

Paul Dukas The Sorcerer's Apprentice

(after a Ballade by Goethe)

HARPE

Assez lent

2 Harmoniques
Sous ordinaires pp

p

8

Detailed description: This system is the first of five. It features a grand staff with two staves. The tempo is 'Assez lent'. The key signature has two flats. The first staff has a treble clef and a 9/8 time signature. The second staff has a bass clef and an 8/8 time signature. The music consists of two parts: 'Harmoniques' and 'Sous ordinaires'. The 'Harmoniques' part is marked with a piano (*p*) dynamic and includes a glissando. The 'Sous ordinaires' part is marked with a pianissimo (*pp*) dynamic. A dashed line with the number '8' above it spans the first four measures of the 'Sous ordinaires' part.

1 Harmoniques
Sous ordinaires pp

p

8

Detailed description: This is the second system. It begins with a first ending bracket labeled '1' above the first measure. The tempo remains 'Assez lent'. The dynamics are *p* for the 'Harmoniques' and *pp* for the 'Sous ordinaires'. A dashed line with the number '8' above it spans the first four measures of the 'Sous ordinaires' part. The system ends with a double bar line and a repeat sign.

Vif 2 *ff* glissando 1^{er} mouv^t

f *p*

(4)

Detailed description: This is the third system. The tempo changes to 'Vif'. It starts with a second ending bracket labeled '2' above the first measure. The 'Harmoniques' part features a *ff* glissando. The 'Sous ordinaires' part begins with a first movement ('1^{er} mouv^t) and is marked with *f* and *p* dynamics. A measure rest of four measures '(4)' is indicated in the 'Sous ordinaires' part. A dashed line with the number '8' above it spans the first four measures of the 'Sous ordinaires' part.

3 Vif

ppp *ff*

Detailed description: This is the fourth system. It begins with a third ending bracket labeled '3' above the first measure. The tempo is 'Vif'. The 'Harmoniques' part is marked with *ppp* and the 'Sous ordinaires' part with *ff*. A dashed line with the number '8' above it spans the first four measures of the 'Sous ordinaires' part.

8

Detailed description: This is the fifth and final system. It continues the 'Sous ordinaires' part from the previous system. A dashed line with the number '8' above it spans the first four measures of this system. The system ends with a double bar line.

HARPE

4 5

8

p *cresc.* *f*

6 7 8 9 10 11

4 Silence 30 Bsn 27 18 vous 12 12 12

12 13 14

9 vous 9

15 16 17

8 Harpe 3 8 9 15

18 19

Glockenspiel Harpe

20

Poco animando

1 2 2

HARPE

21 *Più animando*

8 ——— 22 *Au mouvt*

23

24 25 *Poco string* *A tempo* 26 *Fl. 4*
Vous

4	15	6	24	1	2	3	4
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HARPE

Harpe

Musical score for Harpe, measures 5-9. The score is written in G major (one sharp) and 3/4 time. The upper staff contains the harp part, and the lower staff contains the piano accompaniment. Measures 5-9 are marked with measure numbers 5, 6, 7, 8, and 9 respectively. The piano part is marked with a forte dynamic (*f*).

Musical score for Harpe, measures 8-10. Measure 8 is boxed and labeled '27'. A dashed line connects measure 8 to measure 10. Measure 10 is boxed and labeled '28'. The word 'vons' is written above measure 10. The piano part is marked with a forte dynamic (*f*) and the word 'String' is written below measure 10.

A tempo

Musical score for Harpe, measures 11-15. The score is written in G major and 3/4 time. The upper staff contains the harp part, and the lower staff contains the piano accompaniment. Measures 11-15 are marked with measure numbers 11, 12, 13, 14, and 15 respectively. The piano part is marked with a forte dynamic (*f*).

Musical score for Harpe, measures 16-20. Measure 19 is boxed and labeled '29'. The score is written in G major and 3/4 time. The upper staff contains the harp part, and the lower staff contains the piano accompaniment. Measures 16-20 are marked with measure numbers 16, 17, 18, 19, and 20 respectively. The piano part is marked with a forte dynamic (*f*).

Musical score for Harpe, measures 21-25. The score is written in G major and 3/4 time. The upper staff contains the harp part, and the lower staff contains the piano accompaniment. Measures 21-25 are marked with measure numbers 21, 22, 23, 24, and 25 respectively. The piano part is marked with a forte dynamic (*f*).

Musical score for Harpe, measures 26-31. Measure 26 is boxed and labeled '30'. Measure 27 is boxed and labeled '31'. The word 'vons' is written above measure 27. The score is written in G major and 3/4 time. The upper staff contains the harp part, and the lower staff contains the piano accompaniment. Measures 26-31 are marked with measure numbers 26, 27, 28, 29, 30, and 31 respectively. The piano part is marked with a forte dynamic (*f*).

6

HARPE

Harpe

32 33 34 35

2 15 18 9 6

36 Serrez un peu le Mouv!

Harpe

36 37 38 39 40 41

2 3 4 5 6 7 8

37 38 Plus animé

8^{er} vers vous

Harpe

37 38 39 40 41 42

23 10

43 44 45 46 47 48 49 50

39

39 51 52 53 54 55 56 57 58

5

59 60 61 62 63 64 65 66

HARPE

Toujours plus animé

8-----
 40
 5 *più f*

8-----
 2 *ff*

8-----
 41
 5 12 2
 Très vif Retenu

42 43 44 45 46 47

Silence Silence Silence Plus retenu A tempo

1 2 1 2 2 23 24 24 24 12

En animant un peu 48

Toujours plus animé 49

5 15 6 9 2

Cors

Ob. & Cor

a tempo

HARPE

The image displays a musical score for the Harpe (Harp) part of 'The Sorcerer's Apprentice' by Dukas. The score is written for a grand staff (treble and bass clefs) and is marked 'a tempo'. The key signature is B-flat major (two flats). The music consists of six systems of two staves each, with a brace on the left side of each system. The first system begins with a dynamic marking of *ff*. The second system contains a measure number '50' in a box. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together, and rests. The piece is characterized by its repetitive, rhythmic patterns.

HARPE

Harpe

51

Bois

52 Sans presser

En serrant

53

Plus animé 54

En animant toujours 55

Assez lent' mouvt de l'Introduction

56

En retenant un peu

8

Vif