

CONCERTO POUR VIOLON

à HENRI MARTEAU

I



THÉODORE DUBOIS

VIOLON.

Allegro.

44

Piano.

rit.

a Tempo.

Von 4^e Corde

4^e Corde.....

più dolce.

cresc.

fp

cresc.

VIOLON

poco calmato. *3^e Corde* *pochissimo più lento.*

p *p*

calmato.

poco animato e poco cre - - scen - - do.

f

8 *8* *4^e Corde*

sempre cresc. *ff*

poco rit. tr *calmato.*

p

calmato. *pp* *1^o Moto.* *p*

p leggiero.

VIOLON.

poco rit.
tr
a Tempo.

cre - - - scen - - - do.

tr *tr*

ff *dim.*

p *cresc.* *f* *allargando.* *a Tempo.* *Piano.*

VIOLON.

Violon 3^e Corde..... 2^e Corde.....

dolce.

poco rit.

cresc. - e poco animato.

f' deciso. *simili.*

p

cresc. - molto.

ff appassionato.

4^e C. *dim. - - - poco a. poco e calmato.*

3 *pp* *f* 4^e Corde.....

VIOLON.

4^e Corde.....

con calore e forza.

dim. - - - poco a poco.

VIOLON.

dolce, calmato.

poco rit.

poco animato e crescen-do.

f

ff

sempre, ff

4^e Corde.

dim. molto e rit.

a Tempo.

pp

VIOLON.



VIOLON.

II

Adagio.

3^e Corde.....

1

p

p

cresc.

4^e Corde.....

poco allarg.

a Tempo.

f

f

cre - - - scen - - - do.

ff poco agitato.

4^e Corde.

3 3 3 3 3 3 3 3

fp più tranquillo.

6 6

poco rit.

p calmo.

1° Moto. 4^e Corde.....
poco rit. *cresc.*

ed animato.

4^e Corde..... *poco allarg.*
cre- - scen - do. 3^e C.

1° Moto. 4^e C. *ff*

pp *cresc.*

poco allarg. a Tempo. *p*

dim.

molto cantando: *p*

poco rall. a Tempo. *dim.* *harm.* *pp* *poco rit.* *ppp*

III

Allegro giocoso.

staccato brillante e leggero.

OSSIA.

VIOLON.

ffp *poco* *a* *poco* *cresc.*

f

sempre cresc. *ff*

con calore. 4. C. 3. C.

poco cresc. *f* *dim.* *p* 2. Corde.

p cre - - - - - scen - - - - - do

poco *a* *poco.* *f*

p 0

poco rit. *pp* *a Tempo.*

p con fantasia. *poco rall.* *p* *a Tempo.*

à la corde.

f *ff* *ff marcato.* *p* *poco calmato.* *a Tempo.* *f* *p staccato.* *mf* *pizz.* *p* *arco.* *cresc. poco a poco.* *pizz.* *f* *arco.* *ff*

The score consists of ten staves of music in G major, 2/4 time. The first staff begins with a melodic line marked *ff*. The second staff features a rhythmic accompaniment of eighth notes. The third staff continues the melodic line, marked *f*. The fourth staff includes a section marked *p* with fingering numbers 3, 4, 1, 3, 1, 2, 1. The fifth staff is marked *cresc.* and contains sixteenth-note passages with fingering numbers 1, 3, 1, 3, 1, 3, 1, 3. The sixth staff is marked *f* and contains sixteenth-note passages with fingering numbers 1, 1, 2, 2, 3, 3, 1, 3, 1. The seventh staff is marked *ossia.* and *ffp*, with dynamics *cresc.*, *poco*, *a*, and *poco.* and a measure rest of 8. The eighth staff is marked *f* and *sempre cresc.*. The ninth staff is marked *ff* and contains sixteenth-note passages with a final measure rest of 1.

VIOLON.

4^e Corde. a Tempo.

con molto calore. poco cresc.

f dim. *p*

cre - - scen - - do. *f*

p

cresc. poco a poco *ff*

Cadenza in Tempo.

accelerando.

rall. Vivace.

f

allargando. All^o mod^o

f *p*

cresc. tr tr tr tr tr tr tr tr

4^e Corde. rall. cresc. ed

pp 6 6 6 6

accelerando poco a poco.

Allegro.

4^e Corde.....

dim. poco a poco

1^o Moto.

cre

scen do poco a poco.

VIOLON.

OSSIA.

The first system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth-note patterns with slurs and accents. A dynamic marking of *ff* is placed below the first measure. A dashed line with the number '8' spans across the first two measures. The bottom staff also begins with a treble clef and a key signature of one sharp, containing similar eighth-note patterns. A dynamic marking of *ff* is placed below the first measure. A dashed line with the number '8' spans across the first two measures.

The second system consists of two staves. The top staff continues the eighth-note patterns from the first system. A dashed line with the number '8' spans across the first two measures. The bottom staff continues the eighth-note patterns. A dashed line with the number '8' spans across the first two measures.

The third system is a single staff. It continues the eighth-note patterns. There are dynamic markings of '2' above the first two measures, a 'V' above the third measure, and '4: C.' above the final measure.

The fourth system is a single staff. It features a melodic line with slurs and accents. A dynamic marking of *sempre ff* is placed below the staff.

The fifth system is a single staff. It features a melodic line with slurs and accents. A dynamic marking of '6' is placed below the staff.

The sixth system is a single staff. It features a melodic line with slurs and accents. A dynamic marking of '1' is placed below the staff.

The seventh system is a single staff. It features a melodic line with slurs and accents. There are dynamic markings of '8' above the first measure, '1' above the second measure, and 'V' above the third and fourth measures.