

Paul Dukas
The Sorcerer's Apprentice

(after a Ballade by Goethe)

1^{er} et 2^{me} BASSONS

Assez lent 1

6 4 Fl. 8 Vif 3

2 1^{er} Mouv! 3 Vif 9 4 5 5 silence 6 Vif C. B^{on} 5

5 4 4

7 Soli B^{on}s à 2 mf

poco cresc.

8 2 p marc. mf p

Soli 9 dim. pp p ||

1^{re} et 2^{me} BASSONS

10

Cors

Bons à 2

Musical staff for measures 10-11. Measure 10 starts with a *cresc.* marking. Measure 11 ends with a *mf* marking.

11

Musical staff for measures 11-12. Measure 11 starts with a *p cresc.* marking. Measure 12 ends with a *cresc.* marking.

12

Musical staff for measures 12-13. Measure 12 starts with a *f* marking. Measures 13-14 are marked with numbers 2, 3, 4, 5, and 6 above the staff.

13

Musical staff for measures 13-14. Measure 13 starts with a *mf* marking. Measure 14 ends with a *p* marking.

14

Musical staff for measures 14-15. Measure 14 starts with a *sf* marking. Measure 15 ends with a *p* marking.

15

16

Musical staff for measures 15-16. Measure 15 starts with a *f* marking. Measure 16 ends with a *f* marking.

Musical staff for measures 16-17. Measure 16 starts with a *p* marking. Measure 17 ends with a *f* marking.

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1^{re} et 2^{me} BASSONS

4

24

f

25

Poco string.

cresc.

A tempo

ff *p* *pp*

26

Flûtes attaquent

Harpes attaquent

poco cresc. *pp*

rinf. *pp*

28

String.

rinf. *molto cresc.*

A tempo

ff

29

rinf.

1^{er} et 2^{me} BASSONS

Two staves of music. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a rhythmic accompaniment with eighth notes. The dynamic marking *rfz* is present in both staves.

Two staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Dynamic markings include *rfz* and *sfp*. Measure numbers 30 and 31 are boxed.

Two staves of music. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment. Dynamic markings include *p marc.* and *f marc.*. Measure numbers 31 and 32 are boxed.

Two staves of music. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. Dynamic markings include *f marc.*. Measure numbers 32 and 33 are boxed.

Two staves of music. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. Dynamic markings include *f marcato* and *ff*. Measure numbers 33 and 34 are boxed.

Two staves of music. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. Measure numbers 34 and 35 are boxed.

Two staves of music. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. Dynamic marking *sf* is present. Measure numbers 35 and 36 are boxed.

Two staves of music. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. The instruction "Serrez un peu le m!" is written above the upper staff. Measure numbers 36 and 37 are boxed.

Two staves of music. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. Dynamic marking *f stacc.* is present. Measure numbers 37 and 38 are boxed.

1^{er} et 2^{me} BASSONS

38 Plus animé Bois

39 B^{ons} à 2

40 B^{ons} à 2

Toujours plus animé

41 Très vif

Retenu

42 Plus retenu B^{ons}

Revenez au mouv! peu à peu

p 2 2 2 2

43 A tempo
à 2 Soli

mf marc.

44

cresc. *mf* *dim.*

cresc.

45

f

2 *più f* 2

46

mf 3

1^{er} et 2^{me} BASSONS

a 2

47

En animant un peu

48

49

à 2

crusc.

sf

Toujours

plus animé

5

49

12

A tempo

b^{ms} à 2

ff

50

52

53

Measures 47-50 of the score. The music is in a 4/4 time signature with a key signature of two flats. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

Measures 51-52. Measure 51 is marked with a box containing the number 51. The music continues with similar rhythmic complexity.

Measure 53. The music is marked with a box containing the number 52 and the instruction "Sans presser". The tempo is marked *mf*.

Measures 54-55. The music continues with a melodic line in the upper register.

Measures 56-57. The music continues with a melodic line in the upper register.

Measures 58-59. Measure 58 is marked with a box containing the number 53 and the instruction "En serrant". The music is marked *mf*.

Measures 60-61. Measure 60 is marked with a box containing the number 53 and the instruction "Plus animé". The music is marked *mf*.

Measures 62-63. The music continues with a melodic line in the upper register.

Measures 64-65. Measure 64 is marked with a box containing the number 54. The music is marked *mf* *cresc. molto*.

1^{er} et 2^{es} BASSONS

En animant
toujours

55

Assez lent (Mouv! de l'introduction)

56

Solo

En retenant un peu Vif

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3^e BASSON

Assez lent

5

1

4

Fl.

8

9

16

2

Vif 3

Tromp. solo

1^{er} mouvt

3

2

Vif 9

4

5

6

Vif

C. B^{on}

5

5

4

Silence

7

Soli

3^e B^{on}

mf

4

1

2

3

4

5

6

7

7

8

9

10

1^{er} et 2^e B^{on}

5^e B^{on}

p

11

12

Cors

3^e B^{on}

cresc.

11

mf

p cresc.

mf

5^e BASSON

12 *cresc.*

13

14 *mf*

15 1^{re} et 2^e B^{ms} 3^e B^{ms}

16 *f* *p*

17 *f* *p* *f* *mf*

18 *f* *p* *f* *mf*

19 *f* *cresc.* *mf*

20 *mf* Poco animando

21 Più animando *sf* *sf* *sf* *sfz* *sfz*

22 Au mouvt *sfz* *sfz* *sec* *f*

23

3

Dukas — The Sorcerer's Apprentice

4

3^e BASSON

24

f

25 Poco string.

mf *cresc.*

A tempo

mf *p* *pp*

6 7 8 9 10 11 12 13 14 15 16 17

26

18 19 20 21 22 23 24 Fl. entrent 2 3 4 5

6 7 8 9 *poco cresc.* *pp* 1 2 3

4 5 6 7 8 9 *rinf* *pp* 27

1 2 3 4 5 6 7 8 9 10

String.

28

sfz *molto cresc.*

A tempo

mf

29

sfz *sfz*

3^e BASSON

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains eighth-note patterns with dynamic markings *rfz* and *sfz*.

Musical staff 2: Bass clef, key signature of two flats. The staff contains eighth-note patterns with rests and a repeat sign.

Musical staff 3: Bass clef, key signature of two flats. Measure 30 is boxed. The staff contains a sequence of notes with fingerings 2, 1, 2, 3, 4, 5, 6, 6. Dynamic markings include *p* and *cresc.*

Musical staff 4: Bass clef, key signature of two flats. Measure 31 is boxed. The staff contains a sequence of notes with fingerings 1, 2, 3, 4, 5, 6, 6. Dynamic markings include *p* and *cresc.*

Musical staff 5: Bass clef, key signature of two flats. Measure 32 is boxed. The staff contains a sequence of notes with fingerings 2, 5, 4. Dynamic markings include *f* and *marc.*

Musical staff 6: Bass clef, key signature of two flats. Measure 33 is boxed. The staff contains a sequence of notes with fingerings 2, 2, 5. Dynamic markings include *ff*.

Musical staff 7: Bass clef, key signature of two flats. Measure 34 is boxed. The staff contains a sequence of notes with fingerings 2, 2.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a sequence of notes with fingerings 2, 2.

Musical staff 9: Bass clef, key signature of two flats. Measure 35 is boxed. The staff contains a sequence of notes with fingerings 2, 2. Dynamic markings include *sf*.

Musical staff 10: Bass clef, key signature of two flats. Measure 36 is boxed. The staff contains a sequence of notes with fingerings 2, 2. The instruction "Serrez un peu le M^t" is written above the staff. Dynamic markings include *f* and *p*. A *cresc.* marking is at the end of the staff.

Musical staff 11: Bass clef, key signature of two flats. Measure 37 is boxed. The staff contains a sequence of notes with fingerings 2, 2. Dynamic markings include *piu f* and *f*.

3^e BASSON

sf

2

38 Plus animé
sec 23

39 3^e B^{on} 12
p cresc. f

40 Toujours plus 3
p cresc. p cresc.

animé 3 6 **41**
f p cresc. f sf

Très vif 2 7
sec sf

Retenu 2 2 3 **42** Plus retenu 2 2
molto dim. p

Revenez au mouvt peu 2 2 2 2 2

à peu **43** A tempo
Soli mf marcato

3^e BASSON

3^o BASSON

Toujours plus animé

Musical notation for measures 49 and 50. Measure 49 is marked with a box containing the number 49. Measure 50 is marked with a box containing the number 50. The notation includes a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *ff* (fortissimo) and a tempo marking of *A tempo*. A finger number '5' is written below the first measure. A rehearsal mark 'Ol. *be*' is present above the staff. A second bass clef is indicated below the staff with the label '3^o B^{ou}'.

Musical notation for measures 51 and 52. Measure 51 is marked with a box containing the number 51. Measure 52 is marked with a box containing the number 52. The notation includes a bass clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *ff*.

Musical notation for measures 53 and 54. Measure 53 is marked with a box containing the number 53. Measure 54 is marked with a box containing the number 54. The notation includes a bass clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *ff*.

Musical notation for measures 55 and 56. Measure 55 is marked with a box containing the number 55. Measure 56 is marked with a box containing the number 56. The notation includes a bass clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *ff*.

Musical notation for measures 57 and 58. Measure 57 is marked with a box containing the number 57. Measure 58 is marked with a box containing the number 58. The notation includes a bass clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *ff*.

Musical notation for measures 59 and 60. Measure 59 is marked with a box containing the number 59. Measure 60 is marked with a box containing the number 60. The notation includes a bass clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *ff*.

Musical notation for measures 61 and 62. Measure 61 is marked with a box containing the number 61. Measure 62 is marked with a box containing the number 62. The notation includes a bass clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *ff*.

Musical notation for measures 63 and 64. Measure 63 is marked with a box containing the number 63. Measure 64 is marked with a box containing the number 64. The notation includes a bass clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *ff*.

Musical notation for measures 65 and 66. Measure 65 is marked with a box containing the number 65. Measure 66 is marked with a box containing the number 66. The notation includes a bass clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *ff* and a tempo marking of *Sans presser*.

3^e BASSON

53 En serrant

Plus animé

CRINC.

54 En animant toujours

55

Assez lent mouvt de l'Introduction

56 Soli

8 Vif

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CONTREBASSON

Assez lent

5

1

4

8- Fl.

9

16

Vif 3

2

Tromp. solo

1^{er} mouvt

1

3

2

9

16

9

16

4

5

Fl.

Timb.

6

Vif

5

5

4

Silence

p

4

1

2

5

4

5

6

7

26

7

8

10

Fl.

B^{as}

9

C.B^{as}

5

10

11

12

12

9

13

9

14

9

15

6

16

12

17

3

1^{re} Fl.

6

18

9

19

6

20

Poco anim^{do}

12

21

Più animando

9

Bois

22

Al mouvt

7

CONTREBASSON

23 12 24 10 25 **Poco string.**

A tempo
C. B^{on} . 1 2 3 4. 5 6 7 8
p *pp*

9 10 11 12 15 14 15 16 17 18 19 20

21 22 23 24 **Fl. et Glock. entrent** 3 4 5 6 7 8 *poco*

9 15 27 14 **String.** 28 *cresc.*

A tempo
C. B^{on} *sf*

29 *rfz*

rfz

rfz

30 2 *p*

6 31 *B^{on}* *C. B^{on}* *p* *cresc.*

6 2 32 5 *cresc.* *f* *f marc.*

CONTREBASSON

33 *f marc.*

34 *ff*

35

36 Serrez un peu le M^t *f p*

37 *cresc.* *più f* *f*

38 Plus animé *rec* 23 Bois

39 *p* *cresc.* *f* 12 Bois

40 *p* *cresc.* *f* Toujours 3

41 *p* *cresc.* *f* *Très vif* *ff* 6

ff 2 7

Detailed description: This page of a musical score for Contrabassoon contains measures 33 through 41. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 33 begins with a dynamic marking of *f marc.* and includes fingerings (4, 2, 2, 5) and accents. Measure 34 starts with *ff* and has a box number 34. Measure 35 has a box number 35. Measure 36 includes the instruction 'Serrez un peu le M^t' and a dynamic marking of *f p*. Measure 37 features a crescendo and dynamic markings *più f* and *f*. Measure 38 is marked 'Plus animé', includes a repeat sign (*rec*), and has a measure rest of 23 measures, with the instruction 'Bois' above. Measure 39 starts with *p*, includes a crescendo, a dynamic marking of *f*, a measure rest of 12 measures, and the instruction 'Bois'. Measure 40 begins with *p*, includes a crescendo, a dynamic marking of *f*, and the instruction 'Toujours' with a measure rest of 3 measures. Measure 41 starts with *p*, includes a crescendo, a dynamic marking of *f*, the instruction 'Très vif', and a dynamic marking of *ff*, with a measure rest of 6 measures. The page concludes with a dynamic marking of *ff* and fingerings 2 and 7.

CONTREBASSON

Retenu

ff *molto dim.* *p* 2

42 Plus retenu

Solo

mf *p* *mf* *p* *mf* *p*

Revenez au mouv^t

mf *p* *mf* *p* *mf* *p*

43 A tempo 23 **44** 24 **45** 24

mf *p* *mf* *p*

46 8 **Cors** **47** **C.B.A^m** 2 2 2

sf *sf* *sf*

En animant un peu

sf *sf* *sf* *cresc.*

48 **Toujours plus**

sf *sf*

animé 5 **49** 12 **Ob. b^e** **A tempo** **C.B.^m** *sf*

sf

50

CONTREBASSON

51

52 *Sans presser*

8 *f* *ff* 5

6

53 *En serrant*

1 2 3 4 5 6 7 8

ff

9 2 *Plus animé*

54

cresc. *mf* *cresc.*

molto *ff* *En animant toujours*

55

rfz *rfz* *rfz*

rfz

Assez lent
movt de l'Introduction

ff *sec*

56

p *mais marqué* 8 *Vif* *ff*