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LONDON  
ENOCH & SONS, 19, Holles Street.

PARIS.  
ENOCH, Père & Fils, 27, B<sup>t</sup> des Italiens

N<sup>o</sup> 1. PIANO SEUL, 6<sup>f</sup>

N<sup>o</sup> 2. PIANO à 4 Mains, 7<sup>f</sup> 50.

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MADRID



# LA FÊTE DES MOISSONS

№ 2. L'ÉTÉ.

à Mademoiselle PETRONA del CORRA.



LÉON DUFILS.

(INTRODUCTION) *All<sup>to</sup> Pastorale.* *a Tempo.*

PIANO. *f* *p* *f* *rall.* *p* *rall.*

*a Tempo.* *a Tempo.*

*f* *rall.* *p* *rall.* *a piacere.*

*1<sup>o</sup> Tempo.*

*rall.* *P poco più lento.* *rall.* *f*

*a Tempo.*

*p* *rall.* *rall.* *tr* *tr* *f*

E. P. et F. 144.

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Allegro.

*p* *f* *p* *mf*

*f* *sine rall.*

No 1.

VALSE.

*f* *mf* *mf* *f*





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Op. 2.

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked with a forte (*f*) dynamic. The second and third systems feature alternating forte (*f*) and piano (*p*) dynamics. The fourth system begins with a forte (*f*) dynamic and includes detailed fingering numbers (1-5) above the notes. The fifth system continues with similar fingering and concludes with first and second endings (1<sup>a</sup> and 2<sup>a</sup>) in the treble clef.

№ 3.





No. 4.

*p* *p cantabile.*

1<sup>a</sup> 2<sup>a</sup>

CODA.

The first system of the Coda section consists of two staves. The treble staff contains a melodic line with various note values and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f*, *p*, *f*, and *mf*.

The second system continues the musical piece with two staves. The treble staff features a melodic line with slurs and accents, and the bass staff provides a steady accompaniment. A *p* dynamic marking is present.

The third system of the Coda section shows two staves of music. The treble staff has a melodic line with slurs, and the bass staff has a consistent accompaniment.

The fourth system of the Coda section consists of two staves. The treble staff has a melodic line with slurs and accents, and the bass staff has a consistent accompaniment. A *mf* dynamic marking is present.

The fifth and final system of the Coda section consists of two staves. The treble staff has a melodic line with slurs and accents, and the bass staff has a consistent accompaniment.

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