

Violoncello

Allegro con brio.

Quartett.

The musical score consists of ten staves of music for the Violoncello part. The notation includes various dynamics such as *p*, *sf*, *f*, *pp*, and *ppp*. It also features articulations like *Ar.* (arco), *pizz.* (pizzicato), and *ritard.* (ritardando). The score includes several first, second, and third endings, indicated by numbers 1, 2, and 3. The music is written in a key signature of one flat and a common time signature.

Carl Schubert.

Violoncello

p *a poco cres* *f* *sf*
dim *p* *pp* *sf* *p*
sf *p* *sf* *p* *sf* *p* *sf*
sf *pp* *sf* *sf* *f* *sf*
sf *f* *p* *sf* *p*
Ar *pp*
1 *Ar* *u tempo* *p*
ritard
pizz *p*
pp *f* *sf arcep* *sf* *f* *p* *3*
3 *3* *3* *sf* *3* *sf* *3* *1* *f* *p* *cres*
3 *f* *2* *f* *p* *pp* *pp*
2 *p* *f* *sf* *sf*

Violoncello

No. 3

Adagio.

p

1

pp

pizz

arco

sf

pp

arco

sf

dim

pizz

smorz

ppp

Violoncello

Allegro

Menuetto.

The first section of the score, labeled "Menuetto.", consists of five staves of music in 3/4 time. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *f* and a triplet of eighth notes. The second staff features a dynamic marking of *p* and a triplet of eighth notes. The third staff includes first and second endings. The fourth staff has a *cres* marking and dynamic markings of *f*, *sf*, and *sf*. The fifth staff concludes with a dynamic marking of *p* and a triplet of eighth notes.

The second section of the score, labeled "Trio.", consists of seven staves of music in 3/4 time. The key signature changes to two sharps (D major). The first staff begins with a dynamic marking of *pp*. The second staff continues with a *pp* marking. The third staff includes first and second endings. The fourth staff has a dynamic marking of *pp* and a first ending. The fifth staff features a dynamic marking of *f* and a *cres* marking. The sixth staff has dynamic markings of *sf*, *sf*, *f*, *f*, *f*, *f*, *sf*, and *sf*. The seventh staff concludes with dynamic markings of *sf*, *pp*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

Violoncello

Prondo
Tempo Allegretto

This musical score for Violoncello consists of 14 staves. The notation includes various dynamic markings such as *pp*, *p*, *f*, *sf*, and *sfz*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is written in a key signature of one flat and a 2/4 time signature. The piece concludes with a final double bar line and a fermata over a half note.

Violoncello

pizz
p *f* *p*

f *p*

arco
pp *f* *f* 1

sf *f* *f* *sf* *sf*

sf *sf* *p* *p*

2 2 *sf*

3

ritard 1 *a tempo* 3

mf *p* 3

dim *pp* *ritard*

2 *f* *a tempo* *p* *p* *f* *sf*

Violoncello

7

This musical score for Violoncello consists of 14 staves of music. The notation includes various dynamic markings such as *f*, *ff*, *sfz*, *p*, *pp*, *ppizz*, and *f arco*. It also features performance instructions like *And* and *cres*. The score includes several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a repeat sign. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The first staff begins with a *f* dynamic and includes a triplet. The second staff continues with a triplet and a *sfz* marking. The third staff features a *pp* dynamic and a *cres* instruction. The fourth staff starts with *And*, a *f* dynamic, and a triplet, followed by a *p* dynamic and an *pp* dynamic. The fifth staff has a *pp* dynamic and a double bar line with a repeat sign. The sixth staff begins with a *p* dynamic. The seventh staff continues with a *pp* dynamic. The eighth staff has a *pp* dynamic and a *ppizz* instruction. The ninth staff features a *f* dynamic and a *p* dynamic. The tenth staff starts with a *f* dynamic and a *p* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff begins with a *f* dynamic and a *pp* dynamic, followed by a *f arco* instruction. The thirteenth staff starts with a *f* dynamic. The fourteenth staff concludes with a *f* dynamic and a first ending bracket labeled '1'.

Violoncello

This musical score for Violoncello consists of 12 staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, and *fff*, as well as articulation marks like accents and slurs. There are also triplets indicated by the number '3' above groups of notes. The piece concludes with a double bar line on the final staff.