

CONCERTO

Pour VIOLON.

3^e et 4^e Cors
en FA.

Th. DUBOIS.

I.

Allegro.

1^{er} Violon

5 *p* 7 11

3 **CORS.** *f* 1 3

4 **Sans retenir. Rit.** 5 **A tempo.** 2 4 3 4

mf cresc. *f*

Violon SOLO. **CORS.** 6 7 10 **Tacet jusqu'à 10**

10 **Poco animato.** 6 Violon SOLO. *f* **CORS.**

11 Poco rit. Calmato.

ff 3 2 7

von SOLO.

12

CORS.

Calmato.

p 5 5 5 5

13 I^o moto.

COR.

5 von SOLO. p 3

14

15 A tempo. **16** Animato. **17**

9 1 8 6 2

von SOLO.

tr # tr #

CORS.

Allarg.

18 A tempo.

f fp dim. p cresc. ff

19

Poco rit. 20 **24 I^o Tempo.** CORS.

von SOLO. CORS. 25

Rall. 26 Tempo. 27

CORS. **Poco rit.** 28 **Calmato.**

29 Poco animato. **30 CORS.**

31 Rit. A tempo. **Vn SOLO.**

32 CORS.

Allarg. pesante. **33 A tempo.**

34 Allarg.

pp cresc. molto. **ff**

35 A tempo.

II.

Adagio. 1 *vo^u SOLO.* **Poco allarg.** 2 **A tempo.**
COR.

p *crese.* **Tacet** **jusqu'à** 7 2 **A tempo.** *vo^u SOLO.*

COR. 8 9 **Poco allarg.** 10 **A tempo.** 11 *vo^u SOLO.*

f *p* **3** **4** **1** **4**

Poco rit. **Rall.** **A tempo.** **COR.** *pp* *ppp*

III.

All^o giocoso. 1

1 *ff* **2** *ff* **1** **6**

Von SOLO. 2 COR.

p *cresc.*

3 Von SOLO.

ff **6**

CORS. 1 *ff* 1 **A tempo.**

f **1** *ff* **1** **A tempo.**

4 5 **Poco rit.** 6 **A tempo.** **Poco rall.** 7 **A tempo.** Von SOLO.

14 **19** **2** **10** **2** **4** **1**

1^{er} et 2^e CORS. COR. 8 *ff* **marcato.**

f *ff* **marcato.**

9 **A tempo.** 10 Von SOLO.

11 **6** **4**

COR. 11

p *cresc.* *f* *ff* **1**

Detailed description: This system contains measures 11 and 12. Measure 11 features a piano introduction with a dynamic of *p*, followed by a crescendo leading to a fortissimo (*ff*) section. A first ending bracket labeled **1** spans the final two measures of the system. Measure 12 continues the fortissimo texture.

12

1 **2** **1** *ff*

Detailed description: This system contains measure 12. It shows a first ending bracket labeled **1** for the first measure, a second ending bracket labeled **2** for the second measure, and a final first ending bracket labeled **1** leading to a fortissimo (*ff*) section.

Von SOLO.

1 **6**

Detailed description: This system contains measures 13 and 14. Measure 13 begins with a solo section marked *Von SOLO.* and contains a first ending bracket labeled **1**. Measure 14 continues the solo section and contains a first ending bracket labeled **6**.

13 COR.

p *cresc.*

Detailed description: This system contains measures 13 and 14. Measure 13 starts with a piano (*p*) dynamic and features dotted rhythms. Measure 14 continues with a crescendo (*cresc.*) and dotted rhythms.

14 *Von SOLO.*

ff **6** *f*

Detailed description: This system contains measures 14 and 15. Measure 14 features a fortissimo (*ff*) dynamic and a first ending bracket labeled **6**. Measure 15 continues with a fortissimo (*f*) dynamic.

CORS. *A tempo.* 15

f **1** *ff* **1** **1** **14**

Detailed description: This system contains measures 15 and 16. Measure 15 begins with a fortissimo (*f*) dynamic and contains first ending brackets labeled **1**, **1**, and **1**. Measure 16 continues with a fortissimo (*ff*) dynamic and a first ending bracket labeled **14**.

16 17 Von SOLO. 18 CORS.

20 Plusieus mouvt's Tacet. Von SOLO. CORS. p

21 cre - seen - do. poco a poco. mf

22 sempre ff 23