

CONCERTO

Pour VIOLON.

Violoncelle et C. Basse.

Th. DUBOIS.

I.

Allegro.

First system of musical notation. The upper staff (Cello/Bass) begins with a piano (*p*) dynamic and contains a melodic line. The lower staff (Violoncelle) is marked with a double bar line and the word "UNIS." below it.

Second system of musical notation. The upper staff contains a melodic line with a piano (*p*) dynamic. The lower staff is marked with a double bar line and the word "UNIS." below it. A first ending bracket labeled "1" spans the final two measures of the system.

Third system of musical notation. The upper staff contains a melodic line with a forte (*f*) dynamic. The lower staff is marked with a double bar line and the word "UNIS." below it.

Fourth system of musical notation. The upper staff contains a melodic line with dynamics including *dim.*, *p*, and *cresc.*. The lower staff is marked with a double bar line and the word "UNIS." below it.

Fifth system of musical notation. The upper staff contains a melodic line with a forte (*f*) dynamic. The lower staff is marked with a double bar line and the word "UNIS." below it. First ending brackets labeled "1" are placed under the first, third, and fifth measures of the system.

4

Rit. . . . 5 A tempo.

6

7

8

ARCO

f *p* *f*

ARCO.

f

Poco calmato. 9 Poco più lento.

1 *p* UNIS. 1 *pp* molto cresc. portando.

Poco animato.

Calmato. 10

portando dim. *pp* 1 *pp* cresc.

poco a poco.

f

ff

11 Poco rit. Calmato.

Musical notation for measure 11. The upper staff (Cello/Bass) contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The lower staff is marked with double slashes (//) indicating it is silent. Dynamics include *p UNIS.* and *pp*.

12

Calmato.

Musical notation for measure 12. The upper staff contains a melodic line with notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The lower staff contains a bass line with notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics include *pp*.

13 I° moto.

Musical notation for measure 13. The upper staff contains a melodic line with eighth notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The lower staff is marked with double slashes (//) indicating it is silent. Dynamics include *p UNIS.*

14

Musical notation for measure 14. The upper staff contains a melodic line with eighth notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The lower staff contains a bass line with notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics include *UNIS.* and *pp PIZZ.*

Poco rit.

Musical notation for measure 14 continuation. The upper staff contains a melodic line with notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The lower staff contains a bass line with notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics include *pp*.

15 Tempo.

UNIS. ARCO.

Musical notation for measure 15. The upper staff contains a melodic line with eighth notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The lower staff contains a bass line with notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics include *pp*.

Segue:

16

Animato.

Musical notation for measure 16. The upper staff contains a melodic line with eighth notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The lower staff contains a bass line with notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics include *pp*.

17

UNIS.

UNIS.

poco cresc.

Allarg. 18 A tempo.

fp *p* *ff*

19

p

Poco rit.

20

pp
PIZZ.

Poco animato.

ARCO.
cre - scen - do.
pp

21

mf

22

UNIS.

23

Calmato.

24 I^o tempo.

26 Rall. A tempo.

27

ARCO.

Calmato.

Segue. Rit.

28 *vlle*

UNIS. *p* **2** VIOL. SOLO. *pp*

pp

Poco rit. Poco animato.

29

1 *pp* *cresc.*

poco a poco.

f

30

ff UNIS. // // // //

31 Rit. A tempo.

32 Allarg. Rall.

33 A tempo.

34 PIZZ. ARCO. Allarg.

35 A tempo.

II.

Adagio.

pp
PIZZ.
simili.

1
ppp

Poco allarg.

2 Tempo.

pp
UNIS.

UNIS. *fp* *fp* *cresc.*

3 Poco agitato. **4** Più tranquillo.

mf *fpp* *PIZZ.*

UNIS. //

5 Calmato.

pp

Mettez la sourdine. 1

Otez la sourdine.

6 Poco rit. I^o moto. (Poco animato.)

p *pp* *UNIS.* *cresc.*

UNIS. //

C. B. *PIZZ.* *pp*

7 A tempo.

fpp

ARCO.

UNIS. *cresc. poco a poco.* **Poco allarg.**

8 A tempo.

pp
PIZZ.

9

ppp
cresc.

Poco allarg.

10 A tempo.

11 Calmato.

pp UNIS.
pp Mettez la sourdine. 1 DIV. *p*
C. B. ARCO. 1 PIZZ.
pp

UNIS.

Rall. A tempo.

Poco rit.

1
pp UNIS.
pp *ppp*
ARCO.

III.

All^o giocoso.

poco cresc. *mf* *p*
UNIS.

5
UNIS. VIOL. SOLO.

mf dim. *p*
UNIS. 1
Poco rit.

6 A tempo. Suivez.
p PIZZ.

A tempo. 7 PIZZ. ARCO. PIZZ.
5 *p* *f* UNIS. *mf*
ARCO.

ARCO. PIZZ.
f UNIS. 1 1

8

ARCO.

ff marcato.
UNIS.

pesante.

Poco calmato.

ffpp
UNIS.

9 A tempo.

UNIS.

PIZZ. *mf*

10 ARCO. *p*
UNIS. *pp*

UNIS.

PIZZ. *pp*

PIZZ. *p*

1 *p cresc.*

11 ARCO.

f

1 *ff*
UNIS.

ARCO.

UNIS.

12

f UNIS. **1** *f* UNIS. **1**

PIZZ. *f* **1** *p* *f* UNIS. *p* *f* PIZZ. ARCO. *f*

13

p cantando. PIZZ. *p* cre - - - - - scen -

ff UNIS. **1**

14

p cresc. poco a poco. **1** *mf* **1** *f* **1**

PIZZ. *ff* ARCO. **1** *ff* **1** A tº **1**

15

Musical notation for measure 15. The upper staff (violin) contains a melodic line with dynamics *p*, *UNIS.*, *mf*, and *p*. The lower staff (cello/bass) contains a rhythmic accompaniment with dynamic markings *p* and *UNIS.*.

16

Musical notation for measure 16. The upper staff (violin) contains a melodic line with dynamics *pp*, *UNIS.*, *4*, and *f*. The lower staff (cello/bass) contains a rhythmic accompaniment with dynamic markings *pp* and *UNIS.*.

17

Musical notation for measure 17. The upper staff (violin) contains a melodic line with dynamics *p* and *UNIS.*, and a *DIV.* marking. The lower staff (cello/bass) contains a rhythmic accompaniment with dynamic markings *p* and *UNIS.*.

18 Rall. pesante.

Musical notation for measure 18. The upper staff (violin) contains a melodic line with dynamics *ff*, *UNIS.*, and a *VIOL. SOLO.* marking. The lower staff (cello/bass) contains a rhythmic accompaniment with dynamic markings *ff* and *UNIS.*.

19 vllle

Musical notation for measure 19. The upper staff (violin) contains a melodic line with dynamics *pp* and *PIZZ.*. The lower staff (cello/bass) contains a rhythmic accompaniment with dynamic markings *pp* and *PIZZ.*.

20

Musical notation for measure 20. The upper staff (violin) contains a melodic line with dynamics *PIZZ.*, *1*, and *PIZZ.*. The lower staff (cello/bass) contains a rhythmic accompaniment with dynamic markings *PIZZ.* and *p*.

cre - - scen - - do.

ARCO.
ff
UNIS.

21

p

mf

cresc.

f

22

1 2 5 4 5 6

ff

UNIS.

23

7 8 9 10

UNIS.