

DOMENICO ALALEONA



DVE
CANZONI ITALIANE

PER


ARCHI, ARPE, CELESTE E TIMPANI

I. La mamma lontana

II. Canzone a ballo

EDIZIONI RICORDI

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251799

A BERNARDINO MOLINARI

DUE CANZONI ITALIANE

PER ARCHI, ARPE, CELESTE E TIMPANI

DI

DOMENICO ALALEONA

PARTITURE

119069 I. *La mamma lontana* (A) L. 8.— } AUMENTO
119070 II. *Canzone a ballo* . . » » 10.— } COMPRESO

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Istrumenti dell'Orchestra:

Violini I. }
Violini II. } (Vni)
Viole (Vle)
Violoncelli (Vc.)
Contrabbassi (Cb.)

Celeste (Cel.)

Arpa (A.)

2 Timpani (Tp.)

DUE CANZONI ITALIANE

1

(per archi, arpe, celeste e timpani)

A Bernardino Molinari

Domenico Alaleona

II. CANZONE A BALLO

(1917)

Vivacissimo $\text{♩} = 144$

Violini *ff ruvido e selvaggio*

Viole *ff ruvido e selvaggio*

Violoncelli *ff ruvido e selvaggio*

Contrabbassi *ff ruvido e selvaggio pizz.*

Celeste *ff ruvido e selvaggio*

Arpa I. II.

Timpani (Re - La)



Vni

Vle

Ve.

Cb.

Cel.

A.

Tp.



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Vni *dim.*
 Vle *dim.*
 Vc. *dim.*
 Tp. *dim.*

f *mf* *p* *pp*

③

Vni *p burlescamente* (col tallone e presso il ponticello)
 Vle *p* *sempre staccatissimo*
 Vc. *p* *sempre staccatissimo*
 Cb. *p*
 Tp. *p*

Vni
 Vle
 Vc.
 Cb.
 Tp.

④

Musical score for measures 1-4. The score includes parts for Violini (Vni), Violini (Vie), Violoncelli (Vc.), Contrabbassi (Cb.), Celesta (Cel.), Armonici (A.), and Trombe (Tp). The dynamic marking *ff come prima* is indicated for the string and woodwind parts. The woodwinds (A. and Tp.) have a *ff* marking in measure 4. The percussion (Cel.) has a *ff* marking in measure 4. The woodwinds (A. and Tp.) have a *ff* marking in measure 4. The woodwinds (A. and Tp.) have a *ff* marking in measure 4.

Musical score for measures 5-8. The score includes parts for Violini (Vni), Violini (Vie), Violoncelli (Vc.), Contrabbassi (Cb.), Celesta (Cel.), Armonici (A.), and Trombe (Tp). The woodwinds (A. and Tp.) have a *ff* marking in measure 8. The percussion (Cel.) has a *ff* marking in measure 8. The woodwinds (A. and Tp.) have a *ff* marking in measure 8.

5

Musical score for measures 4 and 5. The score includes staves for Violini (Vni), Violini (Vle), Violoncello (Vc.), Contrabbasso (Cb.), Celesta (Cel.), Armonia (A.), and Tromba (Tp.). Measures 4 and 5 show various dynamics including *ff*, *dim.*, and *mf*. There are also some markings like *bav* and *bv* on the strings.

6

Musical score for measures 6, 7, and 8. The score includes staves for Violini (Vni), Violini (Vle), Violoncello (Vc.), Contrabbasso (Cb.), Armonia (A.), and Tromba (Tp.). Measures 6-8 show dynamics like *mf*, *p*, and *mf leggero, spigolato*. There are also markings like *p leggero* and *I. sola f*.

pp

p

p

p

p

f

pp

p

p

p

pp

f

pp

pp

Cambiare il La in Si

7 8

Vni *cresc.*

Vlo *cresc.*

Vo. *cresc.*

Cel.

A. a 2

Vni

Vlo

Vo.

Cb. *arco*

Cel.

A.

9 Legato e sonoro $\text{♩} = \text{♩}$

Musical score for the first system, measures 1-8. The score includes parts for Violini (Vni), Violini (Vle), Violoncelli (Vc.), Contrabbassi (Cb.), Armi (A.), and Trombe (Tp.). The woodwinds (A. and Tp.) are marked "Re-Si". The dynamic marking "mf" is present at the bottom of the system. The woodwinds have "a 2" and "f" markings. The strings are marked "simili".

Musical score for the second system, measures 9-16. The score includes parts for Violini (Vni), Violini (Vle), Violoncelli (Vc.), Contrabbassi (Cb.), Armi (A.), and Trombe (Tp.). The woodwinds (A. and Tp.) are marked "Vess." and "Vall.". The strings are marked "simili".

10 $\text{♩} = \text{♩}$.

Vni *p subito*

Vle *p subito*

Vc. *p subito*

Cb.

A. *mf*

Tr. *mf*

p

(Cambiare nuovamente il Si in La)

11

Vni *mf come al principio, ma
assai più sensibile* *sempre staccato*

Vle *f marcata la sf ma leggero* *sempre staccato*

Vc. *f marcata la sf ma leggero*

Cel. *sensibile*

A. *I. sol^{no}*

Musical score for measures 1-4 of the first system. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc.), Contrabasso (Cb.), Celesta (Cel.), Piano (A.), and Tromba (Tp.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violoncello part includes a *pizz.* marking. Dynamic markings include *mf* and *p*. A double bar line is present at the end of measure 4.

Musical score for measures 5-8 of the second system. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc.), Contrabasso (Cb.), Celesta (Cel.), Piano (A.), and Tromba (Tp.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Dynamic markings include *p* and *mf*.

Musical score for measures 10-11. The score includes parts for Violini (Vni), Violini (Vle), Violoncelli (Vc.), Contrabbassi (Cb.), Celesti (Cel.), Armonici (A.), and Trombe (Tp.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p* and *mf*. A double bar line is present at the end of measure 11.

12

Musical score for measures 12-14. The score includes parts for Violini (Vni), Violini (Vle), Violoncelli (Vc.), Contrabbassi (Cb.), Celesti (Cel.), Armonici (A.), and Trombe (Tp.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a complex rhythmic pattern. Dynamic markings include *p* and *mf*. A *dim.* marking is present in measure 14. At the bottom right, there is a text instruction: *Cambiare il Re in Fa acuto e il La in Si b*. A double bar line is present at the end of measure 14.

First system of musical notation, measures 1-3. The score includes staves for Violini (Vni), Violini (Vle), Violoncello (Ve.), Contrabbasso (Cb.), and Armonici (A.). Dynamics include *p* and *pp*.

Second system of musical notation, measures 4-6. The score includes staves for Violini (Vni), Violini (Vle), and Violoncello (Ve.). Dynamics include *pp* and *dim. ancora*.

Third system of musical notation, measures 7-10. The score includes staves for Violini (Vni), Violini (Vle), Violoncello (Ve.), Tromba (Col.), Armonici (A.), and Tromba (Tp.). Dynamics include *f espressivo*, *mf dolce*, and *p*. A circled number 13 is present above the first staff.

Musical score for measures 12-14. The score includes parts for Violini (Vni), Violini (Vle), Violoncello (Vc.), Contrabbasso (Cb.), Trombe (Tp.), and a grand staff (A.) consisting of a piano (P.) and a cello/contrabasso (Cb.) part. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first four measures show a melodic line in the strings and woodwinds, with the piano providing a rhythmic accompaniment. The fifth measure features a *dim.* (diminuendo) marking. The sixth measure continues the melodic development.



Musical score for measures 15-18. The score includes parts for Violini (Vni), Violini (Vle), Violoncello (Vc.), Contrabbasso (Cb.), Trombe (Tp.), and a grand staff (A.) consisting of a piano (P.) and a cello/contrabasso (Cb.) part. The music continues from the previous page. The first two measures show a melodic line in the strings and woodwinds, with the piano providing a rhythmic accompaniment. The third measure features a *dim.* (diminuendo) marking. The fourth measure continues the melodic development.

15 *ben ritmato*

Vni *f energico*

Vle *f energico*

Vc. *f energico*

Cb. *arco*
f energico

A. *mf dim.*

Tp. *mf energico*

16 *ben ritmato*

Vni *pp come un eco*

Vle *pp come un eco*

Vc. *pp come un eco*

Cb. *pp come un eco*

A.

Tp.

pp come un eco

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38

Musical score for measures 14-17. The score includes staves for Violin I (Vni), Violin II (Vle), Viola (Vc.), Contrabass (Cb.), Piano (A.), and Trombone (Tp.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a melodic line in the strings and a rhythmic accompaniment in the piano and trombone. Dynamics include *mf espressivo*, *p dolce*, and *p dim.*



Musical score for measures 18-21. The score includes staves for Violin I (Vni), Violin II (Vle), Viola (Vc.), Cello (Cel.), Piano (A.), and Trombone (Tp.). The key signature is three flats. The time signature is 4/4. The music continues with the melodic and rhythmic themes established in the previous system. Dynamics include *mf*.

Vni.

Vle.

Vo.

Cel.

A.

Trp.

dim.

dim.

dim.



Vni.

Vle.

Vo.

Cel.

A.

Vni *pizz.*
p pizz.
 Vle *pizz.*
p pizz.
 Vc. *p*
 A. *p*

A.

Vni *arco*
arco ff ruvido e selvaggio
 Vle *arco ff ruvido e selvaggio*
 Vc. *arco ff ruvido e selvaggio*
 Cb. *ff ruvido e selvaggio pizz.*
 Cel. *ff*
 A. *a 2*
ff ruvido e selvaggio
 Tp.

Vni
 Vle
 Vo.
 Cb.
 Cel.
 A.
 Tp.

ff *ff* *ff* *ff*
dim. *dim.* *dim.* *dim.*

f *f*

Vni
 Vle
 Vo.
 Tp.

mf *p* *pp*
p *p* *p* *p*
dim.

staccatiss. *staccatiss.*

come il principio

Vni
 Vle
 Vo.
 Cb.
 Tp.

sempre staccato *sempre staccato*
p

20 *legato e sonoro*

Vni *f simili*

Vle *f simili*

Vc. *f simili*

Cb. *arco f simili*

A. *a 2 f*

Tp. *p mf*

21 *largamente a tempo*

Vni *mf subito p*

Vle *mf subito p*

Vc. *mf subito*

Cb. *pizz. p pp*

A. *mf*

Tp. *largamente a tempo p*

22

Musical score for measures 22-25. The score includes parts for Violini (Vni), Violini (Vle), Violoncello (Vc.), Contrabbasso (Cb.), Trombe (Tp.), and Armonici (A.).

- Vni:** *pp* (measures 22-23), *p dolce espress.* (measures 24-25)
- Vle:** *pp* (measures 22-23), *p dolce espress.* (measures 24-25)
- Vc.:** *pp* (measures 22-23), *p* (measures 24-25)
- Cel.:** *p* (measures 24-25), *pp* (measures 24-25)
- A.:** *I. sola* (measure 24), *p* (measures 24-25)
- Tp.:** *pp* (measures 22-23), *pp* (measures 24-25)

Dynamic markings *pp* are indicated with double slashes at the beginning and end of the system.

Musical score for measures 26-29. The score includes parts for Violini (Vni), Violini (Vle), Violoncello (Vc.), Contrabbasso (Cb.), Trombe (Tp.), and Armonici (A.).

- Vni:** *pp* (measures 26-29)
- Vle:** *pp* (measures 26-29)
- Vc.:** *pp* (measures 26-29)
- Cel.:** *p* (measures 26-27), *pp* (measures 28-29)
- A.:** *p* (measures 28-29)
- Tp.:** *pp* (measures 26-29)

23

pizz.

p dolce

Vni pizz.

p dolce

Vle pizz.

p dolce

Vo. *fp*

Cb. arco

p

A. *mf*

p

Tp.

24

arco

p leggero

Vni arco

p leggero

Vle arco

p leggero

Vo. arco

p leggero

Cel. arco

p leggero

A. *mf dolce*

Tp.

25

Musical score for measures 25-30. The score includes staves for Violini (Vni), Violini (Vle), Violoncelli (Vc.), Contrabbassi (Cb.), Celeste (Cel.), Armonici (A.), and Trombe (Tp.). The music is in 4/4 time with a key signature of one sharp (F#). Measures 25-26 feature a melodic line in the strings with a slur. Measures 27-30 show a rhythmic pattern in the strings, with the Trombe part playing a steady eighth-note accompaniment.



26

Musical score for measures 31-36. The score includes staves for Violini (Vni), Violini (Vle), Violoncelli (Vc.), Celeste (Cel.), and Armonici (A.). The music is in 4/4 time with a key signature of one sharp (F#). Measures 31-34 feature a melodic line in the strings with a slur. Measures 35-36 show a rhythmic pattern in the strings, with the Armonici part playing a steady eighth-note accompaniment. Dynamic markings include *p* and *leggermente cresc.* for the string parts.

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(27)

Vni *mf* *p dolce*

Vle *mf* *p dolce*

Vc. *mf* *p dolce*

A.



(28)

sempre in tempo, senza rall.

Vni *p semplice*

Vle *sulla tastiera* *p* *p semplice* *posizione naturale*

Vc. *p dolce* *p semplice*

Cb. *p semplice*

Cel. *p dolce*

Tp. *corta* *p*