

568125

DOUZE NOUVEAUX

QUATUORS.

Dédiée

à Sa Majesté

LE ROI DE PRUSSE

Compôsés

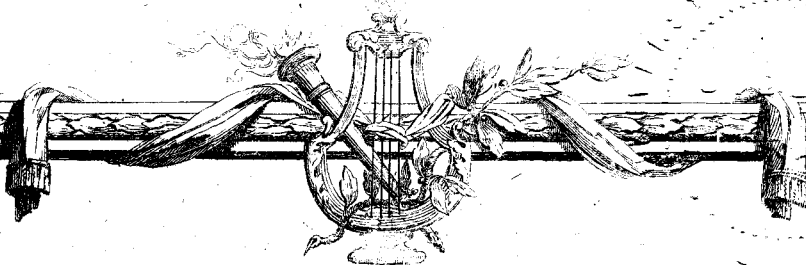
PAR JGNACE PLEYEL

Livraison — *Prix 6^{fr}*

A PARIS

*Chez LE DUC, Editeur de Musique et Marchand d'Instrumens Rue Neuve des
Petits Champs, Pres la Rue Vivienne, N.º 1286. vis-à-vis la Trésorerie
Et Rue du Roule à la Croix d'Or N.º 290.*

le François Scribe.



BASSO

4^e Livraison 1^e
QUARTETTO

Allegro

P Fz P
 I F F
 I FP FP FP FP P PP
 F FP FP
 I P I FF
 PP
 P EF FP
 FP
 F P
 I I
 I F P
 FP F F

Adagio molto
con for dini

P rinf
 FP FP PP P
 rinf FF FF PF P
 265 rinf P FP FP

117
BASSO

Musical notation for the first system. It consists of two staves. The first staff has dynamic markings: *cres*, *rinf* *PP*, *rinf*, and *rinf*. The second staff starts with a *P* dynamic marking and ends with a double bar line.

Rondo All^o

Musical notation for the Rondo All^o section, consisting of 15 staves. The first staff is in 2/4 time with a *P* dynamic. The second staff includes markings for *rinf*, *minore*, *rinf*, and *P*. The third staff has *P*, *Fz*, *Fz*, and *F*. The fourth staff includes a first ending bracket marked *I*, *F*, *P*, and a *4* measure rest. The fifth staff has *Fz*, *Fz*, *F*, *I*, *Fz*, *Fz*, *poco F*, and a *4* measure rest. The sixth staff has *P*. The seventh staff includes *I*, *PP*, and *rinf*. The eighth staff has *P*. The ninth staff has *poco F*. The tenth staff includes *I*, *I*, *cres*, and *P*. The eleventh staff has *F*. The twelfth staff includes *P*, *3* measure rest, *P*, and *4* measure rest. The thirteenth staff has *I*, *rinf*, *I*, *P*, and *I*. The fourteenth staff has *Fz*, *Fz*, *Fz*, *I*, and *I*. The fifteenth staff includes *2* measure rest, *P*, *2* measure rest, and *FF*.

BASSO

4^e Livraison II^e
QUARTETTO

Modereto.

The musical score consists of 14 staves of music in bass clef, 4/4 time, with a key signature of one flat. The tempo is marked 'Modereto'. The dynamics and articulations are as follows:

- Staff 1: **FF**
- Staff 2: **P**, **PP**, **FF**
- Staff 3: **P**, **poco F**
- Staff 4: **FF**, **rinf P**
- Staff 5: **PP**, **rinf**
- Staff 6: **P**
- Staff 7: **poco F**
- Staff 8: **rinf**, **dol**
- Staff 9: **PP**, **FF**
- Staff 10: **P**, **PP**
- Staff 11: **PP**, **FF**

BASSO

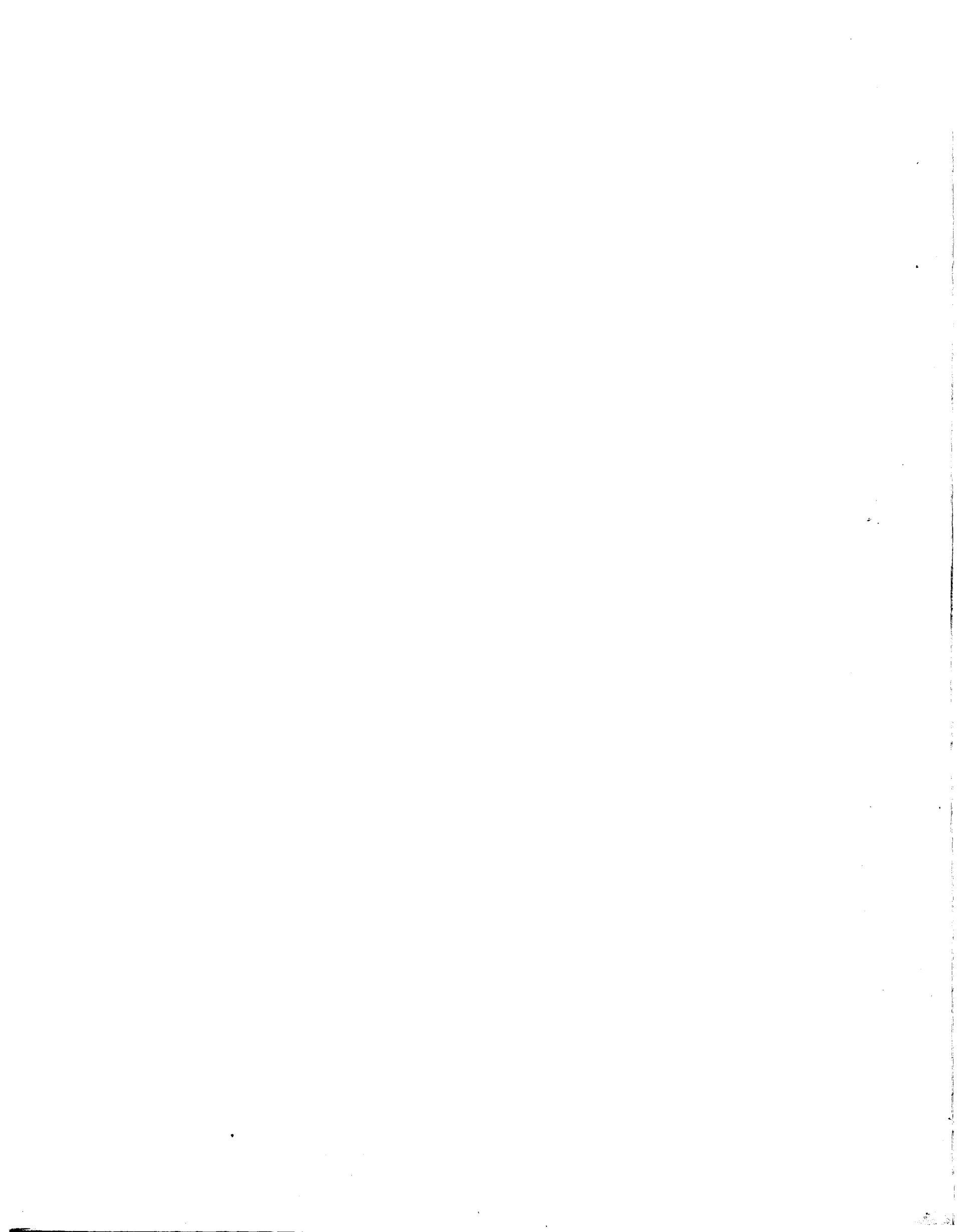
The musical score for Bass consists of 13 staves of music. The dynamics and articulations are as follows:

- Staff 1: *P*
- Staff 2: *cres*, *F*
- Staff 3: *PP*, *rinf P*, *rinf P*
- Staff 4: *F*
- Staff 5: *P*, *PP*, *rinf P*, *rinf P*
- Staff 6: *rinf*, *F*
- Staff 7: *rinf*, *rinf P*, *rinf P*, *rinf*
- Staff 8: *P*, *poco F*
- Staff 9: *rinf*, *I*, *rinf*
- Staff 10: *P dol*
- Staff 11: *PP*, *F*, *FF*
- Staff 12: *P*, *F*, *P*, *PP*
- Staff 13: *FF*, *P*

BASSO

Tempo di
Minuetto
Moderatto

The musical score is written for the Bassoon part of a Minuetto Moderatto. It begins in a minor key and transitions to a major key. The notation includes various dynamics such as *rinf* (ritornello), *PP* (pianissimo), *P* (piano), *F* (forte), and *FF* (fortissimo), along with crescendos and accents. The score features several first endings marked with 'I' and includes a section with a 'dol' (dolce) marking. The piece concludes with a final cadence.



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8

4^e Livraison III^e all^o molto BASSO

QUARTETTO

Musical score for Bassoon Quartet, page 265. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked "all^o molto". The music features various dynamics including p, ff, pp, f, and crescendos, along with articulation marks like "I" and "tr".

BASSO

F P *cres* P
 Fz Fz Fz Fz P
 P
 P FF
 P PP FF
 P PP F

adagio
 espressivo. con
 for dini

dol tr
 PP *cres*
 poco F P
 tr rinf
 PP *cres* F P *cres* F
 poco F P 265 PP

BASSO

rondo
moderato

8
poco F F P rinf
FP F P
PP PP
F P
P dol P
P rinf PP
poco F F F
Fz rinf rinf cres F poco F F
F P rinf presto assai
PP rinf
rinf rinf cres F P FF
PP rinf
rinf FF
PP

265