

Dedicated to  
HIS PUPILS

# SCRAPS OF MELODY

FOR  
Young Pianists.

BY  
WM. DRESSLER.

## BOOK 1.

- No 1. MARY AVOURNEEN.
- .. 2. THE LOW BACK'D CAR.
- .. 3. HEAR ME NORMA.
- .. 4. THE BOLD SOLDIER BOY.
- .. 5. FAIREST MAIDEN I HAVE RICHES.
- .. 6. AIR & CHORUS (LUCREZIA BORCIA)

## BOOK 2.

- No 13. TENOR ARIA (ERNANI)
- .. 14. THE MOUNTAIN DAISY.
- .. 15. THEN YOU'LL REMEMBER ME.
- .. 16. O WERT THOU BUT MY OWN LOVE.
- .. 17. TEMA (CUSTAVUS.)
- .. 18. TENOR ROMANZA. (GIOVANNA DI NAPOLI.)

## BOOK 2.

- No 7. SPIRTO CENTIL (LA FAVORITA)
- .. 8. WE MET BY CHANCE.
- .. 9. JENNY CRAY POLKA. VARIATIONS.
- .. 10. CHORUS (LA FAVORITA)
- .. 11. TYROLIENNE (LA FILLE DU RECIMENT.)
- .. 12. CHORUS (LA SOMNAMBULA)

## BOOK 4.

- No 19. COQUETTE POLKA. VARIATIONS.
- .. 20. TENOR ARIA (BELISARIO.)
- .. 21. FINALE (LUCIA DI LAMMERMOR)
- .. 22. CAVATINA (BEATRICE DI TENDA.)
- .. 23. SARATOGA POLKA. VARIATIONS.
- .. 24. COMIN' THRO' THE RYE. DO.

No. 23.

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"HEAR ME NORMA!"

(Duett from Bellini.)

WM. DRESSLER.

Andante.

**RONDO.**

*p*

*f*

a tempo.

poco rit.

a tempo.

rit.

**Allegro moderato.**

*p*

Bass staccato.

The musical score is written for piano and bass in a 2/4 time signature. It begins with a tempo marking of 'Andante' and a dynamic of 'p'. The first system contains two measures of piano accompaniment. The second system continues with more piano accompaniment, including a dynamic change to 'f'. The third system is marked 'a tempo.' and features a complex piano accompaniment with many notes and a 'poco rit.' marking. The fourth system continues the 'a tempo.' section with a dynamic of 'f'. The fifth system is marked 'rit.' and features a dynamic of 'p'. The piece concludes with a tempo marking of 'Allegro moderato.' and a dynamic of 'p', with the instruction 'Bass staccato.' written below the bass line.

First system of musical notation. Treble clef, bass clef. Dynamics: *mf* in treble, *f* in bass. Includes fingerings (1-4) and accents (>).

Second system of musical notation. Treble clef, bass clef. Dynamics: *pp* in treble, *ff* in bass. Includes fingerings (1-4) and accents (>).

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf* in treble, *f* in bass. Includes fingerings (1-3) and accents (>).

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *fz* in bass. Includes fingerings (1-4) and accents (>).

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f* in bass. Includes fingerings (1-4) and accents (>). Pedal markings: *Ped.* and *\* Ped.*

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *f* in bass. Includes fingerings (1-4) and accents (>). Pedal markings: *Ped.* and *\* Ped.*