

Violino.

CONCERTINO.

I.-V. Position.

Franz Drdla, Op. 225.

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I.

Franz Drdla, Op. 225.

Maestoso (Tempo di Marcia).

17 Klavier.

The score is written for a single violin. It starts at measure 17. The first staff contains measures 17-18, with dynamics *f* and *ff*. The second staff contains measures 19-20, with dynamics *mf* and *f*. The third staff contains measures 21-22, with dynamics *ff* and *f*. The fourth staff contains measures 23-24, with dynamics *ff* and *p*. The fifth staff contains measures 25-26, with dynamics *cresc.* and *p*. The sixth staff contains measures 27-28, with dynamics *mf*. The seventh staff contains measures 29-30, with dynamics *f* and *cresc.*. The eighth staff contains measures 31-32, with dynamics *ff* and *dim.*. The ninth staff contains measures 33-34, with dynamics *p*, *rit.*, and *a tempo*. The tenth staff contains measures 35-36, with dynamics *mf*. The piece ends with a fermata over a whole note chord.

Violino.

The musical score for Violino consists of ten staves of music. The first staff begins with a *mf* dynamic and features a *V* marking above the first measure. The second staff includes a *cresc.* marking and a *f meno* dynamic. The third staff has a *ritard.* marking, followed by *a tempo* and a *p* dynamic. The fourth staff is marked *f*. The fifth staff has a *V* marking above the first measure. The sixth staff is marked *animato* and *f*. The seventh staff includes a *cresc.* marking and *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff is marked *a tempo*. The tenth staff ends with the number 15. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

Violino.

The musical score for Violino consists of ten staves of music. The notation includes various dynamics and tempo markings:

- Staff 1:** Starts with *meno* and *p*. Features a triplet and a double bar line.
- Staff 2:** Continues with *p* dynamics.
- Staff 3:** Features *ff* dynamics and a *f* dynamic.
- Staff 4:** Features *ff* dynamics and a *mf* dynamic.
- Staff 5:** Features *p* and *mf* dynamics.
- Staff 6:** Features *f* and *cresc.* dynamics.
- Staff 7:** Features *animato* and *ff* dynamics.
- Staff 8:** Features *a tempo*, *p*, and *mf* dynamics.
- Staff 9:** Features *mf* dynamics.
- Staff 10:** Features *f*, *meno*, *a tempo*, and *p* dynamics. Includes the instruction *sul G* and a *V* marking.

The score includes numerous musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

Violino.

This page of a violin score contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, *mf*, *p*, *cresc.*, and *sim.*. Fingerings are indicated by numbers 1-4 and 0. The score features several technical passages, including a section with a *4* measure rest and a section marked *animato*. The tempo marking *Allegro.* appears on the eighth staff. The music concludes with a final *ff* dynamic marking.

Violino.

II.

Moderato.

The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a *Moderato* tempo. The first staff starts with a *mf* dynamic and includes a *V* marking. The second staff features a *cresc.* and a *f* dynamic. The third staff has a *mf* dynamic and a *cresc.* marking. The fourth staff includes a *f* dynamic and a *p* dynamic. The fifth staff starts with a *mf* dynamic. The sixth staff is marked *a tempo* and *f*. The seventh staff is marked *a tempo* and *p*. The eighth staff is marked *animato* and *mf*. The ninth staff includes a *cresc.* marking. The tenth staff is marked *f* and *a tempo*. The eleventh staff includes a *ritard.* marking and a *V* marking. The twelfth staff is marked *mf*.

Violino musical score, measures 1-20. The score is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations: *cresc.*, *f*, *mf*, *agitato*, *ff*, *rit.*, *a tempo*, *meno*, *pp*, and *p*. Fingerings (1-4) and bowing directions (V) are indicated throughout. The piece concludes with a double bar line and a repeat sign.

III. Tarantella.

III. Tarantella. Musical score, measures 21-30. The tempo is marked *Tempo di Tarantella.* and the measure number 21 is indicated. The score is written on six staves in treble clef with a key signature of three sharps. It includes dynamics such as *mf*, *f*, and *pp*, and articulations like *pizz.* (pizzicato) and *arco* (arco). The music is characterized by rhythmic patterns, including triplets and sixteenth-note runs. The piece ends with a double bar line and a repeat sign.

Violino.

arco
mf

f

mf

cresc.

f

f

f

f

f

ff

10

arco

mf

pizz.

arco

mf

mf

mf

cresc.

Detailed description: This is a musical score for a violin, consisting of ten staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *mf* and includes the instruction *arco*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamics range from *mf* to *ff*, with a *cresc.* (crescendo) marking. Articulation includes *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-4 above or below notes. The score includes a measure rest for 10 measures. The piece concludes with a *cresc.* marking.

The musical score consists of ten staves of music. The first staff begins with a double bar line and a fermata. The second staff starts with a forte (*f*) dynamic and includes a *pizz.* marking. The third staff features a *meno* marking and a *ritard.* marking. The fourth staff is marked *animato*. The fifth staff includes *a tempo*, *f*, and *cresc.* markings. The sixth staff starts with *ff* and *f* dynamics. The seventh staff includes *rit.* and *a tempo* markings. The eighth staff features *ff* and *ritard.* markings. The ninth staff includes *f* and *Tempo I.* markings. The tenth staff concludes with a double bar line and a fermata.

Violino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with a dynamic marking of *mf* and a *V₀* marking above the staff. The second staff continues with a *cresc.* marking. The third staff includes a *f* dynamic and a triplet of eighth notes. The fourth staff features a triplet of eighth notes and a first finger marking. The fifth staff has a *ff* dynamic and a fourth finger marking. The sixth staff includes a *V* marking and a second finger marking. The seventh staff has a *mf* dynamic and a zero finger marking. The eighth staff features a *f* dynamic, a *ff* dynamic, and a fourth finger marking. The ninth staff has a *mf* dynamic and a first finger marking. The tenth staff has a *mf* dynamic and a first finger marking.

This page of a violin score contains ten systems of music. The first system features a melodic line with a *cresc.* marking and a first fingering (1). The second system includes a *f* dynamic and a third fingering (3). The third system shows a *pizz.* (pizzicato) section followed by an *arco* (arco) section with a *f* dynamic. The fourth system contains a *ff* dynamic, a *V* (vibrato) marking, and a second fingering (2). The fifth system features a *ff* dynamic, a *V* marking, and a third fingering (3). The sixth system includes a *f* dynamic, a *pizz.* section, and an *arco* section with a *f* dynamic. The seventh system has a first fingering (1). The eighth system includes a *V* marking and a first fingering (1). The ninth system features a *ff* dynamic, a *pizz.* section, and a *V* marking.

Compositions modernes pour Violon et Piano

Légende

Märchen

Legende

Sehr ruhig. *Very quietly*

Franz Drdla, Op. 80

Copyright 1912 by Bosworth & Co.

Ronde

Reigen

Rondo

Franz Drdla, Op. 87

Andante (*nicht zu langsam*)

sul A

Copyright 1912 by Bosworth & Co.

Tanzweise

Franz Drdla, Op. 96

Andante moderato
Tempo di Gavotte

Copyright 1914 by Bosworth & Co.

Cloches de Minuit

Midnight Bells

Mitternachtsglocken

Fritz Kreisler
(R. Heuberger)

Copyright MCMXXIII, by Carl Fischer, New-York

Valse triste

O. Nedbal

Poco Andante

Copyright 1908 by Bosworth & Co.

Feu-follet

A. Nölck, Op. 254

Allegro di molto

Copyright 1927 by Bosworth & Co.
No 1194