

CONCERTO

Pour VIOLON.

2^d Violon.

Th. DUBOIS.

I.

Allegro.

1 p 1 p 4 1 p

2 f

3 p f

1 mf 4 f mf dim. 1

2 Rit. 5 A tempo. 1

1 p 1 p f

1 1

6 pp 1

7

DIV. 1 1 *pp*

UNIS. 8 *cresc.*

f *p* **Poco calmato.** *f*

9 **Poco più lento.**

p *pp* molto sost.

Calmato.

portando.

10 **Poco animato.**

pp *pp* poco a poco cresc.

11 **Poco rit. Calmato.**

ff *p* *pp*

12 **Calmato.**

pp

I^o Moto.

13 **1** **1** **4** 14

Poco rit.

15 **A tempo.**

Segue.

16 **Animato.**

17

Allarg.

18 **A tempo.**

19

CLAR.

Poco rit.

20 *pp* *tr*

Poco animato.

tr *tr* *tr* 21 *mf*

cre - scen - do.

22 *p*

23 *fp*

Calmato.

2 3 4 *dim. poco a poco.*

1^o tempo.

24 *pp* *p cresc.* *f*

1 1

25 *mf* *f*

Rall. 26 A tempo.

dim. poco a poco. *p*

27

DIV. 1 1 *pp* 2 UNIS. *p*

cre - scen - do. *f* dim.

Segue. Poco rit. 28 Calmato.

PIZZ. 2 VIOL. SOLO. ARCO. *p* *pp*

1 Poco rit. 1

29 Poco animato.

pp cresc. poco a poco. *f*

30

ff

31 Rit. - - - A tempo.

Musical staff 31: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a *pp* section. The notes are mostly quarter and eighth notes with some slurs. The word "cre" is written above the staff at the end.

scen - do. 32

Musical staff 32: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The notes are mostly quarter and eighth notes with some slurs.

mf Rall. 33 A tempo.

Musical staff 33: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a *Rall.* section, and then *A tempo.* The notes are mostly quarter and eighth notes with some slurs.

Allarg. pesante.

34 PIZZ.

Musical staff 34: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a *pp* section, and then a *ff* section. The notes are mostly quarter and eighth notes with some slurs.

ARCO. Allarg.

35 A tempo.

Musical staff 35: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The notes are mostly quarter and eighth notes with some slurs. The word "UNIS." is written below the staff. A dashed line with the number "8" above it spans across the staff. The word "DIV." is written below the staff. The staff ends with a double bar line and a repeat sign.

II.

Adagio.

simili.

Musical staff 36: Treble clef, key signature of two flats (Bb), time signature of 4/4. The staff contains a melodic line starting with a pianissimo (*pp*) dynamic. The notes are mostly quarter and eighth notes with some slurs.

Musical staff 37: Treble clef, key signature of two flats (Bb), time signature of 4/4. The staff contains a melodic line starting with a pianissimo (*pp*) dynamic. The notes are mostly quarter and eighth notes with some slurs.

Musical staff 38: Treble clef, key signature of two flats (Bb), time signature of 4/4. The staff contains a melodic line starting with a pianissimo (*ppp*) dynamic. The notes are mostly quarter and eighth notes with some slurs. The number "1" is written in a box above the staff.

Poco allarg. 2 A tempo.

Musical staff 39: Treble clef, key signature of two flats (Bb), time signature of 4/4. The staff contains a melodic line starting with a pianissimo (*pp*) dynamic, followed by a *Poco allarg.* section, and then *A tempo.* The notes are mostly quarter and eighth notes with some slurs.

3 Poco agitato.

4 Più tranquillo.

5 Calmato.

6 Poco rit. I.^o Moto. (Poco animato.)

Animato.

7 A tempo.

Poco allarg. **8** A tempo.

9

Poco allarg. **10** A tempo.

Mettez la sourdine.

11 Calmato.

Rall.

UNIS. *pp* 1 2 *p* DIV. *pp*

UNIS. **A tempo.** *pp* **Poco rit.** *ppp*
dim. - - -

III.

All^o giocoso.

1 *f* *PIZZ.* 1 *ARCO.* 2 *PIZZ.* 2
3 *ARCO.* 2 3 *p* cre - scen - do.
4 *ff* 1 *p* cresc. poco a poco.
5 *mf* 1 *PIZZ.* 1 *ff* *ARCO.* *poco cresc.*
6 *mf* *p* dim. - - -
7 *pp* cresc. poco a poco - - -

ARCO. PIZZ.

p *f* *p*

13

ARCO. UNIS. 3 DIV. *p*

14

ff UNIS. 1 *p* cresc.

1 PIZZ. 1

poco a poco. *mf* *f*

ARCO. *ff* *p* 15

A tempo.

mf

16

p *pp* *cres* *cen*

do. *f*

17

dim. 2 VIOL. SOLO. 8 *cresc.*

p *5.* *5.* *5.*

VIOL. SOLO.

18

Rall.
ff
pesante.
cadenza lunga.

19

2^d VIOL.
pp

20

PIZZ.
p

ARCO.

cresc.
ff

21

p
cresc.
f

22

4^e Corde.
ff

23

ff