

## IX. What if I never speede

John Dowland (1563–1626), 1603

♩ = 132

Cantus

1. What if I nev - er speede, Shall I straight yield to dis - paire, And  
Or shall I change my love, For I find power to de - part, And  
2. Oft have I dreamed of joy, Yet I nev - er felt the sweete, But  
Oft have I left my hope, As a wretch by fate for - lorne. But

Altus

1. What if I nev - er speede, Shall I straight yield to dis - paire, And  
Or shall I change my love, For I find power to de - part, And  
2. Oft have I dreamed of joy, Yet I nev - er felt the sweete, But  
Oft have I left my hope, As a wretch by fate for - lorne. But

Tenor

1. What if I nev - er speede, Shall I straight yield to dis - paire, And  
Or shall I change my love, For I find power to de - part, And  
2. Oft have I dreamed of joy, Yet I nev - er felt the sweete, But  
Oft have I left my hope, As a wretch by fate for - lorne. But

Bafsus

1. What if I nev - er speede, Shall I straight yield to dis - paire, And  
Or shall I change my love, For I find power to de - part, And  
2. Oft have I dreamed of joy, Yet I nev - er felt the sweete, But  
Oft have I left my hope, As a wretch by fate for - lorne. But

5

C.

still on sor - row feede, That\_ can no losse re - pair.  
in my rea - son prove, I\_ can com - mand my heart.  
ti - - red with an - noy, My\_ griefs each oth - er greete.  
love aimes at one scope, And\_ lost will still re - turn:

A.

still on sor - row feede, That\_ can no losse\_ re - - pair.  
in my rea - son prove, I\_ can com - mand. my\_ heart.  
ti - - red with an - noy, My\_ griefs each oth - er\_ greete.  
love aimes at one scope, And\_ lost will still\_ re - - turn:

T.

still on sor - - - row feede, That\_ can no losse re - pair.  
in my rea - - - son prove, I\_ can com - mand my heart.  
ti - red with an - noy, My\_ griefs each oth - er greete.  
love aimes at one scope, And\_ lost will still re - turn:

B.

still on sor - row feede, That\_ can no losse re - pair.  
in my rea - son prove, I\_ can com - mand my heart.  
ti - - red with an - noy, My\_ griefs each oth - er greete.  
love aimes at one scope, And\_ lost will still re - turn:

9

C.  
1. But if she will pit - y my de - sire, And my love re -  
2. He that once loves with a true de - sire, Nev - er can de -

A.  
1. But if she will pit - y, pit - y, pit - y my de - sire, And my love re -  
2. He that once loves with a true, a true, a true de - sire, Nev - er can de -

T.  
1. But if she will pit - y my de - sire, And my love, my love, re -  
2. He that once loves with a true de - sire, Nev - er can, 'ver can, de -

B.  
1. But if she will pit - y my de - sire, And my love re - quite,  
2. He that once loves with a true de - sire, Nev - er can de - part,

12

C.  
quite, Then ev - er shall she live my deare de - light. Come,  
part, For cu - pid is the king of ev - 'ry heart.

A.  
quite, Then ev - er shall she live my deare de - light. Come, come,  
part, For cu - pid is the king of ev - - 'ry heart.

T.  
quite, Then ev - er shall she live my deare de - light. Come, come,  
part, For cu - pid is the king of ev - - 'ry heart.

B.  
Then ev - er shall she live my deare de - light. Come, come,  
For cu - pid is the king of ev - - 'ry heart.

Die blau markierten Anmerkungen sind nicht Teil der Originalnoten sondern Regieanweisungen von Michael Barfuß.  
Die blauen Noten stehen in der Originaltonart eine Oktave tiefer und dürfen auch gerne tief gesungen werden.

16

C. come, come, while I have a heart to de - sire thee. Come,

A. come, while I have a heart to de-sire thee.

T. come, while I have a heart to de - si - - re thee.

B. come, while I have a heart to de - sire thee.

19

pronounce like  
eather, not ayther

C. come, come, for ei-ther I will love or ad-mire thee.

A. Come, come, for ei-ther I will love or ad-mire thee.

T. Come, come, for ei-ther I will love or ad-mire thee.

B. Come, come, for ei-ther I will love or ad-mire thee.