

QUATUOR

pour deux Violons, Alto et Violoncelle

ALTO

I

Modérément animé (♩. = 72)

7 *vllle* Alto 2

p

① *p* *cres. poco a poco* *mf*

② *f*

ff *f*

f

③ *mf* *p*

Espress.

④ *Dim. sempre* *poco*

⑤ *meno sf* *sf* *Plus modéré (♩. = 69)* *Poco a poco dim.*

⑥ (♩. = 60) *pp Con calore*

ppp

11

ppp

poco

Retenu

1^{er} Mouvt

Molto espress.

ppp

Céder peu à peu

12 Très modéré (♩ = 60)

ppp Molto espress.

Céder encore Encore plus modéré (♩ = 50)

ppp

13 Un peu moins lent et très souple

ppp

ppp

Serrer

Toujours calme

Poco cres.

sempre ppp

14 Plus chaleureux et en animant peu à peu

15

Poco cres.

Animé (♩ = 120)

pp

pp

16 Animer de plus en plus

Cres. poco a poco

cres. sempre

cres. molto

Animer encore

ff

17 Très animé (♩ = 138)

fff

18 Très animé (♩=144)

Musical staff 18: Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. The music consists of a series of eighth notes with accents, starting on a high note and moving downwards. The dynamic marking is *sempre fff*.

19 Un peu élargi (♩=80)

Musical staff 19: Treble clef, key signature of two sharps, 3/2 time signature. The music features wide intervals and a slower tempo. The dynamic marking is *pp*.

Serrer peu à peu

Musical staff 19 continuation: Treble clef, key signature of two sharps, 3/2 time signature. The music continues with wide intervals and a *PIZZ* (pizzicato) marking. The dynamic marking is *pp*.

Dim. poco a poco

20 1^{er} Mouvt (♩=72)

Musical staff 20: Treble clef, key signature of two sharps, 6/4 time signature. The music consists of a series of chords. The dynamic marking is *pp*. A *2* (second ending) is indicated, followed by *ARCO* and *pp espress.*

Musical staff 20 continuation: Treble clef, key signature of two sharps, 6/4 time signature. The music continues with a *5* (fifth ending) and a *2* (second ending). The dynamic marking is *p*.

21

Musical staff 21: Treble clef, key signature of two sharps, 6/4 time signature. The music features a melodic line with a *Cres. poco a poco* marking and a *mf* dynamic. The staff ends with triplets.

22

Musical staff 22: Treble clef, key signature of two sharps, 6/4 time signature. The music consists of a series of triplets. The dynamic marking is *f*.

Musical staff 22 continuation: Treble clef, key signature of two sharps, 6/4 time signature. The music continues with triplets and a *ff* dynamic. The staff ends with a *f* dynamic and a *v* (accents) marking.

23

Musical staff 23: Treble clef, key signature of two sharps, 6/4 time signature. The music features a melodic line with triplets and a *f* dynamic. The staff ends with a *mf* dynamic.

Musical staff 23 continuation: Treble clef, key signature of two sharps, 6/4 time signature. The music continues with a *p* dynamic.

espress.

24 Dim. sempre

Musical staff 24: Treble clef, key signature of two sharps, 6/4 time signature. The music features a melodic line with a *Dim. sempre* marking. The staff ends with a *poco* marking.

Musical staff 24 continuation: Treble clef, key signature of two sharps, 6/4 time signature. The music consists of a series of triplets. The staff ends with a *9* (ninth ending) and a *4* (fourth ending) marking.

(25)

ppp

Molto espress.
p

(26)

Molto espress.
Cres. sff Dim. p poco sf

Retenu

(27) au 3^e Mouv.^t

pp cres. poco a poco

Un peu plus chaleureux

pp

p

Animer de plus en plus

Elargir

(28) Très large (♩. = 69)

pp cres. poco a poco fff

Elargir encore

Dim.

(29) 1^{er} Mouv.^t (♩. = 72)

p

Espress.

(30) Un peu retenu (♩. = 60)

Dim. pp

Retenir peu à peu

Dim. poco a poco Dim. sempre ma sempre sosten.

II

Large (♩ = 69)

Serrer de plus en plus

(31) Serrer encore

Elargir

Sourd. 4 4 4 5 *vii^o* *très long*
Dim.

(32) Modéré (♩ = 72)

(♩ = ♩)

Alto *ppp*

Animer peu à peu

poco *poco*

Retenir peu à peu

Morendo poco a poco

THÈME ET VARIATIONS

Otez Sourd.

(33) Modéré (♩ = 76)

p

Poco cres.

p *Poco cres.*

p *Molto espress.* *più*

Céder

très long

(34) au Mouvement

p

poco cres.

p

Poco cres.

3 *p*

Céder

più

35 Un peu moins lent (♩ = 80)

meno p Un poco rubato e senza rigore

Poco cres.

meno p Poco cres.

meno p

più

Céder *a piacere* Retenir

36 Plus lent (♩ = 66)

très long
Sourd. *pp Molto espress.*

Poco cres.

pp Poco cres.

pp più

Céder *a piacere* Retenir

più 3

37 Encore plus lent (♩ = 60)

ppp *Poco cres.*

Céder

ppp *Poco cres.*

Très retenu 38 1^{er} Mouv^t (♩ = 76)

cort pppp

Poco cres. pppp

Retenir peu à peu

poco cres. pppp

39 Modéré (♩ = 72)

ppp

Animer peu à peu

poco

Ralentir peu à peu

poco *Morendo poco a poco*

40

piu piu

Céder a piacere

PIZZ 4

III

Lent (♩ = 48)

pp sempre molto espr.

Retenir

41 (♩ = 80)

ppp

poco

poco *Espress. Poco cres.*

Esp. p *Dim.*

En retenant

pp *pp*

42 1er Mouv. (♩ = 48)

Un poco rubato senza rigore

Céder sur le 3^e temps

ppp

Céder

a Tempo

pp

Céder

43 a Tempo

Très large

Cres. poco a poco *molto* *ff* *sff Molto vibrato* *Molto dim.*

44

Céder

au Mouv. (un peu retenu)

ppp **45** **1**

Un poco a piacere

(46) (♩ = 80)

Céder *long*

ppp Céder *long*
 pp Céder *long*
 morendo poco a poco
 ppp

IV

Très animé (♩ = 100)

sf
 poco
 più
 (47)
 cres. poco a poco
 f Dim. poco a poco
 pp
 poco
 più
 Dim. sempre

48

1

Poco marc.
ppp *più* *Dim.*

Serrer
Cres. *Cres. molto e vibrato*

49 Animer peu à peu

ff

Animer encore

Très animé (d.=182)

PIZZ
Dim. poco a poco

50

p

ALTO 51 Molto espress.

ARCO Poco cres. *Cres. sempre*

52

p

mf Molto espr.

53

mf Molto espress.

54 Revenir insensiblement au 1^{er} Mouvt. 2

pp

p *Espress.* *Cres.*

(55) 1^{er} Mouvt (♩. = 100)

p *Cres.*

marc. *Cres.* *mf* *Cres.*

Cres.

(56)

Serrer

pp *Poco cres.*

Plus calme

pp *Molto espr.*

(57)

pp *sempre* *p*

Céder (58) au Mouvt

Cres. *Molto espress.* *p*

(59)

p *Cres.*

meno p *p* *Cres. poco a poco*

p

60 Serrer peu à peu

cres. poco a poco

Elargir

61 au Mouvt (♩ = 132)

ff *p Molto espress.*

pp

62

ppp

Cres. poco a poco

Cres. sempre

Elargir peu à peu

Cres. molto *sf*

Très large

sf *più sf* *più sf* *più sf* *sff* *più sff*

63 1^{er} Mouvt (♩.=100)

fff *pp*

poco

Cres. poco a poco 64

Dim. poco a poco

pp

poco

più

Dim. sempre

65

ppp *Poco marc.*

Cres. e molto espr.

pp *poco*

Cres. e molto espr.

(66) *pp* *poco* *più* *Cres. poco a poco*
Animer
Animer encore *Cres. sempre* *Cres. molto*
ff *Très animé (♩. = 132)* 3 (67) 12

(68) *Alto* *vll* *sempre ff*
Poco dim.

(69) *Céder un peu* *f*
mf (70) *mf* *pp Molto espr.* *pp*

(71) *Dim. poco a poco* *pp* *poco*
più
Cres. poco a poco

(72) *Animer* *Cres. sempre* *Cres. molto*
Très animé *ff*
court *fff* *fff*