

CONCERTO

Pour VIOLON.

Clarinettes Sib.

Th. BUBOIS.

I.

Allegro.

1^{er} SOLO.

1 *p* 1 4 5

2 CLAR. *f*

dim. *p* cre - - - scen

3 - do. 1 *f* 1 3

4 *mf cresc.* *f* Sans retenir. Rit. 3 2 *p* 3

CLARINETTES.

5 A tempo.

Poco calmato.

9 Pochissimo più lento.

Von SOLO.

CLAR.

Calmato.

10 Poco animato.

Animato.

Musical notation for measures 10 and 11. The music is in G major and 2/4 time. Measure 10 features a dynamic marking of *ff*. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

11 Poco rit. Calmato. **12**

Musical notation for measures 11 and 12. Measure 11 has a dynamic marking of *pp*. The piano accompaniment is mostly rests, with some notes in the left hand. Measure 12 shows a change in the piano accompaniment.

Calmato. **13** 1^o moto.

Musical notation for measures 12 and 13. Measure 12 has a dynamic marking of *p*. Measure 13 has a dynamic marking of *p*. The piano accompaniment features eighth notes in the right hand and quarter notes in the left hand.

14 *V^o SOLO.* Poco rit.

Musical notation for measures 13 and 14. Measure 13 has a dynamic marking of *p*. Measure 14 features a dynamic marking of *p* and a trill. The piano accompaniment has rests in the right hand and notes in the left hand.

15 A tempo. CLAR. *espressivo.*

Musical notation for measures 14 and 15. Measure 14 has a dynamic marking of *p*. Measure 15 has a dynamic marking of *espressivo.*. The piano accompaniment has rests in both hands.

Segue. **16** Animato.

Musical notation for measures 15 and 16. The piano accompaniment features eighth notes in the right hand and quarter notes in the left hand.

CLARINETTES.

Von SOLO.

17

1 *p* 1 6

Allarg. CLAR. 18 A tempo.

f *ff* 1 1

19

2 *p* 1 *p*

Poco rit. 20

1 1

Poco animato.

pp 3 *cresc.*

21

f 1 1 1

22 23

24 I^o tempo. CLAR.

25 Von SOLO.

26 A tempo. CLAR.

27

ppp *p cresc. mf* *fp* *fp*

Poco rit. 28 Calmato. *ven SOLO.* CLAR. *p*

4 *p* 1 2 3

Poco rit. 29 Poco animato.

2 *pp cresc. poco a poco.* 2

30

f *ff* 2 4

31 Rit. A tempo.

2 4 *pp* 4

32

Allarg pesante.

First system of musical notation, measures 32-34. Treble and bass staves. Dynamics include *cresc.* and *f*.

Rall.

33 A tempo.

34

Second system of musical notation, measures 33-34. Treble and bass staves. Dynamics include *pp cresc. molto.* and *ff*.

Allarg.

Third system of musical notation, measures 34-35. Treble and bass staves.

35 A tempo.

Fourth system of musical notation, measures 35-36. Treble and bass staves.

II.

Adagio.

Fifth system of musical notation, measures 37-40. Treble and bass staves. Dynamics include *pp*.

1

2 A tempo.

Sixth system of musical notation, measures 41-44. Treble and bass staves. Dynamics include *ppp*, *cresc.*, *pp*, and *p*.

3 Poco agitato.

4 Più tranquillo.

Poco rit.

5 Calmato.

6 Poco I° moto rit. poco animato.

Animato.

7 A tempo.

8 I° tempo.

I°

9

pp
cresc.
Poco allarg.

10 **A tempo.**

11

pp
pp
ALTO.
pp

CLAR.

Poco rit.

p
pp
1
ppp
pp
ppp

III.

All: giocoso.

1^{er} VIOL.

von SOLO.

1

CLAR.

4
fp

1
p

2

p cresc. 4

3

ff *fp* 2

mf **1** *cresc.* **1** *f* **1** *ff*

A tempo. **4** *von SOLO.*

1 **11**

5 CLAR. *p* *p* *cre - scen - do* *poco a poco.* 2

Poco rit. **6** **A tempo.**

f *mf* *p* 4 *p* 6

Poco rall. **A tempo.**

7

8

Poco calmato. 9 **A tempo.**

10

Von SOLO.

CLAR.

CLAR.

11

Musical notation for measures 11-12. The top staff is for the Clarinet (CLAR.) and the bottom staff is for the Piano. Both parts feature a *ff* dynamic. The piano accompaniment includes many notes with *v* (accents) and *v.* (breath marks).

Musical notation for measures 13-14. The piano accompaniment features a circled melodic line in the right hand.

12

Musical notation for measures 15-16. The piano accompaniment features a *ff* dynamic and the instruction *sempre staccato.*

Musical notation for measures 17-18. The piano accompaniment features a *p* dynamic and first endings marked with **1**.

13

Musical notation for measures 19-20. The piano accompaniment features a **4** measure rest and a *p cresc.* instruction.

Musical notation for measures 21-22. The piano accompaniment features a *ff* dynamic.

14

ff p **2** *mf* **1** *cresc.* **1**

f **1** *ff*

A tempo. 15 **HAUTB.** 16

1 **11** *pp* *cre - scendo.*

f

17 18

p *cresc poco a poco.* *ff*

Plusieurs mouvts 19 20

Tacet. **6** **HAUTB.**

p cre - scen - do poco a poco.

21

ff *mf*

22

sempre ff

23