

GRAND TRIO in B \flat

Concertante

for

THREE FLUTES.

Composed and Dedicated to

Sir William Ball, Bart.

B \flat

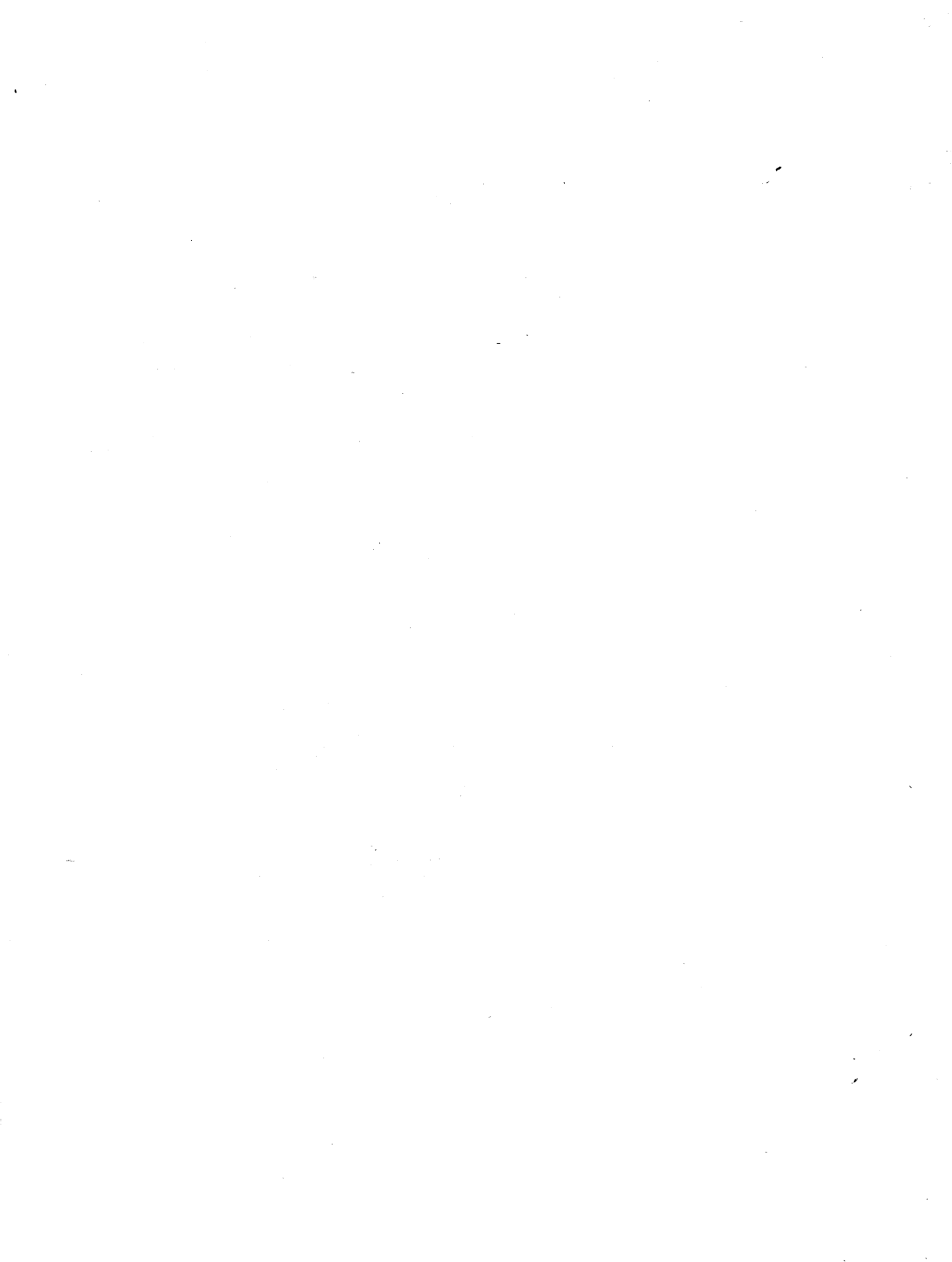
L. DROUËT.

Ent. Sta. Hall.

Price 8/-

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20, PRINCES STREET, HAMOVER SQUARE



GRAND TRIO in Bb.

L. DROUËT.

ALLº CON MOTO.

The musical score is written for Flute 3rd part in a single system of ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'ALLº CON MOTO'. The score includes various dynamic markings: *p* (piano), *cres* (crescendo), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *A* (accendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score concludes with a first ending bracket and a repeat sign.

B *pp*
meno mosso

a tempo
mf

con fuoco
dim.

rit: C
pp a tempo.

rit a tempo *f* *pp*

D
f *pp* *cres*

p rall accel

E
a tempo *dim.* *f*

pp *cres*

I F
p *mf*

cres *f* *dim.*

The musical score consists of ten staves of music in a single system. The key signature is B-flat major (two flats). The score includes various performance markings and dynamics:

- Staff 1: *con esp:*, *rall*, *a tempo*
- Staff 2: *dim.*, *f*, *dim.*, *G*
- Staff 3: *f*, *pp*
- Staff 4: *pp*
- Staff 5: *ff*, *pp*, *H*
- Staff 6: *II*
- Staff 7: *dol.*
- Staff 8: *K*
- Staff 9: *f*
- Staff 10: *dim.*, *dol.*, *sfz*

p rall:

P
f a tempo. *p*

cres

R
rit: *mf* a tempo.
con grazia.

f

mol.
S rall: *pp* *cres* *dim.*

accel: a tempo. rall:
cres *pp*

cres *dim.* accel: a tempo.

T
mol. *f*



ADAGIO
CON
AMORE.



dim.

dot.

cres

p

D

3

3

3

E

I

p

F

p

cres

dim.

morendo.

SCIERZINANDO
MA CON
GRAZIA.

Vivace.

Flauto 1^o

1

mf

2

2

A

f

1

mf

dot.

B

p

f

p

f

p

mf

esp:

C

meno mosso.

dim.

p

1

D

1

1

2

2

2

cres

1. stesso tempo.

The musical score for Flauto 3º consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking later. The second staff includes *cres.* and *dim.* markings. The third staff is marked *8 dot.* and *Listesso tempo.* The fourth staff has a *1* marking. The fifth staff features a *3* marking. The sixth staff is labeled *Flauto 1º* and includes *vivace.* and *mf* markings. The seventh staff has a *2* marking. The eighth staff has a *G* marking and *f* and *p* markings. The ninth staff has a *2* marking. The tenth staff has a *III* marking.

The musical score for Flauto 3º on page 10 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Standard notation with slurs and accents.
- Staff 2: Features a *dim.* (diminuendo) marking and slurs.
- Staff 3: Features a *cres.* (crescendo) marking and slurs.
- Staff 4: Features a *dim.* marking and slurs.
- Staff 5: Features a *f* (forte) marking and slurs.
- Staff 6: Features a *5* fingering, a *Più mosso* tempo change, and a *mf* (mezzo-forte) marking.
- Staff 7: Features a *II* section marking, a *p* (piano) marking, and slurs.
- Staff 8: Features a *f* marking and slurs.
- Staff 9: Features a *K* section marking, a *p* marking, and a *dol.* (dolce) marking.
- Staff 10: Features a *f* marking and slurs.