

Albert Doyen



# QUATUOR

pour deux Violons, Alto & Violoncelle



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# QUATUOR

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## VIOLONCELLE

### I

Modérément animé (♩ = 72)

*pp Molto espress.*

*pp Espress. cresc poco a poco*

*f*

*ff mf*

*f p*

*pp*

*Dim. sempre*

*meno*

*ppp*

*pp con calore*

*Quasi recitativo*

Plus modéré (♩ = 69)

*Poco a poco dim. ppp*

*pp con calore*

*Quasi recitativo*

*PIZZ*

*ARCO*

*Retenu*

*p sf p pp*

7 au Mouvt

Animer peu

First staff of music, measures 1-10. Includes markings: PIZZ, p, Poco cres., pp, Cres. poco a

à peu

Animer toujours

Second staff of music, measures 11-20. Includes marking: poco

Cres. sempre

PIZZ

Third staff of music, measures 21-30. Includes marking: v

ARCO

8 Un peu élargi

Fourth staff of music, measures 31-40. Includes markings: 3, Cres. molto, ff

9 1er Mouvt

Fifth staff of music, measures 41-50. Includes markings: 3, fff, mf Dim., p, pp

Un poco marcato

pp

Sixth staff of music, measures 51-60. Includes markings: 3, PIZZ, 1, ARCO

10

Seventh staff of music, measures 61-70. Includes marking: ppp sempre

Dim. sempre

Eighth staff of music, measures 71-80. Includes marking: 6

11

Ninth staff of music, measures 81-90. Includes marking: ppp

Retenu

vile

Tenth staff of music, measures 91-100. Includes markings: 4, 1er Violon, 2, 3, 6, ppp Molto espress.

1er Mouvt

Céder peu à peu

Eleventh staff of music, measures 101-110. Includes marking: 6

12 Très modéré (♩ = 60)

Twelfth staff of music, measures 111-120. Includes marking: PPP Molto espress.

Céder encore Encore plus modéré (♩ = 50)

Thirteenth staff of music, measures 121-130. Includes marking: poco

13 Un peu moins lent et très souple

The first five staves of the musical score show a continuous eighth-note pattern in the bass clef. The key signature has one sharp (F#) and the time signature is 2/2. The music includes various dynamics such as *ff* and *fff*, and articulations like accents (^) and slurs.

18 Très animé (♩ = 144)

Measure 18 begins with a forte dynamic (*fff*) and a tempo marking of 144 quarter notes per minute. The notation includes a fermata over the first note and a *sempre fff* instruction.

19 Un peu élargi (♩ = 80)

Measure 19 is marked with a tempo of 80 quarter notes per minute and includes a *PIZZ* instruction. The dynamic is *ff*. The notation shows a first finger fingering (1) and a slur over the notes.

Serrer peu à peu

Measure 20 features a dynamic of *ff* and the instruction "Serrer peu à peu" (tighten a little by a little). The notation includes a first finger fingering (1) and a *Dim. poco a poco* instruction.

20 1er Mouvement (♩ = 72)

Measure 20 marks the beginning of the first movement with a tempo of 72 quarter notes per minute. The dynamic is *pp* and includes an *ARCO* instruction. The notation shows a first finger fingering (1) and a slur.

Measure 21 begins with a piano dynamic (*pp*). The notation includes a slur and a first finger fingering (1).

21

Measure 21 features a dynamic of *pp* and the instruction "Cres. poco a poco". The notation includes a slur and a first finger fingering (1).

VIOLONCELLE

22

23

24

Dim. sempre

25

26

PIZZ

Espress.

ARCO

Retenu

ppp

Gres.

fff Dim.



27 au Mouvement

Un peu plus chaleureux

PIZZ **Cres. poco a poco** **pp** ARCO

Animer de plus en plus

Elargir

**p** **pp** **Cres. poco a poco**

28 Très large (♩ = 69)

Elargir encore

**fff**

29 1er Mouvement (♩ = 72)

**Dim.** **p**

30 Un peu retenu (♩ = 60)

**Dim.** **pp**

Retenir peu à peu

PIZZ

ARCO

**Dim. poco a poco** **pppp**

II

Large (♩ = 69)  
SOLO quasi recitativo

sempre ff

Serrer de plus en plus

31 Serrer encore

long

Elargir

32 (♩ = 72)

Modéré

(♩ = ♩)

Animer peu à peu

**Dim.** **ppp** **sempre molto espress.** **poco**

Retenir peu à peu

**poco** **Morendo poco a poco**

THÈME ET VARIATIONS

(33) *Modéré* (♩ = 76)

*p*

*Poco cres.*

*Poco cres.*

*Molto espress.* *Céder* *très long* (34) *PIZZ*

*più* *Sempre molto espr.*

*Poco cres.*

*p* *Poco cres.*

*p* *ARCO* *più*

*Céder* (35) *Un peu moins lent* (♩ = 80)

*PIZZ* *meno p* *Un poco rubato e senza rigore*

*Poco cres.*

*meno*

*Poco cres.* *meno p*

*ARCO* *Céder* *Retenir*

*più* *più*



*très long* (36) Plus lent (♩ = 66)  
 Sourd. *pp* *Molto espress.*

*Poco cres.* *< > pp*

*Poco cres.* *< > pp* *più*

*più* *Céder* *Retenir* *3*

(37) Encore plus lent (♩ = 60)  
*ppp* *Poco cres.*

*Céder* *Poco cres.* *Très retenu* *cour* *Morendo*

(38) 1<sup>er</sup> Mouvement (♩ = 76)  
*pppp*

*Retenir peu à peu*

(39) Modéré (♩ = 72)  
*ppp* *Sempre molto espress.*

*Animer peu à peu* *Ralentir peu à peu*  
*poco* *< poco > Morendo poco a poco*

(40) *più*

*Céder* *Retenir jusqu' à la fin* *4* *PIZZ.*

III

Lent (♩=48) *long long*  
*pp Molto espress.*

*PIZZ* *Retenir* (41) (♩=80) *ARCO*  
*Dim. sempre ppp*

*poco*

*Poco cres.* *En retenant* *p*

*Dim.* *pp*

(42) 1er Mouvt (♩=48) 4 1er you *Un poco rubato e senza rigore* *Céder sur le 3<sup>e</sup> vlle temps*  
*pp molto espress.* *pp Molto espress.*

*Céder* *a Tempo* *p* *espress.*

*Molto espress.*

*Céder* (43) *a Tempo* *Très large*  
*Cres. poco a poco* *molto* *ff* *ff Molto vibrato* *Molto dim.*

(44) *pp* *Céder* *au Mouvt! (un peu retenu)* *PIZZ* *ARCO* *ppp*

(45) *un poco a piacere* *quasi recitativo*  
*ppp* *Poco cres.*

(46) (♩=80) *Molto espress.* *Céder long*  
*pp*

*Céder long* *Molto espress.* *Sempre molto espress.* *ppp*

IV

Très animé (♩. = 100)

1

*ff* *p ma marc.*

47 *Molto espress.*

*Cres. poco a poco*

*Molto espress.*

*ff Dim. poco a poco* *p*

48 *Dim. sempre*

*ppp*

*Dim.*

*Serrer* *Dim.*

*Cres.* 49 *Animer peu à peu* *Cres. molto*

*ff*

*Animer encore*

Très animé (♩. = 132)

*Dim. poco a poco ma marcato* *p*

1

50 *p* *Molto espress.*

51 *Poco cres.*

*Cres. sempre*

52 *p*

*mf* *Molto espress.* *p*

53 *pp* *Molto espress.*

54 Revenir insensiblement au 1<sup>er</sup> Mouvt. *pp*

*Cres.*

55 1<sup>er</sup> Mouvt. (♩. = 100) *p* *Cres.*

*Cres.* *mf*

56 *pizz* *pp*

Serrer *Poco cres.*

Plus calme

ARCO

pp

4

1 (57)

2

Alto

vllle

sempre pp

p

Cres.

Cédez (58) au Mouvt.

p

PIZZ

ARCO

(59)

p

meno p

p

Cres. poco a poco

PIZZ

ARCO

Dim.

p

(60) Serrer peu à peu

PIZZ

Elargir

ARCO

Cres. poco a poco

(61) au Mouvt. (♩ = 132)

10

Alto

ff

(62) vllle

PPP Molto espr.

Cres. poco poco

Cres. sempre

Elargir peu à peu

Très large

Cres. molto

sf

sf

più sf

più f

più f

fff

VIOLONCELLE

63 1<sup>er</sup> Mouvt. (♩. = 100)

*più sf* *sff* *p ma marcato*

64 *Cres. poco a poco* *Molto espress. ff dim. poco*

*Molto espr. p*

65 *ppp* *Dim.*

*Dim.*

*Cres.*

*pp* *poco* *Dim.*

*più* *Dim.*

*Gres.*

66 *pp*



*Cres. poco a poco*

*Animer*

*ff ff ff ff*

*Animer encore*

*tr*

*tr*

*fff cres. molto ff*

3

67

*sempre ff*

69 Céder un peu

*Poco dim.*

*f*

*f*

70

*p*

*pp Molto espr.*

71

*Dim. poco a poco*

*pp*

72 Animer

*Cres. poco a poco*

*Cres. sempre*

*Cres. molto*

*Très animé*

*ff*

*Elargi*

*court*

*fff < sfff*