

GRAND TRIO in B♭

Concertante

for

THREE FLUTES.

Composed and Dedicated to

Sir William Hall, Bart.

(By)

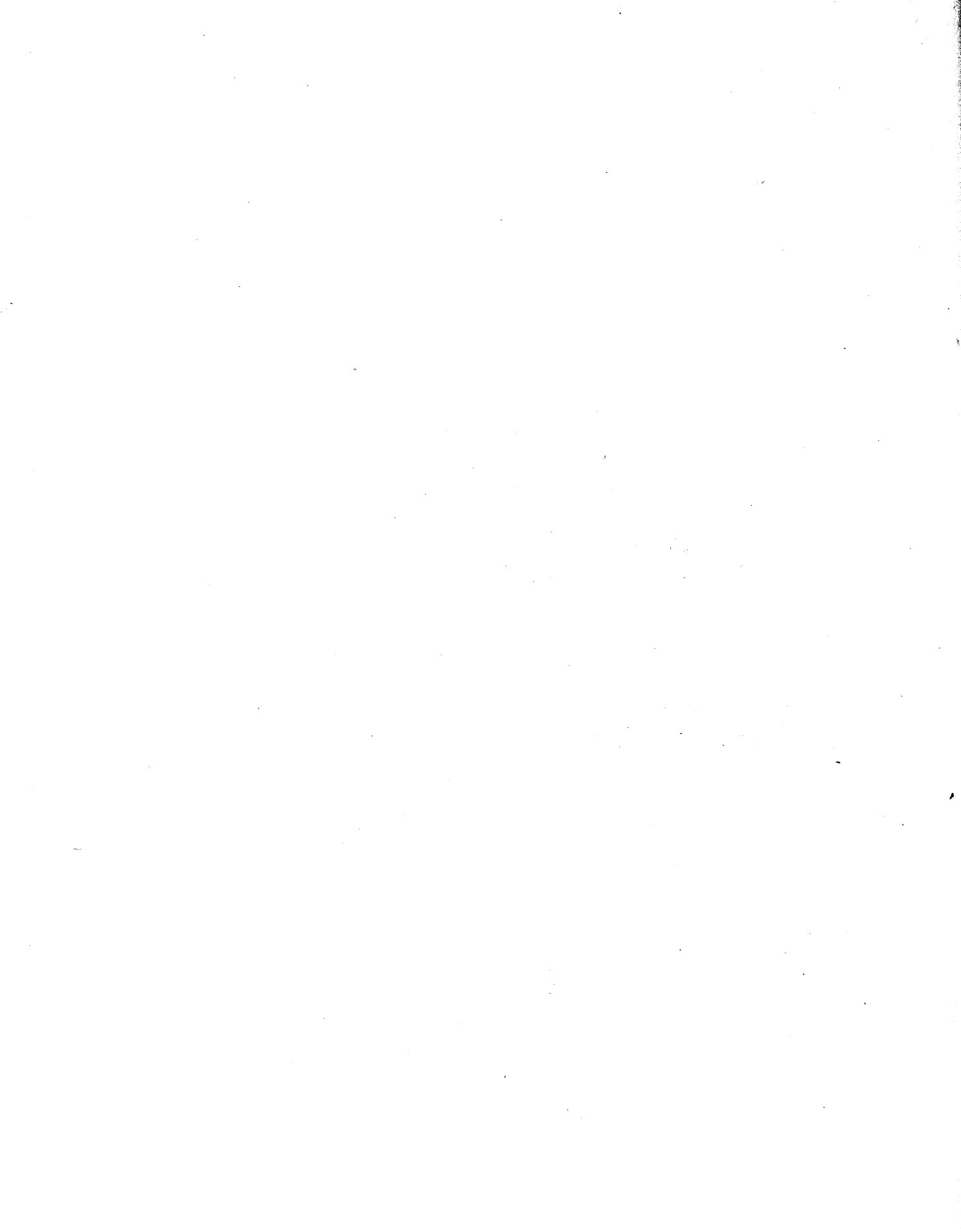
L. DROUËT.

J. Hall.

Int. Sta. Hall.

Price 8/-

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FLAUTO 2º

1

GRAND TRIO in Bb.

L. DROUËT.

ALL' CON MOTO.

p cres mf p

cres mf p f

sfz sfz

f p

cres mf p cres

mf

p

2 1

p

I B pp

cres

meno mosso

a tempo

mf con fuoco

dim.

rit. **C** a tempo

pp *f*

f *p* *cres* *dim.*

p *rall.* *accel:* *a tempo*

E *f*

con grazia

p *cres* *dol.*

con esp. **F** *p*

rall *tempo*

dim. **G** *f* *dim.*

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics such as *sfz*, *pp*, *ff*, *dim.*, and *sfz*. Articulations include accents, slurs, and breath marks. Specific performance instructions are marked with Roman numerals: **H**, **I**, **II**, and **IK**. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained notes.

FLAUTO 2º

The musical score for Flauto 2º consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled 'L' and dynamic markings of *dim.*, *p*, and *cres*. The third staff features a dynamic marking of *mf* and a second ending bracket labeled 'M'. The fourth staff has a dynamic marking of *mf*. The fifth staff starts with a dynamic marking of *f* and includes a *dot.* marking. The sixth staff has a dynamic marking of *f*. The seventh staff includes a dynamic marking of *f* and a *rall* marking. The eighth staff has a dynamic marking of *f*. The ninth staff includes a dynamic marking of *a tempo*. The tenth staff has a dynamic marking of *dim.* and *p*.

O
pp *f*

p

cres *p*

rall

P
f a tempo

con grazia

cres

marchato *esp.* *rit.*

R
p *a tempo*

ADAGIO
CON
AMORE.

flauto 1º

f *p* *con esp*

dim. *p* *C*

cres

I *p* *D* *dot.*

E *pp*

I *dot.*

F

p *cres* *dim.* *morendo*

FLAUTO 2?

Vivace.

ALLEGRANDO
MI CON
GRAZIA.

The musical score is written for Flauto 2 in a key of B-flat major and 6/8 time. It begins with a tempo marking of 'Vivace' and a performance instruction 'ALLEGRANDO MI CON GRAZIA.' The score consists of ten staves of music. The first staff is marked 'flauto 1?' and contains three first endings (labeled '1') and a second ending (labeled '2'). Dynamics include *mf* and *p*. The second staff features a *p* dynamic and a *cres* (crescendo) marking. The third staff has a *f* dynamic and a *dot.* (accent) marking. The fourth staff is marked 'A' and contains first endings. The fifth staff is marked 'B' and features a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff is marked 'C1' and includes the instruction 'meno mosso.' The eighth staff has a *f* dynamic. The ninth staff is marked 'D' and features a *f* dynamic. The tenth staff continues the musical line. The score includes various musical notations such as slurs, ties, and dynamic markings.

1

L'istesso tempo.

2

cres f

E

p dot.

p cres

f dim.

L'istesso tempo.

6 8

p

1

1

dot.

3

flauto 1º

F

VIVACE. I

5

mf

p

cres

f

p

II

f

p

cres

dim.

f

p

cres

mf

p

cres

mf

I

p

cres

f

II

I

p

I

I

2

f

f

p

