

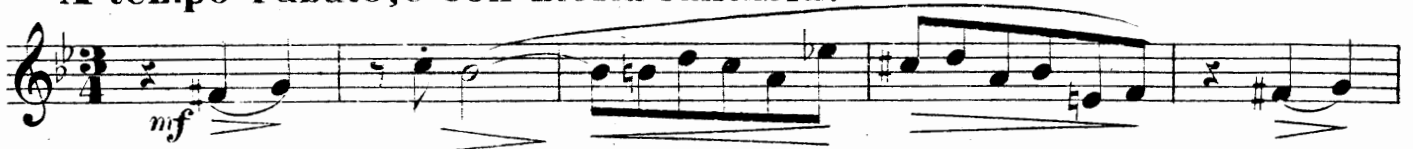
N^o 1.

PETITE MAZURKA

Hautbois.

TH. DUBOIS.

A tempo rubato, e con molta fantasia.




N^o 2.

CANZONETTA

Hautbois.

TH. DUBOIS.

Allegretto, con molta semplicità.

CLAR. 12

HAUTB. 1 1 1 1

1 2 Poco rit. 1

2 *ben cantando.* *più f*

f *meno f* *dim.* *p*

3

4 Revenez au I^o mouvt. I^o tempo. 4 *p*

1 1 Rit. 1

A tempo. 5 Poco più lento. 1 Allarg. *f*

PREMIÈRE SUITE pour INSTRUMENTS A VENT.

№ 3.

CHACONNE

Hautbois.

Th. DUBOIS.

Molto mod^{to}

The musical score consists of seven staves of music. The first six staves are for the Clarinet (CLAR.) and the seventh staff is for the Oboe (HAUTB.). The music is in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics such as *f*, *ff*, *p*, *pp*, and *ff*. There are also markings for triplets and first/second endings. The first ending is marked with a '1' in a box, and the second ending is marked with a '2' in a box. The third ending is marked with a '3' in a box. The Oboe part begins at the end of the sixth staff.

HAUTBOIS.

Poco rit.

5 **mf** *cresc.* **f** 3 1

Molto mod^{to}

f

4

p 3 **p** **ff**

p **ff** **p** **ff** 1

5

p **f** **ff** **pp**

2

2 **ppp** 1