

IX. What if I never speede

John Dowland (1563–1626), 1603

♩ = 132

Cantus

1. What if I nev - er speede, Shall I straight yield to dis - paire, And
Or shall I change my love, For I find power to de - part, And
2. Oft have I dreamed of joy, Yet I nev - er felt the sweete, But
Oft have I left my hope, As a wretch by fate for - lorne. But

Altus

1. What if I nev - er speede, Shall I straight yield to dis - paire, And
Or shall I change my love, For I find power to de - part, And
2. Oft have I dreamed of joy, Yet I nev - er felt the sweete, But
Oft have I left my hope, As a wretch by fate for - lorne. But

Tenor

1. What if I nev - er speede, Shall I straight yield to dis - paire, And
Or shall I change my love, For I find power to de - part, And
2. Oft have I dreamed of joy, Yet I nev - er felt the sweete, But
Oft have I left my hope, As a wretch by fate for - lorne. But

Bafsus

1. What if I nev - er speede, Shall I straight yield to dis - paire, And
Or shall I change my love, For I find power to de - part, And
2. Oft have I dreamed of joy, Yet I nev - er felt the sweete, But
Oft have I left my hope, As a wretch by fate for - lorne. But

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C.

still on sor - row feede, That_ can no losse re - pair.
in my rea - son prove, I_ can com - mand my heart.
ti - red with an - noy, My_ griefs each oth - er greete.
love aimes at one scope, And_ lost will still re - turn:

A.

still on sor - row feede, That_ can no losse_ re - - - pair.
in my rea - son prove, I_ can com - mand. my_ heart.
ti - red with an - noy, My_ griefs each oth - er_ greete.
love aimes at one scope, And_ lost will still_ re - - - turn:

T.

still on sor - - row feede, That_ can no losse re - pair.
in my rea - - son prove, I_ can com - mand my heart.
ti - red with an - noy, My_ griefs each oth - er greete.
love aimes at one scope, And_ lost will still re - turn:

B.

still on sor - row feede, That_ can no losse re - pair.
in my rea - son prove, I_ can com - mand my heart.
ti - red with an - noy, My_ griefs each oth - er greete.
love aimes at one scope, And_ lost will still re - turn:

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C. 1. But if she will pit - y my de - sire, And my love re -
2. He that once loves with a true de - sire, Nev - er can de -

A. 1. But if she will pit - y, pit - y, pit - y my de - sire, And my love re -
2. He that once loves with a true, a true, a true de - sire, Nev - er can de -

T. 1. But if she will pit - y my de - sire, And my love, my love, re -
2. He that once loves with a true de - sire, Nev - er can, 'ver can, de -

B. 1. But if she will pit - y my de - sire, And my love re - quite,
2. He that once loves with a true de - sire, Nev - er can de - part,

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C. quite, part, Then For cu - pid is she the king of ev - 'ry heart. Come,
part, For cu - pid is she the king of ev - 'ry heart. Come,

A. quite, Then ev - er shall she live my deare de - light. Come, come,
part, For cu - pid is she the king of ev - - 'ry heart. Come, come,

T. quite, Then ev - er shall she live my deare de - light. Come, come,
part, For cu - pid is she the king of ev - - 'ry heart. Come, come,

B. Then ev - er shall she live my deare de - light. Come, come,
For cu - pid is she the king of ev - - 'ry heart. Come, come,

Die blau markierten Anmerkungen sind nicht Teil der Originalnoten sondern Regieanweisungen von Michael Barfuß.
Die blauen Noten stehen in der Originaltonart eine Oktave tiefer und dürfen auch gerne tief gesungen werden.

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C. *come, come, while I have a heart to de - sire thee. Come,*

A. *come, while I have a heart to de-sire thee.*

T. *come, while I have a heart to de - si - - re thee.*

B. *come, while I have a heart to de - sire thee.*

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C. *come, come, for ei-ther I will love or ad-mire thee.*

A. *Come, come, for ei-ther I will love or ad-mire thee.*

T. *Come, come, for ei-ther I will love or ad-mire thee.*

B. *Come, come, for ei-ther I will love or ad-mire thee.*

pronounce like eather, not ayther