

# CONCERTO

POUR VIOLON.

Timbales.

Th. DUBOIS.

## I

**Allegro.**

RÉ-LA. **1** **1** **1** **2** **5** **4** **1**

**7** **2** **4** **TIMB.** **p** *cre - scen -*

**3** **1** **f** **1** **5** **4** **3**

*- do.* **f**

**Sans retener. Rit.** **4** **3** **5** **1** **violon SOLO.** **TIMB.** **f**

**7** **6** **10** **7** **4** **8** **TIMB.** **8** **f**

*violon SOLO.*

**Poco calmato.** **7** **2** **9** **Pochissimo più lento.** **16** **10** **Poco animato.** **4** **violon SOLO.**

**Changez en LA-DO.** **TIMB.** **2** **5** **4** **3** **f** **ff**

**11** **Tacet jusqu'à** **17** **7** **8** **ff**

**violon SOLO.** **Allarg.** **6** **7** **8** **TIMB.** **18** **A tempo.** **6** **19** **Tacet jusqu'à** **23** **15** **violon SOLO.** **Changez DO en LA.** **44**

**24** **I<sup>o</sup> tempo.** **2** **5** **4** **1** **p** **TIMB.** **crese. - - f**

1 4 [25] **Tacet jusqu'à** [30]

*f* *f* 69 TIMB *ff*

[31] 1 **Rit.** **A tempo.** 3 1 2 5 *cresc.* 4 5 6

*pp* *pp*

[32] 1 2 5 4 5 6 **Allarg. pesante.** **Rall.** 2

*mf*

[33] **A tempo.** 4 [34]

*p* *ff*

**Allargando.** [35] **A tempo.** 2 5 4

**II TACET**  
**III.**

**All.<sup>o</sup> giocoso.**

RÉ-LA. 2 3 1 [1] 1

*f* *fp*

2 [2] 3 1 2 5 4 5 6 7

*mf cresc.*

[3] 1 **Tacet jusqu'à** [6] 6 **Poco rall.**

52 V<sup>o</sup> SOLO.

TIMB. 1 [7] 4 1 1

*pp* *f*

[8] *ff* **marcato.**

11 **9** A tempo. **10** **8** **2** *pp* *von* *von SOLO.*

**11** TIMB. **1** **1** **2** **1** **2** *ff*

**12** **5** **4** **1** *ff*

**1** **1** **2** *f*

**13** **3** **1** **2** **5** **4** **4** **14** **14** *f* *p cresc.* *Triangle*

**15** **14** **16** **14** **17** **5** *A tempo* *von SOLO.*

**18** **1** *Plusieurs* *I° moto.* *mouvts Tacet.* **2** *ff* *p*

**19** TIMB. **1** **20** **9** **8** *pp* *von SOLO.*

**21** **2** **5** **4** **5** **6** **7** **8** **9** *ff* *mf*

**22** **10** **2** **1** **1** **1** *ff*

**23** **1** **2** **5** **4** **1** **1** **1** *ff*

# CONCERTO

POUR VIOLON.

Triangle.

Th. DUBOIS.

I et II TACET.  
III.

All<sup>o</sup> giocoso.

Violon SOLO.

1 TRIANGLE.

4 1<sup>er</sup> violon

1 2 4

2 5 4 5 3 1

mf cresc. f p

6 1 2 1

A tempo. 4

5 19 2 6 10 2

Poco rit. A tempo. Poco rall. A tempo.

1<sup>er</sup> violon p

7 TRIANGLE.

2

1 8 19 9 6 10 6

A tempo. 1<sup>er</sup> violon

V<sup>on</sup> SOLO.

Musical staff 1: Solo violin part. Measures 11 and 12 are boxed. The staff contains a series of sixteenth-note runs.

Musical staff 2: Horn part (HAUTB.) and Triangle part. The horn part has a melodic line. The triangle part has rhythmic patterns marked with *f* and *p*.

Musical staff 3: Triangle part. Measure 13 is boxed. The staff shows rhythmic patterns with dynamics *f*, *p*, and *p cresc.*

Musical staff 4: Triangle part. Measure 14 is boxed. The staff shows rhythmic patterns with dynamics *f* and *p*.

Musical staff 5: Triangle part. Measures 15, 16, 17, and 18 are boxed. The staff includes the instruction "Tacet jusqu'à 20".

V<sup>on</sup> SOLO.

Musical staff 6: Solo violin part. Measure 21 is boxed. The staff contains a melodic line with dynamics *mf* and *f*.

Musical staff 7: Solo violin part. Measure 22 is boxed. The staff contains a melodic line with dynamics *f* and *mf*.

Musical staff 8: Triangle part. The staff shows rhythmic patterns with dynamics *f* and *mf*.

Musical staff 9: Triangle part. Measure 23 is boxed. The staff shows rhythmic patterns with dynamics *f* and *mf*.