

# CONCERTO

Pour VIOLON.

1<sup>er</sup> et 2<sup>e</sup> Cors.  
en FA.

Th. DUBOIS.

## I.

**Allegro.**

1 2 1<sup>er</sup> VIOL.

CORS.

3

*mf* *dim.* 4 2 *f* 1

4

1 1 *mf cresc.* *f* 2

Sans retenir. Rit. 5 A tempo. *voix solo.*

CORS.

4 3 5 *f* 7

6 7 8 Poco calmato.

4 *p* 2 6 8 2

**9 Pochissimo più lento.**

*vn<sup>o</sup> SOLO.*

**CORS.**

**Calmato.**

**10 Poco animato. Animato.**

*dim.*

**1**

**4**

**p**

**11 Poco rit. Calmato. 12**

**ff**

**2**

**10**

**1**

**Calmato. 13 I<sup>o</sup> Moto.**

**14**

**p**

**2**

**2**

**7**

**p**

**3**

**Poco rit. 15 A tempo.**

*vn<sup>o</sup> SOLO.*

**CORS.**

**8**

**1**

Segue. **16** Animato.

Musical score for measures 16-17. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Measure 16 starts with a whole rest in the treble and a half note in the bass. Measure 17 continues the melodic and harmonic development.

**17** Allarg. **18** A tempo.

Musical score for measures 17-18. Measure 17 features a piano (*p*) dynamic. Measure 18 includes dynamic markings *fp dim.*, *p cresc.*, and *ff*. The tempo changes from Allarg. to A tempo.

**19**

Musical score for measures 18-19. Measure 18 has a first ending bracket labeled '1' and a *pppp* dynamic. Measure 19 continues the piece.

Poco rit. **20**

**24** 1<sup>o</sup> tempo. TROMP.

Musical score for measures 19-24. Measure 19 has a first ending bracket labeled '1'. Measure 20 is marked 'Poco rit.'. Measure 24 is marked '1<sup>o</sup> tempo. TROMP.' and includes a *pp* dynamic. There is a 'Tacet jusqu'à 24' instruction for the trumpet part.

CORS.

1<sup>er</sup> SOLO.

CORS.

**25**

Musical score for measures 24-25. Measure 24 includes a *cresc.* marking. Measure 25 features dynamics *f* and *f*. The section is labeled 'CORS.' and '1<sup>er</sup> SOLO.'.

Rall. **26** A tempo.

Musical score for measures 25-26. Measure 25 has a *ff* dynamic. Measure 26 includes a *dim. poco.* marking and a first ending bracket labeled '3' with a *p* dynamic. The tempo changes from Rall. to A tempo.

**27** *v<sup>o</sup> SOLO.* **CORS.**

6 *p cresc. mf*

**Poco rit.** **28** **Calmato.**

*fp fp* 6 2 6 *p*

**29**

1 4 *p cresc. f*

**30**

*ff* 2

**31** **Rit. A tempo.** **32** **CORS.**

*v<sup>o</sup> SOLO.* 9 3 3 3 3 *mf* **CORS.**

**Allarg. pesante.** **33** **A tempo.**

*f* **A tempo.**

34

3 *pp* *cresc. molto.* *ff*

Allarg. 35 A tempo.

II.

Adagio. von SOLO.

1 CORS. 2 A tempo.

3 1 *ppp* *Poco allarg.* *p*

3 *Poco agitato.* *p* *cresc.* *f*

4 *Più tranquillo.* *fpp* *2* *1 pp* *5 Calmato.*

6 *Poco I.º Moto rit. poco animato.* *2 pp* *2 p fpp* *7 Animato. A tempo.*

**8** 1<sup>o</sup> tempo. **9**

*pp* *ppp* *cresc.*

**10** A tempo. **11** Poco rit.

*pp* *ppp*

### III.

All<sup>o</sup> giocoso. **1**

*ff* *fp*

*p*

**2**

*p* *cresc.*

*ff*

**3**

*fp* *mf* *cresc.* *f*

**1**

**4** **A tempo.**

*ff*

**1** **4**

**5** **Poco rit.**

*p* *dim.* *p*

**1** **19** **2**

**6** **A tempo.** *mf* *SOLO.* **A tempo.** **CORS.**

*mf* *SOLO.* *p* *f*

**8** **Poco rall.** **1** **f**

**7**

*f*

**1**

**8**

*ff* *marcato*

**1**

**9** **A tempo.** **10** **1<sup>er</sup> VIOL.**

*f*

**11** **6** **6**

CORS. 11

11

*p* *cresc.* *f* *ff* 1 1

Detailed description: This system contains the first two measures of Corsos 11. The music is in G major (one sharp) and 2/4 time. The first measure starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic in the second measure. The third measure is marked fortissimo (*ff*). The system ends with two measures marked with a '1', indicating a first ending.

12

12

2 1 *ff*

Detailed description: This system contains the next two measures of Corsos 12. The first measure is marked with a '2', and the second measure is marked with a '1'. The dynamic is fortissimo (*ff*). The system concludes with a fermata over the final note.

*p*

Detailed description: This system contains the first two measures of Corsos 13. The music is marked piano (*p*). The first measure features a melodic line in the right hand and a supporting bass line in the left hand. The second measure continues this texture.

13

1 *p* *p*

Detailed description: This system contains the next two measures of Corsos 13. The first measure is marked with a '1' and piano (*p*). The second measure is also marked piano (*p*) and features a dynamic hairpin.

*cresc.*

Detailed description: This system contains the first two measures of Corsos 14. The music is marked with a crescendo (*cresc.*). The first measure has a melodic line in the right hand and a bass line in the left hand. The second measure continues the melodic line.

14 *cis*

*ff* *ff p* 2 *mf* 1

Detailed description: This system contains the next two measures of Corsos 14. The first measure is marked fortissimo (*ff*). The second measure is marked fortissimo piano (*ff p*). The system ends with two measures marked with a '2' and a first ending marked with a '1'. The dynamic is mezzo-forte (*mf*).

*cresc.* 1 *f* 1 *ff*

Detailed description: This system contains the first two measures of Corsos 15. The first measure is marked with a crescendo (*cresc.*) and a first ending marked with a '1'. The second measure is marked forte (*f*). The system ends with two measures marked with a '1' and fortissimo (*ff*).



**A**  
tempo. **15** **16** **17**

**18** **CORS.** **Tacet** **20** **20** **SOLO.**

*ff* *jusqu'à* *SOLO.*

**CORS.**

*p* *cresc.* *poco* *a* *poco.*

**21**

*mf*

**22**

*sempre ff*

**23**