

QUATUOR

pour deux Violons, Alto et Violoncelle

2^d VIOLON

I

Modérément animé (♩ = 72)

pp espress. Molto leggero poco

poco

Cres. poco a poco

f f ff p mf p

pp

Dim. sempre

Meno

Plus modéré (♩=69)

Poco a poco dim. *ppp*

⑥ (♩ = ♩) *pp con calore* Quasi recitativo *p*

PIZZ. ARCO Retenu ⑦ au Mouvt. *Molto espr* *mf*

ff *p* *pp* Animer peu à peu Animer toujours

pp cres. poco a poco

Cres. sempre

PIZZ. ⑧ Un peu élargi *ff*

ARCO *Cres. molto* Céder ⑨ 1^{er} Mouvement *fff* *mf Dim.* *p*

pp *Dim.*

ppp

⑩ PIZZ. ARCO *mf un poco marcato* *ppp sempre*

First staff of music, featuring a series of triplets in a 4/4 time signature. The notes are beamed together and marked with a '3' above them.

Second staff of music, continuing the triplet pattern from the first staff.

Third staff of music, ending with a circled measure number '11' and a first ending bracket. Includes the instruction 'Dim. sempre'.

Fourth staff of music, starting with a circled measure number '12' and the dynamic marking 'ppp'.

Fifth staff of music, featuring tremolos (tr) and a 'poco' dynamic marking.

Sixth staff of music, featuring tremolos and the instruction 'Retenu'.

Seventh staff of music, including the instruction '1^{er} Mouvement' and 'Molto espress.'. It ends with 'Céder peu à peu' and 'poco'.

Eighth staff of music, starting with a circled measure number '12' and the instruction 'Très modéré (♩ = 60)'. It ends with 'Céder encore'.

Ninth staff of music, including the instruction 'Encore plus modéré (♩ = 50)'.

Tenth staff of music, starting with a circled measure number '13' and the instruction 'Un peu moins lent et très souple'.

Eleventh staff of music, including the instruction 'Serrer' and 'Toujours calme'.

Twelfth staff of music, including the instruction 'Poco cres.' and 'sempre ppp'.

14 Plus chaleureux et en animant peu à peu 15

Musical notation for measures 14 and 15. Measure 14 is in 3/2 time, and measure 15 is in 2/2 time. The key signature changes from one sharp (F#) to two sharps (F# and C#). The instruction *Poco cresc.* is written below the staff.

Animé (♩ = 120)

Six staves of sixteenth-note sixteenth-note patterns, each starting with a '6' above the staff. The first staff is marked *pp*.

16 Animer de plus en plus

Four staves of sixteenth-note sixteenth-note patterns, each starting with a '6' above the staff. The dynamics are *Cres. poco a poco*, *Cres. sempre*, and *Cres. molto*.

Animer encore

Musical notation for the 'Animer encore' section, marked *ff*. It features a melodic line with accents.

17 Très animé (♩ = 138)

Musical notation for measures 17 and 18. Measure 17 is in 3/2 time, and measure 18 is in 2/2 time. The key signature changes to two sharps (F# and C#). The instruction *Très animé (♩ = 138)* is written above the staff. The section consists of six staves of sixteenth-note sixteenth-note patterns, each starting with a '6' above the staff.

Seven staves of musical notation for the 2nd Violin part. Each staff contains a continuous pattern of sixteenth notes, with the fingering '6' indicated above each staff. The notation includes various time signatures and key signatures, and ends with a *fff* dynamic marking.

18 Très animé (♩ = 144)

Musical staff for exercise 18, starting with the instruction *sempre fff*. The staff contains eighth-note patterns with accents (^) and breath marks (v) above the notes.

19 Un peu élargi (♩ = 80)

Musical staff for exercise 19, featuring eighth-note patterns with slurs and accents (^) above the notes.

Serrer peu a peu

Musical staff for exercise 19, continuing with eighth-note patterns and ending with the instruction *PIZZ Dim. poco*.

20 1^{er} Mouvt (♩ = 72)

Musical staff for exercise 20, starting with the instruction *a poco* and ending with the instruction *pp*.

2^d VIOLON

ARCO

pp espress.

Molto leggero

poco

21 *Cres. poco a poco*

f

f

ff

f

23 *p* *poco* *mf*

p *pp*

24 *Dim. sempre*

poco

25

ppp

26

poco sf

Cres.

pp

p

pp

Cres. poco a poco

p

p

Retenu

27 au Mouvement

Un peu plus chaleureux

Animer de plus en plus

Elargir

28 Très large (♩ = 69)

Elargir encore

Dim?

29 1^{er} Mouvt (♩ = 72)

30 Un peu retenu (♩ = 60)
un peu en dehors

II

Large (♩ = 69) Serrer de plus en plus 31 Serrer encore Elargir très long

32 Modéré (♩ = 72) (♩ = ♩)

THÈME ET VARIATIONS

33 Modéré (♩ = 76)

34 au Mouv!

Poco cres. $\langle \rangle p$

Poco cres. $\langle \rangle p$

più

céder **35** *Un peu moins lent*
(♩ = 80)
Un poco rubato senza rigore

Poco cres.

meno p

Poco cres. *meno p*

più *più* *Céder* *Retenir*¹

36 *très long Plus lent* (♩ = 66)
Sourd. pp Molto espress.

Poco cres. *pp*

Poco cres. *pp*

più *Céder a piacere*

più **3**

2^d VIOLON

37 Encore plus lent (♩=60)

ppp *ppp* *Poco cres.*

Céder

Très retenu

sf Dim. *più sf* *poco sf*

38 1^{er} Mouvement (♩=76)

PIZZ *pppp*

Poco cres. *pppp*

Retenir peu à peu *Poco cres.*

pppp *ppp* **38** Modéré (♩=72) *ARCO*

Animer peu à peu *poco*

poco

Ralentir peu à peu *Morendo poco a poco*

40 *più*

Céder a piacere Retenir jusqu' à la fin *più* *PIZZ*

III

Lent (♩=48) Retenir 13 1 41 (♩=80) 2 Alto ppp 2^d von ppp

poco

Poco cresc.

Dim.

En retenant 3 PIZZ 42 1^{er} Mouvement (♩., ♩=48) ARCO ppp

pp

Un poco rubato e senza rigore Céder sur le 3^e temps

Espress.

Céder a Tempo

pp

Céder 43 a Tempo Très large

Cres. poco a poco molto ff

44

ff

Molto vibrato Molto dim.

pp

Céder au Mouvt (un peu retenu) ARCO PIZZ ppp

45 6 46 (♩=80) 3 Céder long 3

ppp

Céder long Morenda poco a poco

ppp

IV

Très animé (♩ = 100)

The musical score consists of ten staves of music in 6/4 time. The tempo is marked 'Très animé (♩ = 100)'. The dynamics and performance markings are as follows:

- Staff 1: *sff* (starting), *pp* (towards the end)
- Staff 2: *poco* (under a slur)
- Staff 3: *più* (at the end)
- Staff 4: Measure 47 circled, *Cres. poco a poco* (under a slur), *f* (at the end)
- Staff 5: *Dim. poco a poco* (under a slur)
- Staff 6: *pp* (at the start)
- Staff 7: *poco* (under a slur)
- Staff 8: *più* (at the start), *dim. sempre* (at the end)
- Staff 9: Measure 48 circled, *ppp* (at the start), *dim.* (at the end)
- Staff 10: *più* (under a slur), *Dim.* (at the end)

Serrez

Cres. *Cres. molto e vibrato*

49 Animer peu à peu

ff

Animez encore

Tres animé (♩ = 132)

Dim. poco a poco

p *pp* 50

51

Poco cres

Cres. sempre

52 *mf Molto espress* *p*

53 *pp*

54 *pp* Revenir insensiblement au 1^{er} Mouvt

55 1^{er} Mouvt (♩.=100) 2 *p* *f* *Dim.*

Cres. *mf*

Molto marc *Cresc.*

56 *pp* *Serrez* *Poco cresc.*

Plus calme *pp* *Molto espress*

57 *pp sempre* *p*

Céder

58 au Mouvt

60 Serrer peu à peu

Cres. poco a poco

Elargir

61 au Mouvt (d. = 132)

62

Elargir peu à peu

Très large

63 1^{er} Mouvt (♩ = 100)

fff *pp* *poco* *più*

64

Cres. poco a poco *f* *Dim. poco a poco* *pp* *poco* *più* *Dim. sempre*

65

1 2 *ppp* *Dim* *più* *Dim.* *pp* *poco* *Dim.* *Cres e molto espr.*

Cres. e molto espr.

più Dim.

66 *pp poco più*

Animer

Cres. poco a poco

Animer encore

Cres. sempre

Très animer

Cres. molto

ff

sempre ff

67

68

Poco dim.

⑥9 Céder un peu

ff *mf*

⑦0

⑦1 *Dim. poco a poco*

pp *poco*

più

Cres. poco a poco

⑦2 Animer

Cres. sempre

Cres. molto

Très animé

ff

Elargi court 4^oC.

fff *fff*

(428)