

CONCERTO

Pour VIOLON.

Hautbois.

Th. DUBOIS.

I.

Allegro. 1

8 5 *1^{on} SOLO.*

2 HAUTB. à 2.

f *dim.*

p *cre - - - scen.*

3

do. *f*

1 *mf* *cresc.* *cresc.*

4

Sans retenir.

Rit.

f 3 2 *p* 1 2

5

A tempo.

First system of musical notation for measures 5-6. The treble staff begins with a forte (*f*) dynamic. The bass staff contains rests. Fingering '1' is indicated in both staves.

6

Second system of musical notation for measures 5-6. The treble staff continues with notes and rests. The bass staff contains rests. Fingering '1' and '5' are indicated.

7

8

von SOLO.

First system of musical notation for measures 7-8. The treble staff has a piano (*p*) dynamic. The bass staff has a fortissimo (*fp*) dynamic. Fingering '1' and '6' are indicated.

Poco calmato.

Second system of musical notation for measures 7-8. The treble staff has a mezzo-forte (*mf*) dynamic. The bass staff has a forte (*f*) dynamic. Fingering '3' and '2' are indicated.

9

Pochissimo più lento.

von SOLO.

HAUTB.

Musical notation for measure 9. The treble staff has a piano (*p*) dynamic. The bass staff contains rests. Fingering '2' and '1' are indicated.

Calmato.

10

Poco animato.

Animato.

Musical notation for measure 10. The treble staff has a pianissimo (*pp*) dynamic. The bass staff has a *poco a poco cresc.* dynamic. Fingering '1' and '3' are indicated.

f *ff*

11 Poco Calmato.
rit.
p cantando.

12 Calmato. **13** I^o moto. **14**

2 1 2 1 2 8 10

von SOLO. **15** A tempo.
Poco rit. *tr* HAUTB.
p

espressivo. **16** Animato.

2

17 *von SOLO.* *tr* HAUTB.
fp dim. 1

Allargando. 18 A tempo.

Musical score for measures 18-19. The music is in 2/4 time. Measure 18 starts with a piano (*f*) dynamic. Measure 19 begins with a fortissimo (*ff*) dynamic. The melody features eighth and sixteenth notes with slurs and accents.

19

CLAR.

Poco rit.

20

Musical score for measures 19-20. Measure 19 includes fingerings 1 and 9. Measure 20 starts with a piano (*p*) dynamic and includes fingerings 4 and *pp*. The music is marked *Poco rit.* and includes a clarinet part.

Poco animato.

21

Musical score for measures 20-21. Measure 20 includes a *cresc.* (crescendo) marking. Measure 21 starts with a forte (*f*) dynamic and includes a first ending bracket labeled '1'. The melody consists of eighth notes with slurs.

von SOLO.

22

23 HAUTB.

Musical score for measures 21-22. Measure 21 includes fingerings 1, 1, and 7. Measure 22 includes fingerings 1 and 7. The music is marked *von SOLO.* and includes a forte (*f*) dynamic. The melody features slurs and accents.

Musical score for measures 22-23. Measure 22 includes a forte (*f*) dynamic. Measure 23 includes a forte (*f*) dynamic. The music features slurs and accents.

24

I° tempo. TROMP.

Musical score for measures 23-24. Measure 23 includes fingerings 5 and *pp*. Measure 24 includes fingerings *mf*, *f*, and 1. The music is marked *I° tempo.* and includes a trombone part.

25

First system of music, measures 24-25. Treble and bass staves. Measure 24 starts with a forte (*f*) dynamic and a first finger (**1**) fingering. Measure 25 continues with a first finger (**1**) fingering and ends with a forte (*f*) dynamic. Accents are present in measure 25.

Second system of music, measures 26-27. Treble and bass staves. Measure 26 begins with a triplet (**3**) and fortissimo (*ff*) dynamic, followed by a first finger (**1**) fingering. Measure 27 ends with a triplet (**3**) and piano (*p*) dynamic.

Rall. 26 Tempo.

Third system of music, measures 28-29. Treble and bass staves. Measure 28 starts with a first finger (**1**) fingering. Measure 29 continues with a first finger (**1**) fingering and a piano (*p*) dynamic.

27

Fourth system of music, measures 30-31. Treble and bass staves. Measure 30 starts with a second finger (**2**) and pianissimo (*ppp*) dynamic. Measure 31 continues with a piano (*p*) dynamic, crescendo (*cresc.*), and mezzo-forte (*mf*) dynamic.

Poco rit. 28 Calmato.

Fifth system of music, measures 32-33. Treble and bass staves. Measure 32 starts with fortissimo-piano (*fp*) dynamic. Measure 33 continues with fortissimo-piano (*fp*) dynamic, a fourth finger (**4**) fingering, a piano (*p*) dynamic, a first finger (**1**) fingering, and a second finger (**2**) fingering.

Poco rit.

FL. HAUTB. FL.

Sixth system of music, measures 34-35. Treble and bass staves. Measure 34 is marked for Flute (*FL.*) and Hautbois (*HAUTB.*) with a piano (*p*) dynamic. Measure 35 continues with a Flute (*FL.*) part and a seventh finger (**7**) fingering.

29 Poco animato.

30

pp cresc. poco a poco. f ff

31 Rit. Tempo.

32

Von SOLO.

HAUTB.

Allarg. pesante.

Rall.

33 A tempo.

34

p pp cresc. molto. ff

Allarg.

35 A tempo.

II.

Adagio. 1

Poco allarg. 2 **A tempo.**

5 1 *mf cresc.* 1 1 *p*

3 **Poco agitato.**

f *p* *f* *sf*

4 **Più tranquillo.**

Poco rit.

5 **Calmato.**

fpp 3 *p*

6 **Poco rit.** **I^o moto.**
poco animato.

Animato.

1 *pp* 1 2

7 **A tempo.**

1 *p* 1 *p* *cresc poco a poco.*

8 **I^o tempo.**

9 ^{HAUTB.}

Poco allarg.

4 1 *p cresc.* 1 1

10 A tempo.

11

Poco rit.

III.

All^o giocoso.

1

2

von SOLO.

HAUTB.

3

A tempo.

4

von SOLO.

HAUTB.

5

pp cre - scen - do poco a poco. *f*

Poco rit. **6** **A tempo.** **7** **TROMP.**

7 2 16 5

8 **HAUTB.**

ff marcato.

Poco calmato. **9** **A tempo.** **10** **Von SOLO.**

8 3 6 4

Poco marcato.
HAUTB.

f *crescendo.* *ff*

11 **Von SOLO.**

ff 1 1 2

12

1 *ff* *sempre ff e staccato.*

13

Von SOLO.

8

f *ff* HAUTB.

14

4 *mf* **1** *cresc.* **1** *f* **1**

A tempo. 15

Von SOLO.

ff **1** *f* **1** **6** *f*

HAUTB.

16

p *pp* cre -

- scendo. *f* 2

17 19 2^o SOLO. 8 3
Tacet jusqu'à 19

20 HAUTB. *p* cre -

21 12
- scen - do poco a poco.

22 2^o SOLO. HAUTB. *ff* 1

23 3^o SOLO. *ff*