc.*, *rinf.*, *più f*, and *ff*. It also includes performance instructions like 'Altos Soli', 'GLOCK.', and 'p détaché'. The tempo changes from 'Assez lent' to 'Vif' and then to '1^{re} Mouvt' and 'Au Mouvt'. The key signature remains two flats throughout.

GLOCKENSPIEL

23

24 25 Poco string. A tempo

26 Scherzando

27 28 String. A tempo

30

31

32 33 34 35 36

37 38 Plus animé

GLOCK.

39

GLOCKENSPIEL

Musical notation for measures 37-39. The key signature is B-flat major. Measure 37 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

Musical notation for measures 40-41. Measure 40 is boxed and labeled "40". Measure 41 is boxed and labeled "41". The music is marked *più f* and includes a dynamic marking of *ff*. The tempo instruction "Toujours plus anime" is placed above measure 40.

Musical notation for measures 42-46. Measure 42 is boxed and labeled "42". Measure 43 is boxed and labeled "43". Measure 44 is boxed and labeled "44". Measure 45 is boxed and labeled "45". Measure 46 is boxed and labeled "46". The music includes dynamic markings of *ff* and *f*, and tempo instructions: "Très vif", "Retenu silence", and "silence".

Musical notation for measures 47-48. Measure 47 is boxed and labeled "47". Measure 48 is boxed and labeled "48". The music includes the instruction "En animant un peu".

Musical notation for measures 49-52. Measure 49 is boxed and labeled "49". Measure 50 is boxed and labeled "50". Measure 51 is boxed and labeled "51". Measure 52 is boxed and labeled "52". The music includes the instruction "Sans presser" and the instrument marking "Cors".

Musical notation for measures 53-56. Measure 53 is boxed and labeled "53". Measure 54 is boxed and labeled "54". Measure 55 is boxed and labeled "55". Measure 56 is boxed and labeled "56". The music includes the instruction "GLOCK." and the instrument marking "Vons et Fl.". The tempo instruction "Assez lent" is placed above measure 56.

Musical notation for measures 57-60. Measure 57 is boxed and labeled "53". Measure 58 is boxed and labeled "54". Measure 59 is boxed and labeled "55". Measure 60 is boxed and labeled "56". The music includes the instruction "En serrant Plus animé" and "En retenant Vif un peu".