

Palse bluette

Air de Ballet
RICHARD DRIGO



par
Leopold Auer

Édition originale P. 2.
Édition Scullie
(par Rich. Strauss) P. 2.



Jul. Heine, Zimmermann

Leipzig, Offenburger-Platz, No. 10

Du même auteur: Sérénade finie de Ballet, Les Millions
d' "Arlequin" de Rich. Drigo. Transcrite pour
Violon avec accompagnement de Piano par Leopold Auer P. 1 50

SOLE MGR

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First system of a musical score. It consists of three staves: a vocal line at the top and two piano accompaniment staves (treble and bass clef) below. The music features a melodic line with various ornaments and a rhythmic accompaniment.

Second system of the musical score, continuing the vocal and piano parts from the first system. It includes dynamic markings such as *mp* and *f*.

Fatto più mosso.

Third system, showing the vocal line with a more rapid and rhythmic melody. The tempo is marked as *Fatto più mosso*.

Fatto più mosso.

Fourth system, showing the piano accompaniment for the *Fatto più mosso* section. It features a steady, rhythmic accompaniment with dynamic markings *mp* and *f*.

Fifth system of the musical score, continuing the vocal and piano parts. It includes dynamic markings *mp* and *f*, and concludes with a *rit.* (ritardando) marking.

a tempo

a tempo

dim. a moll.

dim. a moll.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and rhythmic patterns.

Second system of musical notation. Similar to the first system, it includes a vocal line and piano accompaniment. The piano part has dynamic markings: *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*.

Third system of musical notation. It features a vocal line and piano accompaniment. The vocal line has the instruction *Piu presto.* above it. The piano accompaniment has *Piu presto.* above it and *sempre dim.* at the end of the system.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The piano accompaniment features a prominent bass line and chords.

Valse bluette.

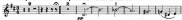
Air de Ballet de R. DRISG.

Violon.

Transcrit par Leopold Stok.

Édition facilitée par Rich. Schenck.

Temps de Valse. Temps de Valse molto moderato.



The score is written for Violin and consists of two staves. The music is in 2/4 time and features various dynamics and articulations.

Dynamics and markings include:

- dim. a mod.* (diminuendo a moderate)
- rit.* (ritardando)
- rit. cresc. più p.* (ritardando, crescendo, piano)
- Più presto.* (faster)
- sempre dim.* (always diminuendo)
- rit.* (ritardando)
- a mod.* (a moderate)

The score concludes with a final cadence in the key of G major.