

CONCERTO

Pour VIOLON.

Bassons.

I.

Th. DUBOIS.

Allegro.

1

1^{er} VIOL.

Musical notation for the first system. The bassoon part is in the lower register with notes 1, p, 1, 4, 5. The first violin part is in the upper register with a melodic line.

2 Bons

Musical notation for the second system. The first bassoon part has a melodic line with notes and rests. The second bassoon part has a rhythmic accompaniment. Dynamics include *f*.

3

Musical notation for the third system. The bassoon parts have lyrics: *dim.*, *p*, *cre - scen - - do.*, and *1*. The notation includes notes and rests.

Musical notation for the fourth system. The bassoon parts have dynamics *f*, *1*, *3*, and *mf cresc.*. The notation includes notes, rests, and accents.

4

Sans retenir.

Rit. 5 A tempo.

Musical notation for the fifth system. The bassoon parts have dynamics *p*, *3*, *2*, *3*, *f*, and *1*. The notation includes notes, rests, and articulation marks.

1

1 1 6 von SOLO. 4

Bons 7 8 Bons p von SOLO. f

Poco calmato. mf 1 f 1 2

9 Pochissimo più lento. Calmato. 10 Poco animato. pp poco a poco cresc. 12 von SOLO.

Animato. 2 5 4 ff

11 Poco rit. Calmato. 12

Calmato.
von SOLO.

11 *p* 2 10 3

13 I^o moto.

Bons

14

13 *p* 1 *p* 1 *p* 9

Animato.

Poco rit. 15 A tempo. 16

17

von SOLO.

15 1 8 5

Allargando.

Bons

fp dim.

p cresc.

18 2 *ff*

18

19 Tacet

18 1 1 jusqu'à 23

23

von SOLO.

24 I^o tempo.

TRUMP.

23 16 24 TRUMP.

BONS

1 *p cresc.* **1** *f* **1** *f* **1**

25 *Ven SOLO. Rall.* **26** *Tempo. BONS*

27 *ppp* *p cresc. mf* *fp*

Poco rit. **28** *Calmato.*

29 *Animato.* *pp cresc. poco a poco.* *f*

30 *ff*

31 Rit. A tempo. 32 CLAR.

Bons Allarg. pesante. 33 A tempo.

34 Allargando.

35 A tempo. COL I?

II.

Adagio.

1 pp ppp cresc.

Poco allarg. 2 A tempo.

pp p f p f

Poco agitato.

4 Più tranquillo.

3

mf *fpp*

Poco rit.

5 Calmato.

Poco I^o moto

6 rit. poco animato.

1 **4** **1** *pp*

Animato.

7 A tempo.

cresc. **1** *p cresc. poco a poco.*

8 I^o tempo.

9

f *pp* *ppp*

6

Poco allarg.

10 A tempo.

11 Poco rit.

cresc. **2** *pp* **5** *pp* *ppp*

III.

1
All: giocoso. Von SOLO.

1st VIOL. **BON**
p

2

p cresc.

3

fp *mf* *cresc.*

f *ff*

4 A tempo. Von SOLO.

5 **BONS**

p *pp* cre - scen

do poco a poco. *mf* *p*

Poco rit. **6** **A tempo.** **Poco rall.** **A tempo.**

Bass

2 10 2

p 1^{er} violon *f*

7

mf *f*

8

marcato.

b♭. *b♭.* *b♭.*

3 *pp*

Poco calmato. **9** **A tempo.**

10 violon SOLO.

3 **1** **3**

p **1** **4** *f*

11

ff

ff

Musical score for measures 11-12. The system consists of two staves. The upper staff begins with a dynamic marking of *f*, which changes to *ff* in the second measure. The music features a complex rhythmic pattern with many slurs and accents.

12

ff

Musical score for measures 13-14. The system consists of two staves. The upper staff has a dynamic marking of *ff* in the fifth measure. The music includes rests and slurs.

3 p

Musical score for measures 15-16. The system consists of two staves. The upper staff has a dynamic marking of *p* in the fifth measure. The music includes rests and slurs.

13

4 p cresc.

Musical score for measures 17-18. The system consists of two staves. The upper staff has a dynamic marking of *p cresc.* in the fourth measure. The music features a series of chords in the upper register.

1

Musical score for measures 19-20. The system consists of two staves. The upper staff has a dynamic marking of *1* in the fifth measure. The music features a series of chords in the upper register.

14

Bons

ff p 1 mf 1 cresc. 1

Musical score for measures 21-24. The system consists of two staves. The upper staff has a dynamic marking of *mf* in the third measure and *cresc.* in the fifth measure. The word "Bons" is written above the staff. The music includes rests and slurs.

cre - scen - do poco a poco.

21

ff *mf*

22

sempre ff

23