

**Grand Trio**  
*Concertante for*  
**THREE FLUTES**  
*Composed and Dedicated to*  
**J. Elm, Esq<sup>re</sup>**  
*BY*  
**RAPHAEL DRESSLER.**  
**Op. 64**

*Ent. Sta. Hall.*

*Price 6<sup>1</sup>/<sub>2</sub>*

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69, Cornhill.*

Flauto Secondo

ALL<sup>o</sup> MAESTOSO.

TRIO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ALL<sup>o</sup> MAESTOSO'. The piece starts with a 'TRIO' section. Dynamics include *f*, *fx*, *fx*, and *p*. The second staff features a continuous sixteenth-note pattern. The third staff includes *f*, *f*, *fx*, *fx*, and *fx*. The fourth staff has a *p* dynamic. The fifth staff includes *Cres* (crescendo), *fx*, *f*, and *fx*. The sixth staff has *fx*, *fx*, *fx*, and *Cres*. The seventh staff includes *ff*, *f*, *f*, *pp*, *f*, *f*, and *pp*. The eighth staff starts with *dolce*, followed by *fx* and *p*. The ninth staff includes *fx*, *p*, *pp dolce*, and *p*. The tenth staff has *pp*, *f*, *fx*, and *fx*. The score is filled with various musical notations such as slurs, accents, and dynamic hairpins.

Flauto. Secondo

*fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *p* *fz* *p* *fz* *fz* *fz* *fz* *1*

*p* *Cres.* *fz* *f* *p*

*1ma* *2da* *pp*

*f*

*fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *ff* *fz* *fz* *p*

*f* *f* *fz* *fz* *fz*

*p*

*Cres.* *f* *fz* *fz* *fz*

*fz* *Cres.* *f* *f* *pp*

*f* *f* *pp* *dolce* *fz* *p*

*fz* *p* *dolce*

*fz* *p*

*pp* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *p* *fz* *p* *fz* *fz*

*fz* *fz* *p* *Cres.*

*fx f p*  
*dim. pp*  
*Cres. fx fx ff*

Minuetto.  
ALLEGRETTO.

*f fx fx fx f*  
*fx p ff fx fx p*  
*dim.*

*pp fx p fx p*  
*fx f fx fx fx p*

Trio.

*Pdolce*  
*pp*  
*f fx fx p*  
*f fx fx pp M. D. C.*

ANDANTE

*p dolce* *fz p* *fz p* *fz p* *p dolce* *pp* *dolce* *pp* *p* *pp* *ppp* *p* *fz p* *fz* *fz p* *fz* *fz p* *pp* *ppp rit.*

# Flauto Secondo

RONDO.  
ALLEGRETTO

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ALLEGRETTO'. The piece is a 'RONDO'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *pp* (pianissimo). There are several instances of *fz* (forzando), indicating accents. The score includes slurs, accents, and a 'Cres.' (crescendo) marking near the end. The piece concludes with a fermata and a '2' indicating a repeat or a second ending.

## Flauto Secondo

The musical score for Flauto Secondo, page 8, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The dynamics and articulation are as follows:

- Staff 1: *f*, *p*
- Staff 2: *pp*, *dim*, *ppp*
- Staff 3: *fx*, *p*, *f*, *fx*, *p*, *f*, *fx*, *p*
- Staff 4: *f*, *fx*, *p*, *p*
- Staff 5: *fx*, *fx*, *fx*, *fx*
- Staff 6: *fx*, *fx*, *fx*, *dim*
- Staff 7: *p*, *pp*, *f*, *fx*, *dim*
- Staff 8: *fx*, *fx*, *fx*, *fx*
- Staff 9: *fx*, *fx*, *fx*, *fx*



Flauto Secondo

The musical score for Flauto Secondo, page 9, is written in G major and consists of ten staves. The notation includes various dynamic markings and articulation marks. The dynamics used are *f*, *fz*, *p*, *ff*, and *PP Cres*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and melodic lines with slurs and accents. The piece concludes with a double bar line on the final staff.

