

CONCERTO

Pour VIOLON.

Alto.

Th. DUBOIS.

Allegro.

1 *p* 1 *p* 4 1 *p*

2 *f*

3 *cre - - - - - seen - - - - - do.*

1 *f* 1

1 *p* 1 *mf cresc.* 4 *f* *mf*

1 *dim.* 2 *Rit.* *p*

5 **A tempo.** 1 *f* 1

6

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic values and dynamics. A *pp* dynamic marking is present below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic values and dynamics. A first ending bracket labeled '1' is shown above the staff.

7

Piano accompaniment staff 7: Grand staff with treble and bass clefs, key signature of one flat. The left hand has a steady eighth-note accompaniment. The right hand has a melodic line with various rhythmic values and dynamics. A first ending bracket labeled '1' is shown above the staff. Dynamics include *DIV.*, *pp*, and *UNIS. f*.

8

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic values and dynamics. The lyrics "cre - - scen - - do" are written below the staff. Dynamics include *p* and *f*.

1 Poco calmato

9 Poco più lento.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *p* and *pp molto sost. e portando.*

Calmato.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic values and dynamics. A first ending bracket labeled '1' is shown above the staff. Dynamics include *pp*.

10 Poco animato.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *pp* and *cresc. poco a poco.*

Musical staff 12: Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic values and dynamics.

Musical staff 13: Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *f*.

Musical staff 14: Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *ff*.

11 Poco rit. Calmato.

Musical staff 11: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a pianissimo (*pp*) dynamic. The music consists of a series of notes with slurs and ties.

12

Calmato. **13** I^o moto.

Musical staff 12: Treble clef, key signature of one flat. Features a first ending bracket labeled '1'.

1

4

14

Musical staff 13: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a pianissimo (*pp*) dynamic. Includes first ending brackets labeled '1' and '4'.

Musical staff 14: Treble clef, key signature of one flat. Continuation of the melodic line from the previous staff.

Poco rit. **15** A tempo.

Musical staff 15: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a pianissimo (*pp*) dynamic.

Segue.

Musical staff 16: Treble clef, key signature of one flat. Continuation of the melodic line.

16 Animato.

Musical staff 17: Treble clef, key signature of one flat. Continuation of the melodic line.

17

1

2

Musical staff 18: Treble clef, key signature of one flat. Includes first ending brackets labeled '1' and '2'.

Piano accompaniment: Grand staff (treble and bass clefs). The left hand has a 'DIV.' (divisi) marking and a dynamic of *mf* poco cresc. The right hand has a 'UNIS.' (unisono) marking and a dynamic of *fp* (fortissimo piano). The music consists of rhythmic patterns and chords.

Allarg. - - **18** Tempo.

Musical staff 19: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. Includes a first ending bracket labeled '1'.

19 CLAR.

1^{re} VIOL. CLAR. **Poco rit.** 20

SOLL.

Poco animato. 21

22

23

Calmato. 24 **I^o tempo.**

1 **f** 1 **f** 1

25 **mf**

f *dim. poco a poco.*

Rall. 26 **A tempo.** **p**

27 **pp** **UNIS.**

cresc. **f** *dim.*

Segue. **Poco rit.** **VIOL. SOLO.** **p**

Calmato.

ARCO. **pp**

Poco rit. 1

29 Poco animato.

pp *cresc. poco a poco.*

30 *ff*

31 *Rit.* *A tempo.* *p* *pp*

cresc. **32** *mf*

Allarg. Rall. *mf pesante.*

33 *A tempo.* *p* *pp* *cresc. molto.*

34 *PIZZ.* *ARCO.* *ff* *Allarg.*

35 *A tempo.* *ff* *UNIS.* *DIV.*

II.

Adagio.

simili.

pp

1

ppp

UNIS.

DIV.

Poco allarg. 2 **A tempo.**

pp

UNIS.

DIV.

UNIS.

fp

fp

cresc.

3 **Poco agitato.**

4 **Più tranquillo.**

pp

Poco rit.

5 **Calmato.**

1

p

Mettez la Sourdine.

Otez la Sourdine.

6 Poco rit. I^o moto. (Poco animato.)

Musical score for measures 6-7, piano part. The score is written for two staves. Measure 6 begins with a dynamic of *p* and a marking *DIV.*. The music features a complex rhythmic pattern with many beamed sixteenth notes. A crescendo hairpin is shown, leading to a *pp* dynamic in measure 7. The marking *UNIS.* is present in measure 7. A *cresc.* marking is at the end of measure 7. The piece concludes with a double bar line.

UNIS. Animato.

7 A tempo.

Musical score for measure 7, vocal line. The measure contains a series of eighth notes, ending with a quarter rest. A dynamic of *f* is indicated at the end of the measure.

Musical score for measures 8-9, piano part. Measure 8 features a triplet of eighth notes with a *pp* dynamic. Measure 9 continues with a triplet of eighth notes and a *cresc. poco a poco.* marking. The piece ends with a double bar line.

Poco allarg.

8 A tempo.

Musical score for measure 8, vocal line. The measure contains a triplet of eighth notes. A dynamic of *pp* is indicated at the end of the measure.

Musical score for measures 9-10, piano part. Measure 9 features a triplet of eighth notes. Measure 10 continues with a triplet of eighth notes. The piece ends with a double bar line.

9

Musical score for measure 9, vocal line. The measure contains a series of eighth notes. A dynamic of *ppp* is indicated at the end of the measure.

Poco allarg. 10 A tempo.

Musical score for measures 10-11, piano part. Measure 10 features a series of eighth notes. A dynamic of *pp* is indicated at the end of the measure. The marking *UNIS.* is present in measure 10, and *DIV.* is present in measure 11. The piece ends with a double bar line.

Mettez la Sourdine. **11 Calmato.**

Musical score for measure 11, piano part. The measure contains a series of eighth notes. A dynamic of *pp* is indicated. The marking *1 DIV. p* is present. The piece ends with a double bar line.

UNIS. Rall. A tempo.

Poco rit.

Musical score for measures 12-13, vocal line. Measure 12 features a series of eighth notes with a *pp* dynamic. Measure 13 features a series of eighth notes with a *ppp* dynamic. The piece ends with a double bar line.

III.

All^o giocoso.

The musical score is written for an Alto voice part. It begins with the tempo marking "All^o giocoso." and is divided into several sections marked with circled numbers 1 through 5. The music features a variety of dynamics including *f*, *ff*, *p*, *mf*, and *pp*. Performance instructions such as *PIZZ.* (pizzicato) and *ARCO.* (arco) are used to indicate changes in playing technique. The lyrics "cre - scen - do." are written under the third staff. The tempo changes to "A tempo." at the beginning of the fourth staff. The score concludes with the instruction "Poco rit." (ritardando) and a final fermata.

6 A tempo.

Suivez

Musical staff 6: A tempo. Suivez. Dynamics: *p*.

5 A tempo.

PIZZ.

ARCO.

7

Musical staff 5: A tempo. PIZZ. ARCO. Dynamics: *p*, *f*.

PIZZ.

ARCO.

PIZZ.

1

Musical staff 7: PIZZ. ARCO. PIZZ. Dynamics: *mf*, *f*.

8 ARCO. marcato.

Musical staff 8: ARCO. marcato. Dynamics: *ff*, pesante.

Musical staff 9: *ffpp*.

Poco calmato. **9** A tempo.

Musical staff 9: Poco calmato. A tempo. PIZZ. Dynamics: *mf*.

10

ARCO.

PIZZ.

Musical staff 10: ARCO. PIZZ. Dynamics: *p*, *pp*, *p*.

11 ARCO.

Musical staff 11: ARCO. Dynamics: *ff*.

Musical staff 12: *ff*.

12

Musical staff 12: *ff*.

PIZZ.

ARCC.

PIZZ.

Musical staff 13: PIZZ. ARCC. PIZZ. Dynamics: *f*, *p*, *f*, *p*.

13 *ARCO.* *f* *PIZZ.* *p* ere - - scen -

14 *ARCO.* *ff* do.

1 *p* *crese. poco a poco.* *mf* *f*

1 *PIZZ.* *ff* *ARCO.* *>>>*

A tempo.

15 *p* *poco cresc.*

16 *mf* *dim.* *p* *pp*

crese. poco a poco. *f*

17

UNIS. *dim.* *DIV.* *p*

18

Rall.

Cadenza lunga.

UNIS. *p* *crese. poco a poco.* *ff pesante*

VIOL. SOLO.

Musical notation for Violin Solo, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The music features a continuous sixteenth-note pattern across four measures.

19 ALTO.

20

Alto vocal line for measures 19 and 20. Measure 19 begins with a *pp* dynamic. The melody consists of quarter and eighth notes with some slurs.

PIZZ.

1

Pizzicato string line for measure 1. The notation shows rhythmic patterns with stems and flags, starting with a *p* dynamic. The instruction *crece poco a poco.* is written below the staff.

ARCO.

21

Arco string line for measure 21. The notation shows rhythmic patterns with stems and flags, starting with a *ff* dynamic and moving to *mf*.

2

Arco string line for measure 22. The notation shows rhythmic patterns with stems and flags, starting with a *f* dynamic.

22

DIV. *ff*

Piano accompaniment for measures 22 and 23. The notation shows chords and moving lines in both hands, starting with a *ff* dynamic and marked *DIV.*

UNIS.

23

Unison vocal line for measure 23. The notation shows a single melodic line with stems and flags, starting with a *f* dynamic.